

Adami, G., lyricist.

Bossi, Renzo. I commedianti alla
corte di Francia.

Adami, G.

DEL PRIMO PIANTO SI, STRANIERO; from
Turandot, w G. Adami & R. Simoni,
m Giacomo Puccini. © 27May26;
E639294. Rita Puccini (NK); 3May54;
R129964.

Adami, G.

FIGLIO DEL CIELO; from Turandot, w
G. Adami & R. Simoni, m Giacomo
Puccini. © 27May26; E639290.
Rita Puccini (NK); 3May54; R129960.

Adami, G.

IN QUESTA REGGIA; from Turandot, w
G. Adami & R. Simoni, m Giacomo
Puccini. © 27May26; E639262.
Rita Puccini (NK); 3May54; R129959.

Adami, G.

NESSUN DORMA; from Turandot, w G. Adami
& R. Simoni, m Giacomo Puccini.

© 27May26; E639291. Rita Puccini
(NK); 3May54; R129961.

Adami, G.

NON PIANGERE, LIÙ; from Turandot,
w G. Adami & R. Simoni, m Giacomo
Puccini. © 27May26; E639261.
Rita Puccini (NK); 3May54; R129958.

Adami, G.

SIGNORE ASCOLTA; from Turandot, w
G. Adami & R. Simoni, m Giacomo
Puccini. © 27May26; E639260. Rita
Puccini (NK); 3May54; R129805.

Adami, G.

TANTO AMORE SEGRETO; from Turandot,
w G. Adami & R. Simoni, m Giacomo
Puccini. © 27May26; E639292.
Rita Puccini (NK); 3May54; R129962.

Adami, G.

TU CHE DI GEL SEI CINTA; from Turandot,
w G. Adami & R. Simoni, m Giacomo
Puccini. © 27May26; E639293.
Rita Puccini (NK); 3May54; R129963.

Adami, G.

TURANDOT; opera, w G. Adami &
R. Simoni, m Giacomo Puccini &
F. Alfano; score: orchestra.
© 23Oct26; E647433. Rita
dell'Anna Puccini (NK); 24Sep54;
R136312.

Adami, Giuseppe.

ANIMA ALLEGRA; commedia lirica, versi
Giuseppe Adami, & m, riduzione dell'
autore. Testo italiano e francese.
© 27Sep20, E484758. R36961, 4Aug48,
Franco Vittadini (A of m)

ADAMI, GIUSEPPE.

Anima allegra, commedia lirica in tre atti.
Versi di Giuseppe Adami; adattamento
scenico di Luigi Motta; musica di Franco
Vittadini. Da Genio alegre, dei Fratelli
Quintero. Book only. © 18May25, D71615.
R111494, 4May53, Luigi Motta (A)

Adami, Giuseppe.

DOLCE VISION; w I. Manecchia m &
© Giuseppe Adami 29Dec50 EU224779

JAN 11 1951

Library of Congress
Copyright Office

Adami, Giuseppe.

Eben altro il mio sogno, da Il tabarro;
duetto, libretto Giuseppe Adami,
m Giacomo Puccini. © 20Mar19; El46163.
R9664; 16Feb47; Rita dell'Anna Puccini
(NK), Milano.

Adami, Giuseppe.

ETERNELLE; w William S. Friedman m
Giuseppe Adami © Giuseppe Adami
5Sep52 EU286755

Adami, Giuseppe, 1878-

M1503

VITTADINI, FRANCO, 1884-

.V83

^Fiammetta e l'avaro, commedia lirica

F5

in tre atti di G. Adami e G.

1947

Forzano [music by] Franco

Vittadini. Riduzione dell'autore

per canto e pianoforte. © G.

Ricordi & Co., Milano; 3Dec47;

EF10470. Piano-vocal score.

I. Adami, Giuseppe, 1878- librettist.
II. Forzano, Giovacchino, 1884-
joint librettist. III. Title.

Adami, Giuseppe.

M1503

.C159

F5

1953

CALTABIANO, SEBASTIANO, 1899-

La figlia di Jefte; dramma lirico in 1 atto
e 2 quadri, libretto di Giuseppe Adami,
musica di Sebastiano Caltabiano.

Riduzione dell'autore per canto e piano-
forte. [Piano-vocal score] © Sebastiano
Caltabiano, Lucca, Italy; 30May53;
EF19124.

I. Adami, Giuseppe. II. Title.

art.

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Copyright Office

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ADAMI, GIUSEPPE.

La fornarina; operetta in tre atti. Text
only. © 11Mar25, D70599. R107843,
24Feb53, Veniero Adami (NK)

Adami, Giuseppe.

LA FORNARINA; operetta, di Giuseppe
Adami, musica di autori diversi,
adattata da Carlo Lombardo; piano-
forte con parole. © 2Apr25, E609620.
R109676, 1Apr53, Carlo Lombardo (A)

art.

Library of Congress
Copyright Office

Adami, Giuseppe.

Hai ben ragione, da Il tabarro; libretto
Giuseppe Adami, m Giacomo Puccini.

© 20Mar19; E446164. R9665; 16Feb47;
Rita dell'Anna Puccini (NK), Milano.

ADAMI, GIUSEPPE.

L'ideale, operetta in tre atti.

Con musica desunta dalle melodie di
F. Paolo Tosti. Pianoforte, con
parole. © 11Jun26; D26944.

Veniero Adami (NK); 7Jun54;
R131426.

ADAMI, GIUSEPPE.

L'ideale, operetta in tre atti di
Giuseppe Adami con musica desunta
dalle melodie di F. Pavlo Tosti.

© 21Jun26; D75890. Veniero Adami
(NK); 26May54; R131148.

ADAMI, GIUSEPPE.

Un letto di rose, commedia in tre atti
di Giuseppe Adami. Con musica di
Alfredo Cuscina. Canto e pianoforte.
© 5Mar24, D26549. R91272, 27Feb52,
Alfredo Cuscina (A)

MAR 20 1952

Adami, Giuseppe.

LA MONACELLA DELLA FONTANA; leggenda,
di Giuseppe Adami, & m; voc. sc.
© 16Dec20, E498245. R40475, 18Nov48,
Giuseppe Mule (A of m)

ADAMI, GIUSEPPE.

Nazareth. R112521. SEE Vittadini, Franco.

ADAMI, GIUSEPPE.

Nazareth, visione lirica in un atto di
Giuseppe Adami. Per la musica di Franco
Vittadini. Libretto [only] © 20May25,
D71631. R111495, 4May53, Veneiro Adami
(NK)


Adami, Giuseppe.

M1503 BIANCHINI, GUIDO, 1885-
.B5775 Il ponte delle maravegie; un atto e due
P5 quadri, di Giuseppe Adami [music by]
1949 Guido Bianchini. [Piano-vocal score]
 © S.a. Edizioni Suvini Zerboni, Milano;
 5Apr49; EFO-15922.

I. Title. [II. Adami, Giuseppe]

SL

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Library of Congress
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Adami, Giuseppe.

M1508 BIANCHINI, GUIDO, 1885-
 (Il ponte delle Maravegie) La Maravegia;
 canzone veneziana, dall' opera Il ponte
 delle Maravegie [by] Guido Bianchini,
 versi di: Giuseppe Adami, riduzione per
 voce e pianoforte, con 2^a. voce ad
 libitum. © S.a. Edizioni Suvini Zerboni,
 Milano; 11Nov51; EFO-16842.

I. Title. II. Title: Il ponte delle Maravegie.
[III. Adami, Giuseppe]

Library of Congress
Copyright Office

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(art.) art.

ADAMI, GIUSEPPE.

La rondine. R104338. SEE Puccini,
Giacomo.

Adami, Giuseppe.

Scorri, fiume eterno, da Il tabarro;
libretto Giuseppe Adami, m Giacomo
Puccini. © 20Mar19; E446162. R9663;
16Feb47; Rita dell'Anna Puccini (NK),
Milano.

Adami, Giuseppe.

IL TABARRO; libretto Giuseppe Adami,
m. Giacomo Puccini, riduzione di
Carlo Carignani, canto e pf..

© 20Feb19; E435845. R15181;
28Jan47; Giuseppe Carignani (C),
Milan.

Adami, Giuseppe.

Il tabarro (The cloak) Italian libretto by
Giuseppe Adami, English version by Edoardo
Petri, music by Giacomo Puccini. English and
Italian texts. ©12-6-18, D 50869. R 8467,
12-2-46; Edoardo Petri (A), New York.

Adami, Giuseppe, libretto.
Il tabarro.

See

Carignani, Carlo. R 8461.

Adami, Giuseppe.

Il tabarro, da La Houppelande di Didier Gold;
libretto di Giuseppe Adami, musica di Giacomo
Puccini. Italian text only. ©12-12-18,
D 50868. R 8464, 12-2-46; Giuseppe Adami
(A), Milan.

ADAMI, GIUSEPPE.

Turandot; lyric drama in three acts
and five scenes by Giuseppe Adami
and Renato Simoni. English version
by K.H.B. de Jaffa. Libretto.

© 15Oct26; D77142. K.H.B. deJaffa.
(A); 24Sep54; R136305.

Adami, Giuseppe .

TANGO, from Un letto di rose;
commedia di Giuseppe Adami, m
Alfredo Cuscina; for piano. ©
15Oct24, E598591. R99620, 12Sep52,
Alfredo Cuscina (A)

ADAMI, GIUSEPPE.

Turandot. SEE Puccini, Giacomo.

ADAMI, GIUSEPPE.

Turandot; drame lyrique en trois actes
de Giuseppe Adami et Renato Simoni.

Traduction française de Paul Spaak.

Libretto. © 7Dec26; D77952. Paul
Spaak (A); 8Nov54; R138882.

Adami, Giuseppe.

VALZER DELLE ROSE, from Un letto di
rose; commedia di Giuseppe Adami, m
Alfredo Cuscina; for piano. ©
15Oct24, E598592. R99621, 12Sep52,
Alfredo Cuscina (A)

ADAMI, GIUSEPPE.

La via della finèstra, commèdia giocosa
in tre atti. Di Giuseppe Adami;
mùsica di Riccardo Zandonai. Canto e
pianoforte riduzione dell'autore.

© 25Aug19, D 19943. R 21082, 30Jul47;
Tarquinia Tarquini Zandonai (NK),
Pesarò, Italy.

ADAMI, GIUSEPPE.

La via della finestra, commedia giocosa
in tre atti di Giuseppe Adami, musica
di Riccardo Zandonai. Libretto,
Italian text. © 25Aug19, D 52516,
R 21083, 30Jul47; Veniero Adami (NK),
Milan.

Adami, Giuseppe.

LA VIA DELLA FINESTRA; commedia musicale, di Giuseppe Adami, m Riccardo Zandonai, pf. sc., with w. © 16Dec20, E498244. R40474, 18Nov48, Tarquinia Tarquini Zandonai (W)

Adami, Giuseppe.

LA VIA DELLA FINESTRA; commedia musicale di Giuseppe Adami, m Riccardo Zandonai; canto e pf. New condensed ed. © 5Mar23, D26418. R75126, 23Feb51, Tarquinia Zandonai (W)

JUL 19 1951

art.

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ADAMI, Giuseppe. SEE
Anima Allegra. R34394.

ADAMI, Giuseppe. SEE
La houppelande. R52529.

ADAMI, Giuseppe. SEE
La monacella della fontana.
R40473.

ADAMI, PEPPINO. SEE
Adami, Giuseppe, 1903-

EU224779.

JAN - 9 1951

ADAMI, VENIERO.

L'ideale. SEE Adami, Giuseppe.

ADAMI, Veniero.

La via della finestra. R 21083. See

Adami, Giuseppe.

Adamiak, George M.

BEAUTIFUL BUTTERFLY; w George M.

Adamiak m David Strand © George M.

Adamiak 10Dec51 EU262318

FEB 15 1952

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Adamiak, George M.

BETHLEHEM; m Louis Tobin w & © George
M. Adamiak 13Mar50 EU197064

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MAR 30 1950

Adamiak, George M.

CHRIST CHILD; w George M. Adamiak
m David Strand © George M. Adamiak
10Dec51 EU262320

FEB 18 1952

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Adamiak, George M.

GLORIA; m Louis Tobin w & © George M.
Adamiak 19Feb51 EU229823

MAR 16 1951

Library of Congress
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Adamiak, George M.

HEAVEN GLORIFIES; m Louis Tobin w & ©
George M. Adamiak 26Dec51 EU259654

JAN 16 1952

Library of Congress
Copyright Office

Adamiak, George M.

NIGHTINGALE; w George M. Adamiak m
David Strand © George M. Adamiak
10Dec51 EU262317

FEB 15 1952

Library of Congress
Copyright Office

Adamiak, George M.

NONE ACCEPTED THE PRINCE OF PEACE;
w George M. Adamiak m Louis Tobin
© George M. Adamiak 22Sep52
EU288708

Adamiak, George M.

PRODIGAL SON; w George M. Adamiak m
David Strand © George M. Adamiak
10Dec51 EU262319

FEB 18 1952

Library of Congress
Copyright Office



Adamiak, George M.

VIRGIN MARY AND JOSEPH; w George M.
Adamiak m David Strand © George M.
Adamiak 10Dec51 EU262316

FEB 18 1952

Library of Congress
Copyright Office

M1508

ADAMIC, BOJAN, 1912-

Einmal kehr' ich wieder; [or] Dalmatinische Hochzeit; Lied und langsamer Foxtrot aus dem Film [Einmal kehr' ich wieder] Musik: Bojan Adamic, Text: Scheu [and] Nebhut. [Hamburg] M. Jary. DM 1.80 © Edition Cinema; 30Nov53; EF0-23751.

I. Title. II. Title: Dalmatinische Hochzeit.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890-]

SL

Library of Congress
Copyright Office

xM1508.9

Adamic, Bojan, 1912-

M1508

KREUDER, PETER, 1905-

Frühling der Liebe; aus dem gleichnamigen
Film, Musik: Peter Kreuder, nach einem
Motiv von Adamic, Worte: Günther
Schwenn [pseud.] © Musik-Edition
Europaton Peter Schaeffers, Berlin;
15Aug54; EF0-30082.

I. Adamic, Bojan, 1912- II. Title.
[III. Franzke, Günther, 1903-]

Library of Congress

SL

xM1508.9

Adamic, Louis.

MULDER, ARNOLD, 1885.

Americans from Holland. [1st ed.] Philadelphia,
J. B. Lippincott Co. [1947]

320 p. illus., ports. 22cm. (The peoples of
America series. Edited by Louis Adamic.

C Arnold Mulder, Kalamazoo, Mich.; 24Oct47;
A18670.

Adamic, Louis, ed.

LENGYEL, EMIL.

Americans from Hungary. [1st ed.]
Philadelphia, J. B. Lippincott Co.
319 p. (The peoples of America
series, ed. by Louis Adamic)
© Emil Lengyel; 10Feb48; A21198.

I. Adamic, Louis, ed.

Adamic, Louis, ed.

SMITH, BRADFORD.

Americans from Japan; ed. by Louis
Adamic. [1st ed.] Philadelphia,
J. B. Lippincott Co. 409 p.
illus. (The Peoples of America
Series) © Bradford Smith;
2Jul48; A23911.

I. Adamic, Louis, ed.

Adamic, Louis, ed.

BERGMANN, LEOLA MARJORIE (NELSON)
Americans from Norway. Edited by Louis
Adamic. [1st ed.] Philadelphia, Lippin-
cott. 324 p. (The Peoples of America
series) © Leola Nelson Bergmann;
2Oct50; A49030.

I. Adamic, Louis, ed.

NOV 27 1950

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Library of Congress
Copyright Office

Adamic, Louis, 1899-

Dinner at the White House, by Louis Adamic. New York and London, Harper & brothers [1946]

5 p. l., 3-276 p., 1 l. 21½^{cm}.

"First edition."

Ⓒ 28Aug46; author, Milford, N.J.; A5833.

1. Roosevelt, Franklin Delano, pres. U. S., 1882-1945. 2. Churchill, Winston Leonard Spencer, 1874- 3. World war, 1939-1945—Diplomatic history. 1. Title.

46-6421

Library of Congress

E807.A7

[9]

973.917

ADAMIC, LOUIS.

The eagle and the roots. [1st ed.] Garden
City, N. Y., 1952. 531 p. © Doubleday
& Co., inc.; 22May52; A67502.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

/r

Adamic, Louis, ed.
MCWILLIAMS, CAREY.

North from Mexico, the Spanish-
speaking people of the United States.
[1st ed.] Philadelphia,
J. B. Lippincott Co. 324 p.
illus. (The Peoples of America
series, ed. by Louis Adamic)
© Carey McWilliams; 8Dec48; A28386.

I. Adamic, Louis, ed.

Adamic, Louis, ed.

MCNICKLE, D'ARCY.

They came here first, the epic of the
American Indian. [1st ed.] Philadelphia,
J. B. Lippincott Co. 325 p. illus. (The
Peoples of American series, ed. by Louis
Adamic) © D'Arcy McNickle; 23Jun49;
A35003.

I. Adamic; Louis, ed.

Adamic, Louis, ed.

REDDING, JAY SAUNDERS.

They came in chains; Americans from
Africa. [1st ed.] Philadelphia, Lippin-
cott. 320 p. (The Peoples of America
series, edited by Louis Adamic)
© J. Saunders Redding; 2Jun50; A45077.

I. Adamic, Louis, ed.

Library of Congress
Copyright Office

sh/ms

JUL 18 1950

Adamick, Wanda Lee.

THE LOVE THAT I'VE KNOWN; w & m Wanda
Lee Adamick arr Richard Dean Grove
© Wanda Lee Adamick 18Jul52 EU281830

Adamietz, Clarence Cecil

Hide my heart; words by C. C.

Adamietz.

Melody and chord symbols.

© 5-27-46; C. C. Adamietz, Austin,
Tex.; EU 23246.

Adamietz, Clarence Cecil

I'll find a way; words by C. C.
Adamietz.

Melody and chord symbols.

© 5-27-46; C. C. Adamietz, Austin,
Tex.; EU 23245.

KK12748

Adamietz, Thomas F , claimant.

Propeller and rudder guard for outboard motors.
(Propeller and rudder guard for outboard motors)
[Minneapolis, Printed by Creative printing co.]
c1947.

folder, illus. 16 x 9cm.

Print.

c Thomas F. Adamietz, Minneapolis; 12Apr47;
KK12748. 5Jun47 rs

Adamiko, Edythe E.

LET US FOLLOW OUR LOVE STAR TO-
GETHER m Louis Tobin; © w Edythe
E. Adamiko 18Nov47 EU104078

Adamini, Santiago, 1895-

M1688
.A72B

BALIOTTI, ARMANDO.

Barrio norte; tango, letra de Santiago
Adamini, música de Armando Baliotti.
© Editorial Argentina de Música Inter-
nacional, s.r.l., Buenos Aires; 11Dec53;
EF0-25753.

I. Title. [II. Adamini, Santiago, 1895-]

Library of Congress

Adamini, Santiago, 1895-

M1688

.A72A


ANASTASIO, JOSÉ L

Mariano; tango, letra de Santiago Adamini,
música de Carlos Mayel [pseud.] \$3.-

© Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
25Nov53; EF0-25341.

I. Title. [II. Adamini, Santiago, 1895-]

Library of Congress



M1688
.A72Z

Adamini, Santiago, 1895-
ZICCARO, CAYETANO, 1896-
Se llama Lola; paso doble, letra de
Santiago Adamini, música de Cayetano
Ziccaro y Domingo Losso. \$3.--
© Ricordi Americana s.a.e.c., Buenos
Aires; 7Aug52; EF0-17334.

I. Losso, Domingo, 1897-	II. Title.
[III. Adamini, Santiago, 1895-]

ADAMIS, EDOUARD, 1921-
Bridge of sighs. SEE HIS Carmen.

EF0-10750

JAN 25 1952

xM

Library of Congress
Copyright Office



M1731

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.A

ADAMIS, EDOUARD, 1921-

(Carmen) Bridge of sighs; [an adaptation of the successful song Carmen] Spanish words by J. P. Latorre, English words by Bob Musel, French words and music by Ed. Adamis. © on English words; Latin American Music Pub. Co., ltd., London; 3Sep51; EF0-10750.

I. Title. II. Title: Carmen. [III. Pal Latorre, Jose. IV. Musel, Robert Saul, 1913-]

Library of Congress
Copyright Office

JAN 16 1952

M1731 ADAMIS, EDOUARD, 1921-
.2 Gao; paroles de Jacques Larue [pseud.]
.A musique de Edouard Adamis. © Société
d'éditions musicales internationales,
Paris; 21Oct52; EF0-17794.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

M1356


.A

ADAMIS, EDOUARD, 1921-

Hispano-bolero; bolero [by] Eduardo
Adamis. [Piano-conductor score
(orchestra) and parts] © Société
anonyme française Chappell, Paris;
24Jun54; EF0-28749.

I. Title.

Library of Congress



M1731 ADAMIS, EDOUARD, 1921-

.2 Je rêverai de vous, slow-chanté.

.A Paroles de Monique Ribey [pseud.]
& Edouard Adamis, musique de Edouard
Adamis. © Éditions Musicales Nuances,
Paris; 15Jan48; EF8521.

M1731

ADAMIS, EDOUARD, 1921-

.2

La legende du vent; paroles de Pierre

.A

Delanoë [pseud.] & Eduardo Adamis,
musique de Eduardo Adamis. © Société
d'éditions musicales internationales,
Paris; 11Jan54; EF0-25738.

I. Title. [II. Leroyer, Pierre, 1918-]
art.

Library of Congress

M1356


.A

ADAMIS, EDOUARD, 1921-

Mambo antillero; mambo [by] Eduardo
Adamis. [Piano-conductor score
(orchestra) and parts] © Société
anonyme française Chappell, Paris;
24Jun54; EF0-28748.

I. Title.


Library of Congress



M31
.A ADAMIS, EDOUARD, 1921-
Mambo libano; mambo [by] Eduardo Adamis.
[For piano] © Societe d'editions
musicales internationales, Paris; 20Jul53;
EF19801.

I. Title.

Library of Congress



M1356

ADAMIS, EDOUARD, 1921-

.A

Orientale; bolero [by] Edouard Adamis,
arr. by Harry New. [Piano-conductor
score (orchestra) and parts] © Latin-
American Music Pub. Co., ltd., London;
19Jun52; EFO-16683.

I. Title. [II. New, Harry]

M1356


.A

ADAMIS, EDOUARD, 1921-

Song of Araby. Rumba-bolero, musique
de Eduardo Adamis [arr. by Y. Thomson]
[Piano-conductor score (orchestra)
and parts] © Société d'éditions musicales
internationales, Paris; 17Nov53;
EF0-25596.

I. Title. [II. Thomson, Yvonne, 1895-]

Library of Congress



M1731

ADAMIS, EDOUARD, 1921-

.2

Les violons des tziganes; paroles de Pierre


.A

Delanoë [pseud.] musique de Edouard
Adamis. Paris, Edimarton. © France-
Music Corp.; 24Jul53; EF19264.

I. Title. [II. Leroyer, Pierre, 1918-]

art.

Library of Congress



ADAMKOSKY, WALTER V., ed.

Annual year book, trotting and
pacing in 1950. Vol. 63, pt. 1.

AA178336. SEE United States
Trotting Association.

MAY - 1 1951

ADAMKOSKY, WALTER V., ed.

Annual year book, trotting and pacing
in 1951. AA210549. SEE United
States Trotting Association.

ADAMKOSKY, WALTER V., ed.

Annual year book, trotting and
pacing in 1953. SEE United
States Trotting Association.

ADAMKOSKY, WALTER V.

Standardbred sires and dams. A95390.

SEE United States Trotting Association.

ADAMKOSKY, WALTER V.

Year book; standardbred sires and
dams. AA218406. SEE United States
Trotting Association.

Adamo, Ann, 1931-

M1630

JONES, ARNOLD R

1926-

.2

Cargo of kisses; words and music by Ann

.J

Adamo and Arnold Adamo [pseud.]

[Melody and chord symbols] © Oma-

Danna Music Co., Detroit; 15Apr54;

EP79654.

I. Adamo, Ann, 1931-

II. Title.

Library of Congress

Adamo, Ann, 1931-

M1630

JONES, ARNOLD R

1926-

.2

The feeling of love; words and music by
Ann Adamo and Arnold Adamo [pseud.]
[Melody and chord symbols] © Oma-
Danna Music Co., Detroit; 15Apr54;
EP79653.

.J

I. Adamo, Ann, 1931-

II. Title.

Library of Congress

Adamo, Ann, 1931-

M1630

JONES, ARNOLD R

1926-

.2

It's time for love; words and music by

.J

Ann Adamo and Arnold Adamo [pseud.]

[Melody and chord symbols] © Oma-

Danna Music Co., Detroit; 15Apr54;

EP79656.

I. Adamo, Ann, 1931-

II. Title.

Library of Congress

Adamo, Ann, 1931-

M1630

JONES, ARNOLD R

1926-

.2

Just in time to be too late; words and music

.J

by Ann Adamo and Arnold Adamo [pseud.]

[Melody and chord symbols] © Oma-

Danna Music Co., Detroit; 15Apr54;

EP79651.

I. Adamo, Ann, 1931-

II. Title.

Library of Congress

Adamo, Ann, 1931-

M1630

JONES, ARNOLD R

1926-

.2


.J

The man in the flappy serape; words and
music by Ann Adamo and Arnold Adamo
[pseud.] [Melody and chord symbols]
© Oma-Danna Music Co., Detroit;
15Aug54; EP82697.

I. Adamo, Ann, 1931-

II. Title.

Library of Congress



Adamo, Ann, 1931-

M1630

JONES, ARNOLD R

1926-

.2


.J

The strangest thing happened to me; words
and music by Ann Adamo and Arnold Adamo
[pseud.] [Melody and chord symbols]
© Oma-Danna Music Co., Detroit; 15Aug54;
EP82696.

I. Adamo, Ann, 1931-

II. Title.

Library of Congress



Adamo, Ann, 1931-

M1630

JONES, ARNOLD R

1926-

.2

.J

(Stutterin' Sam) 'Sweet Sugar' Sam; words
and music by Ann Adamo and Arnold
Adamo [pseud.] [Melody and chord
symbols] Appl. states prev. reg.
19Apr54, EP79652. NM: revised lyrics.
© Oma-Danna Music Co., Detroit;
15Aug54; EP82698.

I. Adamo, Ann, 1931-

II. Title.

III. Title: Stutterin' Sam.

Library of Congress

Adamo, Ann, 1931-

M1630

JONES, ARNOLD R

1926-

.2

Stutterin' Sam; words and music by Ann

.J

Adamo and Arnold Adamo [pseud.]

[Melody and chord symbols] © Oma-

Danna Music Co., Detroit; 15Apr54;

EP79652.

I. Adamo, Ann, 1931-

II. Title.

Library of Congress

Adamo, Ann, 1931-

M1630

JONES, ARNOLD R

1926-

.2


.J

Whenever I go waltzing with you; words
and music by Ann Adamo and Arnold Adamo
[pseud.] [Melody and chord symbols]
© Oma-Danna Music Co., Detroit; 15Apr54;
EP79655.

I. Adamo, Ann, 1931-

II. Title.

Library of Congress




Adamo, Argia D'. See
D'Adamo, Argia.

ADAMO, ARNOLD, PSEUD. SEE
Jones, Arnold R., 1926-

EP79651

xM

Library of Congress



Adamo, Frank.

MONTANA CHRISTMAS; w Frank Adamo m Ben
Patton © Frank Adamo & Ben Patton
6Aug51 EU246313


AUG 23 1951

Library of Congress
Copyright Office

Adamo, Frank.

SAILING ON THE HIGH SEAS m Robert
Louis Carleton © w Frank Adamo
11Mar49 EU160255

Library of Congress
Copyright Office



Adamo, Frank.

SHE'S JUST AN EVIL-EYE MAMA m Robert
Louis Carleton © w Frank Adamo
7Feb49 EU156785

Library of Congress
Copyright Office

ADAMO, FRANK T. ©.

Mr. T.V., also known as Tommy T.V.

[Puppet] Composition. © 6Sep51;

GU18836.

SEP 21 1951

Adamo, John.

DREAMER; w, m & © John Adamo 28Jul52
EU283532

Library of Congress
Copyright Office

Adamo, John.

I TOOK A CHANCE w & m John Adamo © De-
troit Music Publications 27Oct48
EU148412

Library of Congress
Copyright Office

Adamo, Johnny.

SCRATCH MY BACK, LITTLE BLUEBIRD © W
George Corsi, Vic Rossi & Johnny
Adamo m Chet Jans 26Jul48 EU139077

Library of Congress
Copyright Office

ADAMO, Joseph M. SEE Adamo Company.

ADAMO, VINCENZO ©, Brooklyn.

Amore e sdegno; ovvero, Il cap-
riccio d'una signorina, in
undici quadri. Brooklyn, Cen-
tral Press Co. 41 p. © 9Jun47;
AA33680.

ADAMO Boucléweave wall-to-wall carpet-
ing. SEE Adamo Company. KK39516.

ADAMO COMPANY ©.

Adamo Boucléweave wall-to-wall carpet-
ing. Sheet. © Joseph M. Adamo,
d.b.a. The Adamo Co.; 14Nov48;
KK39516.

Adamo ed Eva, commedia in tre atti.

Lubicz, Wiktor.

Adamo ed Eva, commedia in tre atti. Roma, CLET [1947,
37 p. 24 cm.

1. Adam (Biblical character)—Drama. 1. Title.

PQ4827.U33A7

47-27620*

© 1Mar47; Victor Lubicz (Wiktor) Rome; D pub. 9498.

Adamo secondo.

MELUSCHI, ANTONIO.

Adamo secondo, romanzo. [1. ed.]
[Milano] 1952. 162 p. (La Medusa
degli Italiani, v. 72) © Arnoldo
Mondadori editore; 31Jul52; AF0-8828.

I. Mondadori (Arnoldo) editore.



Adamov, Arthur.

... L'aveu. Paris, Éditions du Sagittaire [1946,

160 p., 2 l. 18½^{cm}.

1. Title.

PQ2601.D323A8

47-21105

© 30Dec46; 1c 10Mar47; Éditions du Sagittaire, Paris;
AF6065.

Library of Congress

[1]

br / br/mb

ADAMOV, ARTHUR.

Théâtre. Tome 1. 237 p.

© Librairie Gallimard; 15Nov53;
DFQ-294.

I. Gallimard, Librairie.

ADAMOV, ARTHUR.

Théâtre I: La parodie; L'invasion;
La grande et la petite manoeuvre;
Le professuer Taranne; Tous contre
tous. [5 pièces] © Librairie
Gallimard; 15Nov53; DFO-294.

ADAMOV, DUSHAN.

The Madonna of Castelfranco, a tragedy
in three acts. © Dr. Dushan Adamov;
19Mar54; DU36465.

ADAMOVICH, LUDWIG.

Grundriss des österreichischen
Verfassungsrechts. 4. Neubearb.
Aufl. 379 p. (Rechts- und
Staatswissenschaften, 3)

© Springer-Verlag, Vienna; 28 Oct 47;
on revisions; AF7352.

I. Springer-Verlag.

ADAMOVICH, LUDWIG.

**Grundriss des österreichischen Ver-
waltungsrechts. 4. Neubearb. Aufl.
[des verwaltungsrechtlichen Teiles
des Grundriss des österreichischen
Staatsrechtes] 505 p. (Rechts- und
Staatswissenschaften, 7) © Springer-
Verlag OHG, Wien; 26Nov48; AF9531.**

I. Springer-Verlag; OH G.

Library of Congress
Copyright Office



mds/mg

Adamowski, Joseph.

TRIO, /op. 1, nos. 1-3; m Ludwig van
Beethoven, ed. & bowed Joseph Adam-
owski; violin, violoncello & pf.
1. In E flat.- 2. In G major.- 3.
In C min. © 1Sep21; E519080, 519079,
519082. R48374, 48373, 48376;
20May49; G. Schirmer, inc. (PWH of
J. Adamowski)

Adamowski, Joseph.

TRIO, / op. 70, nos. 1-2; m Ludwig van
Beethoven, ed. & bowed Joseph Adamow-
ski; violin, violoncello & pf.
1. Trio 5, in D maj.- 2. Trio 6, in
E flat. © 12Sep21, 1Sep21; E520544,
519081. R48396, 48375; 20May49; G.
Schirmer, inc. (PWH of J. Adamowski)

Adamowski, Joseph.

TRIO, / op.99, no.1; m Franz Peter
Schubert, ed. Joseph Adamowski;
violin, violoncello & pf., in B flat
maj. © 26May23, E564617. R68063,
20Oct50, G. Schirmer, inc. (PWH of
J. Adamowski)

NOV - 3 1950

Adamowski, Joseph.

TRIO, / op.100, no.2; m Franz Peter
Schubert, ed. Joseph Adamowski;
violin, violoncello & pf., in E flat
maj. © on arrangement, 9Jun23,
E563068. R68571, 23Oct50, G.
Schirmer, inc. (PWH of J. Adamowski)

NOV - 9 1950

Library of Congress
Copyright Office

Adamowski, Josef.

TRIO IN C MINOR FOR VIOLIN, VIOLONCELLO
AND PIANO, OP.101; by Johannes
Brahms, ed. Josef Adamowski. © on
new matter; 29Jul27; E12291.
G. Schirmer, inc. (PWH of J. Adamow-
ski); 16Nov54; R139886.

Adamowski, Joseph.

TRIO IN D MINOR, op.63; by Robert
Alexander Schumann, ed. by Joseph
Adamowski; pf., violin & violoncello.
© on editing, 17Dec23, E580010.
R80132, 22Jun51, G. Schirmer, inc.
(PWH of J. Adamowski)

JUL 19 1951

Library of Congress
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Adamowski, Joseph.

TRIO IN F MAJOR, op.80; by Robert
Alexander Schumann, ed. by Joseph
Adamowski; pf., violin & violon-
cello. © 28Dec23, E580351.
R80133, 22Jun51, G. Schirmer, inc.
(PWH of J. Adamowski)

JUL 19 1951

Library of Congress
Copyright Office

Adamowski, Joseph.

TRIO IN G MINOR, op.110; by Robert
Alexander Schumann, ed. Joseph
Adamowski; pf., violin & violoncello.
© on editing, 30Jan24, E579356.
R83247, 6Sep51, G. Schirmer, inc.
(PWH)

OCT 16 1951

Library of Congress
Copyright Office

Adamowski, Joseph.

TRIO NO.1, op.49; m Felix Mendelssohn-
Bartholdy, ed. & bowed Joseph
Adamowski; violin, violoncello & pf.,
in D min. © 9Sep22, E543942.
R62331, 15May50, G. Schirmer, inc.
(PWH of J. Adamowski)

Library of Congress
Copyright Office

JUN 16 1950

Adamowski, Joseph.

TRIO NO.2, op.66; m Felix Mendelssohn-
Bartholdy, ed. & bowed Joseph
Adamowski; violin, violoncello & pf.,
in C min. © 9Sep22, E543943.
R62332, 15May50, G. Schirmer, inc.
(PWH of J. Adamowski)

JUN 16 1950

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Adamowski, Joseph.

TRIO 4, op. 11; m Ludwig van Beethoven,
ed. & bowed Joseph Adamowski; clari-
net or violin, violoncello & pf., in
B flat maj. © 12Sep21, E520543.
R48395, 20May49, G. Schirmer, inc.
(PWH of J. Adamowski)

Adamowski, Joseph.

TRIO 7, op. 97; m Ludwig van Beethoven,
ed. & bowed Joseph Adamowski; violin,
violoncello & pf., in B. flat maj.
© 12Sep21, E520545. R48397, 20May49,
G. Schirmer, inc. (PWH of J. Adamow-
ski)

Adams, A.

I LOVED YOU TOO MUCH; m Louis Tobin
w & © A. Adams 6Jun50 EU206142

JUL 1 1 1950

Adams, Mrs. A. B.

I PROMISE m Louis Tobin © w Mrs. A.
B. Adams 14Sep49 EU178911

ADAMS, A. D.

New, exciting engineering achievement. SEE Adams (A. D.) Advertising.

ADAMS. (A. D.) ADVERTISING ©.

New, exciting engineering achievement. Dynavox 3-D in sound, 3-speed automatic portable phonographs. Models 504, 304 and 306. Sheet. Appl. author: A. D. Adams. © 1Jul53; KK87100.

Adams, A. Davies.

THE LOVE SONG OF HAR DYAL; w Rudyard
Kipling, & m. © 28Nov21, E526237.
R42519, 1Dec48, A. Davies Adams (A
of m)

ADAMS, A. Elizabeth. Laboratory
studies in general zoology. AA136826.
SEE Morgan, Ann H.

Adams, A. Elwood, joint author.

WALKER, EDWARD EVERETT.

Democracy and social policy; a text-
book on the problems of democracy
[by] Edward Everett Walker, Walter
Greenwood Beach [and] A. Elwood
Adams. 504 p. illus. © Charles
Scribner's Sons, New York; 2Jun47;
on additions & revisions; A25423.

I. Beach, Walter Greenwood, joint
author. II. Adams, A. Elwood, joint
author. III. Scribner's (Charles) Sons.

ADAMS, A. Elwood.

Democratic citizenship in today's world, by A. Elwood Adams [and] Edward Everett Walker. 373 p. illus. © Charles Scribner's Sons, New York; 22Apr48; on revisions & additions; A25980.

I. Walker, Edward Everett, joint author. II. Scribner's (Charles) Sons.

ADAMS, A. ELWOOD.

Democratic citizenship in today's world,
by A. Elwood Adams [and] Edward
Everett Walker. 373 p. illus. © on
additions & revisions; Charles Scribner's
Sons, New York; 26Mar51; A54084.

I. Walker, Edward Everett, joint author.

II. Scribner's (Charles) Sons.

Library of Congress
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MAY 2 - 1951

ADAMS, A. ELWOOD.

Democratic citizenship in today's
world, by A. Elwood Adams [and]
Edward Everett Walker. 373 p.

© on additions & revisions;
Charles Scribner's Sons; 3Jun53;
A97373.

I. Walker, Edward Everett, joint
author.

II. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

bj/*m*

ADAMS, A. ELWOOD.

Living in the city [by] A. Elwood Adams
[and] Edward Everett Walker. 216 p.
illus. © McGraw-Hill Book Co., inc.,
New York; 4Jan49; A28856.

- I. Walker, Edward Everett, joint author.
- II. McGraw-Hill Book Co., inc.

M1356

.A

Adams, A Emmott.

The bells of St. Mary's; lyric by
Douglas Furber ... arranged by Will
Hudson. New York, Chappell & co., inc.
4 p. and 8 pts. 50¢

© arrangement, 28 Jun 46; Ascherberg,
Hopwood & Crew, ltd., London; EP7750.

Piano-conductor score (orchestra,
with words) and parts.

I. Furber, Douglas, lyricist. II.
Hudson, Will, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M13

.A

ADAMS, A EMMETT.

The bells of St. Mary's; for Hammond organ, by A. Emmett Adams, arr. by William Stickles. New York, Chappell. © Ascherberg, Hopwood & Crew, ltd.; 1Apr49; on arrangement; EP35690.

I. Stickles, William, 1883- arr.

II. Title.

Library of Congress
Copyright Office



xM13.9

Adams, A. Emmett.

THE BELLS OF ST. MARY'S; w Douglas

Furber, m A. Emmett Adams, arr.

Henri Jaxon; mixed voices. © 22Jul21,

E516611. R45729, 4Apr49, Ascherberg,
Hopwood & Crew, ltd. (PWH of H. Jaxon)

Adams, A. Emmett.

THE BELLS OF ST. MARY'S; w Douglas
Furber, m A. Emmett Adams, 2-pt.
arr. Clarence Lucas. © on arr.,
8Mar26, E631829. R122388, 10Dec53,
Gertrude Lucas (W)

Adams, A. Emmett.

THE BELLS OF ST. MARY'S; w Douglas
Furber, m A. Emmett Adams, arr.
Billy Mayerl. © on arr., 16Nov25,
E625956. R110595, 21Apr53, Billy
Mayerl (A)

Adams, A. Emmett.

THE BELLS OF ST. MARY'S; by A. Emmett
Adams, orchestra arr. Al Frisk. ©
on arr., 14Dec25, E630592. R110604,
21Apr53, Ascherberg, Hopwood & Crew,
ltd. (PWH of A. Frisk)

M1258

.A

ADAMS, A

EMMETT.

The bells of St. Mary's; words by Douglas Furber, music by A. Emmet Adams, arr. for band by Paul Yoder. New York, Chappell. [Condensed score and parts; with words. Includes directions for field formations] \$1.50 © on arrangement; Ascherberg, Hopwood & Crew, ltd.; 17Aug53; EP73672.

I. Title. [II. Furber, Douglas,
III. Yoder, Paul, 1908-]
Library of Congress

v

Adams, A Emmett.
The bells of St. Mary's.

R

Adams, A. Emmett.

THE BELLS OF ST. MARY'S; part song,
w Douglas Furber, m A. Emmett Adams,
arr. Henri Jaxon; mixed voices.

© 11May21, E507151. R44118, 9Feb49,
Ascherberg, Hopwood & Crew, ltd. (PWH
of H. Jaxon)

M1350
.B

Adams, A. Emmett. The bells of St.
Mary's.

Bourdon, Rosario, 1885-

The bells of St. Mary's; paraphrase for
concert orchestra, arr. by R. Bourdon ...
Music by A. Emmett Adams. New York,
Chappell & co., inc.

© paraphrase, 23Apr46; Ascherberg,
Hopwood & Crew, ltd., London; EP3284.

I. Adams, A. Emmett. The bells of St.
Mary's. II. Title.

Music Cat.

M1356

.H

Adams, A. Emmett. The bells of St.
Mary's.

Horan, Edward.

Make it a date: Time after time
[excerpt] lyric by Ian Grant ... arrang-
ed by Phil Cardew [and The bells of St.
Mary's ... on melodies by A. Emmett Adams,
words by Douglas Furber, arranged by
Percival Mackey]

© arrangement of Time after time,
15May46; Ascherberg, Hopwood & Crew, ltd.,
London; EF1714.

Piano-conductor score (orchestra with
words) and parts Score and parts of
Music cat.

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(Cont. on next card)

M1356

.H

Adams, A. Emmett. The bells of St.
Mary's.

Horan, Edward.

Make it a date: Time after time
[excerpt] (Card 2)

. The bells of St. Mary's on verso of
score and parts of Time after time.

I. Grant, Ian, lyricist. II. Cardew,
Phil, arr. III. Adams, A. Emmett. The
bells of St. Mary's. IV. Furber,
Douglas, lyricist. V. Mackey, Percival,
arr. VI. Title: Time after time, VII.
Title: The bells of St. Mary's.

Library of Congress

Copyright Office

Music Cat. xM1508.8

Adams, A. Emmett.

CART LOAD O' HAY! w & m A. Emmett
Adams. © 8Nov21, E517794. R48533,
31May49, Edward Mac Mahon Mahon (E)

Adams, A. Emmett.

DEAR ONE; w W. Leslie Stiles, m A.
Emmett Adams. © 12Dec24, E608362.
R89908, 28Jan52, W. Leslie Stiles
(A) & Edward MacMahon-Mahon (E)

Library of Congress
Copyright Office

MAR 6 1952

Adams, A

Emmett.

God send you back to me.

R

Adams, A Emmett.
Hum and whistle it.

R

Adams, A

Emmett.

I don't know what it is - do you?

R

Adams, A

Emmett.

Land of golden sunshine.

R

Adams, A. Emmett.

LIFE'S ROADWAY; w Berte Adams [pseud.
of Berte Mahon], m A. Emmett Adams.
© 18May22, E537201. R60484, 4Apr50,
Berte Mahon (A) & Edward Mac Mahon
Mahon (E of A. E. Adams)

Library of Congress
Copyright Office

MAY - 5 1950

Adams, A. Emmett.

LIFE'S ROADWAY; arr. A. Emmett Adams;
orch. © 7Jun22, E537651. R60705,
7Apr50, Edward Mac Mahon Mahon (E)

Library of Congress
Copyright Office

MAY - 5 1950

Adams, A. Emmett.

MILL BY THE SEA; m A. Emmett Adams, & w.

1. In E flat.- 2. In F.- 3. In G.

© 29Oct20, E498149. R38176, 22Sep48,

Edward Mac Mahon Mahon (E of A. E.

Adams) & Douglas Furber (A of w)

Adams, A. Emmett.

MILL BY THE SEA; m A. Emmett Adams;
orch. 1. In F.- 2. In G. © 25Nov20,
E498660. R41465, 14Dec48, Edward
Mac Mahon Mahon (E)

Adams, A. Emmett.

THE MILL BY THE SEA; m A. Emmett Adams;
orch., in E flat. © 24Dec20, E498860.
R41784, 27Dec48, Edward Mac Mahon
Mahon (E)

Adams, A. Emmett.

MILL BY THE SEA; m A. Emmett Adams,
orchestrated Leon Rosebrook.

© 19Oct21, E521460. R43357, 25Jan49,
Chappell & Co., ltd. (PWH)

Library of Congress
Copyright Office

Adams, A. Emmett.

THE MYSTERY WALTZ SONG; w & m A.

Emmett Adams. © 6May22, E536814.

R57895, 26Jan50, Edward McMahon-
Mahon (E)

Library of Congress
Copyright Office

MAR - 8 1950

Adams, A

Emmett.

Now and for all time.

R

Adams, A Emmett.
The shade of Nelson.

R

Adams, A. Emmett.

A SONG WITHOUT WORDS; m A. Emmett

Adams; melody with pf. acc.

© 24Mar24, E583132. R78650, 15May51,

Edward Mac Mahon Mahon (E)

JUL 19 1951

Library of Congress
Copyright Office

Adams, A. Emmett.

THE SUNDIAL IN MY GARDEN; m A. Emmett
Adams, & w. 1. In E flat.- 2.
In F.- 3. In G. © 4Oct21, E517527.
R49979, 15Jul49, Douglas Furber
(A of w) & Edward MacMahon Mahon
(E of A. E. Adams)

Adams, A. Emmett.

THE SUNDIAL IN MY GARDEN; m A. Emmett
Adams; orch. © 14Aug22, E544588.
R62073, 5May50, on arrangement,
Edward MacMahon Mahon (E)

Library of Congress
Copyright Office

JUN 16 1950

Adams, A. Emmett.

TE-TE; one step, m A. Emmett Adams.

1. Orch. pts.- 2. Pf. © 13Oct20,
29Oct20; E498146, 498153. R38175,
38177; 22Sep48; Edward Mac Mahon
Mahon (E of A. E. Adams)

Adams, A. Emmett.

WAIT TILL THE SUNSHINE PEEPS THROUGH;
w Edward Lockton, m A. Emmett Adams.
1. In E flat.- 2. In G. © 8Sep24,
E598068. R83350, 14Sep51, Emma
Clara Lockton (W) & Edward Mac
Mahon Mahon (E of A. E. Adams)

OCT 11 1951

Adams, A. Emmett.

WE'LL MEET AT SUNSET; w Berté Adams
[pseud. of Berte Mahon], m A.
Emmett Adams. 1. In A flat.- 2. In
C. © 27Feb24, E582819. R78018,
2May51, Berte Mahon (A) & Edward
Mac Mahon Mahon (E of A. E. Adams)

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JUN 29 1951

Adams, A. Emmett.

WE'LL MEET AT SUNSET; m arr. A. Emmett
Adams; orch. © on arr., 21Mar24,
E583115. R78648, 9May51, Edward
Mac Mahon Mahon (E)

JUL 19 1951

Adams, A. Emmett.

WHEN THE BAND STARTS PLAYING (THAT'S
THE WAY IT'S DONE), from Whirled
into happiness; w Harry Graham, m
A. Emmett Adams. © 28Jun22,
E537977. R60706, 7Apr50, Edward
Mac Mahon Mahon (E of A. E. Adams) &
Virginia Margaret Thessiger (C of
H. Graham)

Adams, A. Emmett.

WHO THREW THE WATER ON THE TOM CAT'S
BACK? w & m A. Emmett Adams.

© 1Nov23, E572739. R78144, 4May51,
Edward Mac Mahon Mahon (E)

Library of Congress
Copyright Office

JUN 29 1951

Adams, A. Emmett.

WHO THREW THE WATER ON THE TOM CAT'S
BACK? One step, m arr. A. Emmett
Adams; orch. © on arr., 12Nov23,
E572897. R78145, 4May51, Edward
Mac Mahon Mahon (E)

JUL - 5 1951

Library of Congress
Copyright Office

Adams, A

Emmett.

You hold me in the hollow of your
hand.

R

Adams, A G lyricist.

Carleton, Robert L. A little while ago.

Adams, A. J.

TWO KINDS OF PEOPLE w & m A. J. Adams
© Bob Miller, inc. 18Oct48 EU146088

Adams, A. Vavies.

THE JUGGLER'S SONG; w Rudyard Kipling,
& m. © 28Nov21, E526236. R42518,
1Dec48, A. Davies Adams (A of m)

Adams, Abigail.

Whitney, Janet (Payne) 1894—

Abigail Adams. [1st ed.] Boston, Little, Brown, 1947.

xii, 357 p. plates, ports., maps (on lining-papers) 23 cm.

An Atlantic Monthly Press book.

Bibliography: p. [343]-348.

1. Adams, Abigail (Smith) 1744-1818.

E322.1.W5

920.7

47-30464*

© Janet Whitney, Westtown, Pa.; 11Sep47; A15625.

Adams, Abigail (Smith)

HOLBERG, RUTH(LANGLAND).

Abigail Adams; illustrated by Dorothy
Bayley Morse. Row Peterson unitext.
36 p. (Real people, 2) © Row, Peter-
son & Co., Evanston, Ill.; 2Jan50;
A40434.

- I. Adams, Abigail (Smith)
- II. Row, Peterson and Co.

APR - 3 1950

sh/r

Library of Congress
Copyright Office

Adams, Abigail (Smith)

WAGONER, JEAN (BROWN)

Abigail Adams, a girl of colonial days;
illus. by Sandra James. [1st ed.] 186 p.
(The Childhood of famous Americans
series) © The Bobbs-Merrill Co., inc.,
Indianapolis; 29Aug49; A35811.

- I. Adams, Abigail (Smith)
- II. James, Sandra, illus.
- III. Bobbs-Merrill Co., inc.

Adams, Abigail (Smith)

CRISS, MILDRED.

Abigail Adams: leading lady. New York,

Dodd, Mead [1952] 248 p. illus.

© Mildred Criss; 2Oct52; A71145.

I. Adams, Abigail (Smith)



Adams, Abigail (Smith)

MORGAN, HELEN L.

Liberty maid, the story of Abigail Adams.
Philadelphia, Westminster Press.
252 p. © Helen L. Morgan; 24Feb50;
A41703.

I. Adams, Abigail (Smith)

sh/r

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APR - 5 1950

Adams, Abigail (Smith) 1744-1818.

New letters of Abigail Adams, 1788-1801; ed. with an introd. by Stewart Mitchell. Boston, Houghton Mifflin Co., 1947.

xlii, 281 p. illus., ports., geneal. tables. 25 cm.

Letters written to the author's sister, Mary Cranch, reprinted from the Proceedings of the American Antiquarian Society, v. 55, p. {95}-232; {299}-444.

Includes bibliographies.

i. Cranch, Mary (Smith) 1741-1811. ii. Mitchell, Stewart, 1892-ed.

E322.1.A37

920.7

47-11763*

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A18719.

Library of Congress

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ms

Adams, Ace, 1925-

EVERY BODY'S SOMEBODY'S FOOL; w & m
Glady's Neal Hampton, Regina Adams &
Ace Adams © Swing & Tempo Music Pub.
Co., Inc. 23Mar50 EU198213

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206/cover

w + m Ace Adams 1925- USA
* 670 Swing + Tempo Music
 { 40 w 46 St NYC

* claimant

Adams, Ace, 1925-

YOU DON'T KNOW WHAT YOU'RE DOING;
w, m & © Ace Adams & Horace Holmes
19Mar52 EU268361

Library of Congress
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© w + m Ace Adams 1925 -

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Adams, Ace, 1925-

YOUR BIGGEST ENEMY IS YOURSELF;
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6Mar51 EU231473

APR 2 - 1951

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ADAMS, ACE. SEE
Adams, Stanley Ace, 1931-

EU368419

Adams, Ada Bess, claimant.

Adams, Pete. I've got a soft
spot in my heart.

Adams, Ada Bess.

THERE'S NO OTHER WAY; w, m & © Ada Bess
Adams 21Mar50 EU197928

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ROGERS, AMELIA.

Angela of Angel Court [by] Elizabeth
Rogers [pseud.] Illustrated by
Adrienne Adams. Crowell. 116 p.
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Impunity Jane; the story of a pocket
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Jenny. Illustrated by Adrienne
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The summer is magic, by Joan Howard
[pseud.] Illustrated by Adrienne Adams.
New York [1952] 182 p. © Lothrop,
Lee & Shepard Co., inc.; 29Oct52;
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(The University of North Carolina
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13, no. 5) © The Univ. of North
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AA 4782

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"Special reference bibliography": p. [33] "Additional references": p. [34]
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Adams, Albert Joslin.

HAPPY POLKA; arr Albert Joslin Adams m
& © Emery Korsos 17Apr50 EU200695

MAY - 4 1950

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Adams, Albert Joslin.

SOMEDAY WE MIGHT; arr Albert Joslin
Adams m & © Emery Korsos 17Apr50
EU200696

MAY - 4 1950

Adams, Aldona Virginia.

CANDACE LULLABY © w & m Aldona
Virginia Adams 25May48 EU133082

Adams, Aldona Virginia.

COME WAKE UP THIS MORNING © w & m
Aldona Virginia Adams 28Sep48
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Adams, Aldona Virginia.

DISHWATER POLKA © w & m Aldona
Virginia Adams 19Apr48 EU126062

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Adams, Aldona Virginia.

ECSTASY © w & m Aldona Virginia
Adams 19Apr48 EU126060

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I NEVER LOSES MY ECLAT © w & m Aldona
Virginia Adams 10May48 EU129450

Adams, Aldona Virginia.

JANELLE © w & m Aldona Virginia Adams
25Jul49 EU174216

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Adams, Aldona Virginia.

KEEP DREAMING © w & m Aldona Virginia
Adams 10May48 EU129449

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Adams, Aldona Virginia.

LOVERS SIX © w & m Aldona Virginia
Adams 25May48 EU133083

• Adams, Aldona Virginia.

MAD CAT POLKA © w & m Aldona Virginia
Adams 24Aug49 onl added w, changed
w & m EU176943

Adams, Aldona Virginia.

MY COUNTRY, MY MOTHER, AND YOU © w &
m Aldona Virginia Adams 25May48
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Adams, Aldona Virginia.

MYRTLE MEEK FROM TURTLE CREEK ©

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Adams, Aldona Virginia.

O, SO LONG AGO © w & m Aldona Vir-
ginia Adams 19Apr48 EU126061

Adams, Aldona Virginia.

THAT STRANGER CAME TO TOWN © w & m
Aldona Virginia Adams 25May48
EU133081

ADAMS, ALEX. SEE
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EU226665

FEB 13 1951

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How to run an open house. AA219969.

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I'M LONELY; w, m & © Alexander
Franklin Adams 30Mar50 EU198883

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PICTURE ON MY HEART; w, m & © Alexander
Franklin Adams 14Aug50 EU212288

SEP - 6 1950

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SILVERADO; w, m & © Alexander Franklin
Adams 19Jan51 EU226665

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Adams, Alexander Franklin.

THIS HEART OF MINE; w, m & © Alexander
Franklin Adams 14Aug50 EU212286

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Adams, Alexander Franklin.

THREE LITTLE CHILDREN; w, m & © Alex-
ander Franklin Adams 14Aug50
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Holman Co. (PWH)

I. Holman (A. J.) Company, Philadelphia

Adams, Alice Dixon.

AS LONG AS YOU STILL CARE; w & m Alice
Dixon Adams arr Thomas B. Rodephele
© Alice Dixon Adams 12Feb53 EU303690

Adams, Alice Dixon.

THE DOLL WITH THE TURQUOISE EYES; w &
m Alice Dixon Adams arr Thomas B.
Rodephele © Alice Dixon Adams 12Jul54
EU364120

Adams, Alice Dixon.

GIVE LOVE A CHANCE; w, m & © Alice
Dixon Adams 8Dec52 EU296606

Library of Congress
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Adams, Alice Dixon.

GIVE ME PART OF YOUR SWEET HEART

© w & m Alice Dixon Adams 14Nov49

EU184682

Adams, Alice Dixon.

I MET A GUY THE OTHER NIGHT; w & m
Alice Dixon Adams arr Thomas B.
Rodephele © Alice Dixon Adams
7Apr53 EU310879

Adams, Alice Dixon.

I'LL SHOUT IT FROM THE HOUSETOPS; w &
m Alice Dixon Adams arr Thomas B.
Rodephele © Alice Dixon Adams .12May54
EU358651

Adams, Alice Dixon.

JOHNNIE JUMP-UP; w & m Alice Dixon
Adams arr Thomas B. Rodephele
© Alice Dixon Adams 10Sep53
EU330427

Adams, Alice Dixon.

MERRY-GO-ROUND; w & m Alice Dixon

Adams arr Thomas B. Rodephele ©

Alice Dixon Adams 28Jul53 EU325213

Adams, Alice Dixon.

MY CHRISTMAS PRAYER; w, m & © Alice
Dixon Adams 24Nov52 EU295071

Adams, Alice Dixon.

MY CHRISTMAS PRAYER; w & m Alice Dixon
Adams arr Thomas R. Rodephele © on
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EU297562

Adams, Alice Dixon.

A PRAYER FOR PEACE; w & m Alice Dixon
Adams arr Thomas B. Rodephele ©
Alice Dixon Adams 9Nov53 EU337169

Adams, Alice Dixon.

SOMETHING WONDERFUL HAPPENED; w & m
Alice Dixon Adams arr Thomas B.
Rodephele © Alice Dixon Adams
4Mar53 EU306159

Adams, Alice Dixon.

TAKE ME BACK TO MIAMI; w & m Alice Dixon
Adams arr Thomas B. Rodephele © Alice
Dixon Adams 12Jul54 EU364119

Adams, Alice Dixon.

THERE'S NOTHING LIKE A TRIP TO THE
OCEAN; w & m Alice Dixon Adams arr
Thomas B. Rodephele © Alice Dixon
Adams 21Jan53 EU300786

Adams, Alice Dixon.

WHAT HAS HAPPENED TO US; w & m Alice
Dixon Adams arr Thomas B. Rodephele
© Alice Dixon Adams 13May54 EU358652

Adams, Alice Dixon.

WHAT WILL YOU HAVE, MAKE MINE LOVE;
w & m Alice Dixon Adams arr Thomas
B. Rodephele © Alice Dixon Adams
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Adams, Alice Dixon.

WHO COULD ASK FOR ANYTHING MORE; -w & m
Alice Dixon Adams arr Thomas B.
Rodephele © Alice Dixon Adams
4Mar53 EU306158

Adams, Alice Dixon.

WON'T SOMEBODY PLEASE WRITE TO ME;
w & m Alice Dixon Adams arr Thomas
B. Rodephele © Alice Dixon Adams
28Jul53 EU325212

ADAMS, ALICE MARIE ©.

Kenita. cNude female, on pillow base,
sits on her feet with left hand be-
hind her back; plaster; Sculpture.
H. 8 in. © 14Feb52; GU19607.

Adams, Alice May.

THE CHIMES OF YESTERDAY; compiled,
arr. & harmonized by Carrie B.
Adams. © 5May19; A516744.
R15721; 12Mar47; Marybelle Adams
Rash (NK) & Alice May Adams (NK),
Forest Grove, Or.

Adams, Alice May.

PRAISE AND THANKSGIVING; w & m
Carrie B. Adams. © 10Oct19;
A534283. R16007; 14Mar47;
Marybelle Adams Scott [Rash]
(C), Forest Grove, Or. & Alice
May Adams (C), Washington, D. C.

R

Adams, Alice May.

. Remember now thy creator...

The organist, vol. 22, no. 6; edited by
E. L. Ashford & Karl K. Lorenz.
© 8Jan19; A510784. R12277; 30Oct46;
Lorenz publishing company (CW)

Adams, Alice May.
The young men's chorus.

R

Adams, Alice May.

The young women's chorus.

R

M1994 ADAMS, ALLAN WILLARD, 1903-
.6 Shoulder to shoulder, by Allan W.
.M54 Adams. © Loral Publishing Co.,
A3 Allan Willard Adams, sole owner,
Milwaukee; 6Feb48; EP24455.
For voice and piano.

I. Title.

ADAMS, ALLAN WILLARD.

Spello, official entry blank.

Sheet. © Allan Willard Adams;

11Jun54; A142078.

ADAMS, ALLAN WILLARD.

Spello; script for a radio-television
program. © Allan Willard Adams;

8Mar54; C7730.

M1630

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.A

ADAMS, ALLAN WILLARD, 1903-

Where am I now? By Allan Adams. [For
voice and piano] © Allan Willard Adams,
Milwaukee; 12Jan51; EP51920.

I. Title.

Library of Congress
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FEB 20 1951

Adams, Allie Beal, Jr.

MYSTERIOUS SALT LAKE; m Hal Chanslor
w & © Allie Beal Adams Jr. 9May50
EU203274

Library of Congress
Copyright Office

JUN - 1 1950

M1621

.A

Adams, Almeda C.

If; words ... by A. C. Adams.

© 22Nov46; 2c. 20Nov46; composer,
Cleveland; EP9535.
For voice and piano.

I. Title.

Music Cat.

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Copyright Office

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.A

Adams, Almeda C

My thought; words anon.

For voice and piano.

© 22Nov46; 2c 20Nov46; composer,
Cleveland; EP9536.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1621

.A

^ Adams, Almeda C.

De win' goes "woo"; words ... by
A. C. Adams.

For voice and piano.

© 22Nov46; 2c 20Nov46; composer,
Cleveland; EP9537.

I. Title.

Music Cat.

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Adams, Alphonse.

MY LOVE BELONGS TO YOU; w Alphonse
Adams m Louis Tobin © Alphonse Adams
14Apr52 EU271358

Adams, Alton A.

THE GOVERNOR'S OWN MARCH. 1. Band.-
2. Full orch. © 11Nov21; E532548-
532549. R44855-44856; 7Mar49; Alton
A. Adams (A)

Adams, Alton Alberta.

UNDERNEATH A LOVER'S MOON; w Richard
Lee Deardoff m Alton Alberta
Adams © Richard Lee Deardoff &
Alton Alberta Adams 25May53
EU317646

ADAMS, ANDREW T.

Ranch on the Beaver. SEE Adams,
Andy.

ADAMS, ANDY.

Ranch on the Beaver; with illus.

by Edward Borein. © 28Oct27;

A1010089. Andrew T. Adams,

Cedric R. Adams and Bessie E.

Willits (NK); 20Dec54; R141080.

Adams, Anita, lyricist.

Adams, Walter D. Cherish your dreams.

Adams, Anita, lyricist.

Adams, Walter D. It must be true.

M1630

ADAMS, ANITA.

.2

My beautiful Chiquita; words by Ida Cosmen,
music by Anita Adams and Walter Adams.
Albany, Calif., Adams Music Pub. Co.

.A

© Ida Cosmen & Walter Adams; 22Jun49;
EP37973.

I. Cosmen, Ida, lyricist. II. Adams, Walter,
joint composer. III. Title.

Adams, Anita.

M1630

ADAMS, WALTER D

.2

When the Lights Go On in My Life

.A

Again; words and music by Walter

D. Adams, transcription by Anita

Adams. © Nordyke Publishing Co.,

Los Angeles; 21Aug47; EP16601.

I. Adams, Anita, arr. II. Title.

M1658

.5

.S296A

ADAMS, ANITA L

In the valley of heart's delight; words by
Eleanore Schuster, music by Anita L.
Adams [and] Walter D. Adams. Albany,
Calif., Adams Music Pub. Co. © Eleanore
Schuster & Walter D. Adams; 18Apr49;
EP37513.

I. Schuster, Eleanore, 1899-

lyricist.

II. Adams, Walter Daniel, 1895-
composer. III. Title.

joint

Adams, Anita Louise.

EAST BAY SUNSET; m & © Walter Daniel
Adams & Anita Louise Adams 16May50
EU204095

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JUN - 5 1950

Adams, Anita Louise.

GYPSY CAMPFIRE; m & © Walter Daniel
Adams & Anita Louise Adams 16May50
EU204097

JUN - 5 1950

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Adams, Anita Louise.

I'LL MEET YOU IN ACAPULCO; w Eleanore
Sarah Schuster m Anita Louise Adams
& Walter Daniel Adams © Eleanore
Sarah Schuster & Walter Daniel
Adams 15Jan51 EU226049

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Copyright Office

Adams, Anita Louise.

INTERLUDE BLUE; m & © Walter Daniel
Adams & Anita Louise Adams 16May50
EU204096

JUN - 5 1950

Adams, Anita Louise.

MARCH OF THE REDWOODS; m & © Walter
Daniel Adams & Anita Louise Adams
12May50 EU203649

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JUN - 1 1950

Adams, Anita Louise.

NEPTUNE IN D MINOR; m & © Walter Daniel Adams & Anita Louise Adams
12May50 EU203647

JUN - 5 1950

Adams, Anita Louise.

SATISFACTION; m & © Walter Daniel
Adams & Anita Louise Adams 12May50
EU203648

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Adams, Anita Louise.

TEXAS CALLING. When Texas calls to me;
w, m & © Anita Louise Adams & Walter
Daniel Adams 7May51 EU237737

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Copyright Office

MAY 29 1951

Adams, Anna Irene.

JUST AN EVERGEEEN TREE © w & m Anna
Irene Adams 10Sep47 EU92160

Adams, Ansel, illus.

ROCHESTER, N. Y. UNIVERSITY.

Creative change, for the University of
Rochester and its community. [Photog-
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by Andrew D. Wolfe. Rochester, 1953]
1 v. illus. © The University of
Rochester; 24Feb53; A83553.

I. Adams, Ansel, illus.

II. Wolfe, Andrew Dougherty.

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The Bracebridge dinner. [Text by
Ansel Adams and Jeannette Dyer
Spencer] © 5 Associates, inc.;
14Dec53; A119669.

I. Spencer, Jeannette Dyer.

II. 5 Associates, inc.

Misc. A.

ADAMS, ANSEL EASTON.

Death Valley. Photos. by Ansel
Adams, story by Nancy Newhall,
guide by Ruth Kirk, maps drawn
by Edith Hamlin. 55 p.

© 5 Associates, inc.; 6Jan54;
A121728.

I. Newhall, Nancy (Wynne)

II. 5 Associates, inc.

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ADAMS, ANSEL EASTON ©, Yosemite,
Calif.

Exposure record. Scarsdale,
N. Y., Morgan & Morgan.

1 v. of forms. © 10Nov47; on
revisions; AA67445.

AA 2345

Easton
Adams, Ansel, claimant.

Exposure record ... designed for
planned exposures and to save time,
money and effort in general photography.
[San Francisco, Printed by Crocker-Union]
c1945.

booklet. 14 x 22 1/2 cm.

Title from cover.

Instructions and record forms.

Perforated for insertion in binder.

© 12-20-45; 2 c 1-20-46; San Francisco;
AA 2345.

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mgc 2-12-46

Adams, Ansel Easton, joint author.

ADAMS, VIRGINIA.

Illustrated guide to Yosemite Valley,
by Virginia and Ansel Adams. [5th ed.]
Stanford, Stanford University Press
[1952] 128 p. (Stanford outdoor books)
© on revisions & new illus.; The Board of
Trustees of the Leland Stanford Junior
University; 30Jun52; A70467.

- I. Adams, Ansel Easton, joint author.
- II. Stanford University. Board of Trustees.



Adams, Ansel Easton, illus.

AUSTIN, MARY (HUNTER)

The land of little rain. Photos. by Ansel
Adams, introd. by Carl Van Doren.

Boston, Houghton Mifflin. 133 p. © on
introd., appendix & illus.; Ansel Adams
& Houghton Mifflin Co.; 24Oct50; A49153.

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II. Van Doren, Carl Clinton.

III. Houghton Mifflin Co.

NOV 27 1950

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ADAMS, ANSEL EASTON.

My camera in the national parks; 30 photographs with interpretative text and informative material on the parks and monuments, and photographic data. Yosemite National Park, V. Adams, and Houghton Mifflin, Boston. 97 p. © Ansel Adams; 2Oct50; A48885.

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ADAMS, ANSEL EASTON.

My camera in Yosemite Valley; 24 photos.
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Yosemite National Park [Calif.]

V. Adams; Boston, Houghton Mifflin.

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Camera & lens: studio, darkroom,
equipment. [1st ed.] New York,
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(His Basic photo, 1) · © Ansel

Adams; 1Mar48; A16733. *Renewal pending.*

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Natural-light photography. New York,

Morgan and Lester [1952] 118 p.

illus. (His Basic photo series, book 4)

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2) © Ansel Adams; 1Dec48; A28378.

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The print: contact printing and enlarging.
New York, Morgan and Lester. 120 p.
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MUIR, JOHN.

Yosemite and the Sierra Nevada; photos.
by Ansel Adams. Selections from the
works of John Muir, ed. by Charlotte E.
Mauk. Boston, Houghton Mifflin Co.
132 p. © Ansel Adams; 13Dec48; A30238.

I. Mauk, Charlotte E., ed.

II. Adams, Ansel Easton, illus.

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AA

Adams, Anthony J

1908-

jt.auth.

25035

Duff, Edward, 1912- , ed.

Are our rural areas overpopulated?
An ISO forum, edited by Edward Duff ...
and A. J. Adams ... St. Louis, Instit-
ute of social order [1946]
pamphlet (44 p.) 19cm.

Jt. author: Anthony J. Adams, 1908-
Opinions and discussions by various
authors.

© 7-18-46; 2 c 10-4-46; Queen's work,
inc., St. Louis; AA 25035.

afp 11-20-46

AA 20733

Adams, Anthony J , 1908-
... The ethics of commercial farming.
St. Louis, Institute of social order
[c1946]

pamphlet (24 p.) 15 1/2 cm. (ISO
pamphlet no. 2)

"First printing, June 1946."

Title from cover.

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inc., St. Louis; AA 20733.

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ADAMS, ANTHONY J.

Rural life programs, five complete
discussion club outlines. 20 p.

© Queen's Work, inc., St. Louis;

25Aug47; AA63197.

Adams, Archibald Emmett.

Loved one at last; w Sidney Hobart
[pseud. of Douglas Furber]; m Ivor
Weir [pseud. of Archibald Emmett Adams]
© 5Feb19; E461013. R8802; 19Jan47;
Douglas Furber (A) & Edward MacMahon
(E of A. E. Adams), London.

Adams, Arlene.
ALONE AND BLUE; m Leo & Hector Richard
w & © Arlene Adams 5Sep50 EU214401

OCT 16 1950

Adams, Arlene.

I'M FEELING BLUE © w & m Arlene
Adams 21Apr48 EU126530

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Adams, Arlene M.

BLUE SEPTEMBER; w, m & © Arlene M.
Adams 21May51 EU239213

JUN 15 1951

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Shapiro, Arlyn Manning, 1929-

EU353148

Adams, Armon.

MY LATEST DREAM © w & m Armon Adams
18Mar49 EU164498

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Adams, Arthur H

The six starred flag of Anzac.

R

Adams, Arthur S.

AMERICAN COUNCIL ON EDUCATION. COMMITTEE ON RELIGION AND EDUCATION.

The function of the public schools in dealing with religion; a report on the exploratory study made by the Committee on Religion and Education [F. Ernest Johnson, Arthur S. Adams, Homer W. Anderson, Paul J. Braisted, Louis Finkelstein, Jacob Greenberg, John O. Gross, James L. Hanley, Frederick G. Hochwalt, Galen Jones, J. Hillis

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A100315.

AMERICAN COUNCIL ON EDUCATION. COM-
MITTEE ON RELIGION AND EDUCATION.
The function of the public schools
in dealing with religion. (Card 2)

Miller, John W. Nason, Herbert L.
Seamans, Paul H. Vieth, Roscoe L.
West] 145 p. © American Council
on Education; 13Feb53; A100315.

I. American Council on Education.

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AMERICAN COUNCIL ON EDUCATION. COM-
MITTEE ON RELIGION AND EDUCATION.

The function of the public schools
in dealing with religion. (Card 3)

II. Johnson, F. Ernest. III. Adams,
Arthur S. IV. Anderson, Homer W.
V. Braisted, Paul J. VI. Finkelstein,
Louis. VII. Greenberg, Jacob.
VIII. Gross, John O. IX. Hanley,
James L. X. Hochwalt, Frederick G.

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in dealing with religion. (Card 4)

XI. Jones, Galen. XII. Miller, J.
Hillis. XIII. Nason, John W.
XIV. Seamans, Herbert L. XV. Vieth,
Paul H. XVI. West, Roscoe L.

A100315.

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Adams, Arthur S.

CONFERENCE ON WOMEN IN THE DEFENSE DECADE, NEW YORK, 1951.

Women in the defense decade; report of a national conference of persons representing schools, colleges, universities, government agencies, and selected national organizations, New York City, September 27-28, 1951, edited by Raymond F. Howes. [Foreword signed: Arthur S. Adams, president. American Council on Education] Washington, 1952.

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A65759

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CONFERENCE ON WOMEN IN THE DE-
FENSE DECADE, NEW YORK, 1951.

Women in the defense... (Card 2)

110 p. (American Council on Education.
Studies. Series I. Reports of committees
and conferences, no. 52) © American
Council on Education; 25Mar52; A65759.

- I. Howes, Raymond Floyd, ed.
- II. Adams, Arthur S.
- III. American Council on Education.

Adams, Arthur Willis.

Beautiful New Hampshire; w & m A. W.
Adams. © Arthur Willis Adams,
Holyoke, Mass.; 22Jan47; EU60018.

Adams, Arthur Willis.

Elaine; w & m A. W. Adams. © Arthur
Willis Adams, Holyoke, Mass.; 6Feb47;
EU61879.

Adams, Arthur Willis.
GOOD NIGHT MY SON © w & m Arthur
Willis Adams 27Jan48 EU114113

Adams, Arthur Willis.

My darling Lucille; w & m A. W. Adams.

© Arthur Willis Adams, Holyoke,
Mass.; 22Jan47; EU60017.

ADAMS, BARBARA (RUTTER).

Alpha doodles, an alphabet stew from A to Z, by Ann and Ned Adams. [Old, tripod kettle with three cartoon characters] Print. © Edward Langford Adams, Barbara Rutter Adams & Richard Dudley Whiting; 17Jul49; K21935.

Adams, Beacy Jack.

DO YOU REMEMBER © w & m Beacy Jack
Adams 8Apr48 EU124442

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Adams, Beacy Jack.

PRAIRIE ROSE © w & m Beacy (Jack) Adams
8Apr48 EU124443

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Adams, Beacy Jack

see also

Adams, Jack.

Adams, Beatrice

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Adams, Bea

1950 file

Adams, Bea.

GIVE YOUR BEST TO COMMUNITY CHEST;
w Bea Adams m Walter Gustave
Haenschen © Musical Features, inc.
25Sep50 EU216854

NOV - 3 1950

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Adams, Beatrice.

M1921 HAENSCHEN, WALTER GUSTAVE, 1889-
.C58H Give your best to Community Chest;
music by Gustave Haenschen, words by
Beatrice Adams. © on new lyric in
verse; Community Chests & Councils of
America, inc., New York; 24Aug51;
EP58700.

I. Title. [II. Adams, Beatrice]

DEC 13 1951

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Adams, Bea.

M1921
. C58H

HAENSCHEN, WALTER GUSTAVE, 1889-
Give your best to Community Chest; words
by Bea Adams, music by Gus Haenschen.
© Musical Features, inc., New York;
26Sep50; EP49631. Appl. states prev.
reg. as Give your best to Community
Chest, 25Sep50, EU216854.

I. Title. [II. Adams, Bea]

NOV 27 1950

s. 1.

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Adams, Bea.

Oh doctor! w Bea Adams, m H. S. Prange.

© Helon S. Prange, St. Louis; 14Mar47;

EU47979.

Adams, Bea.

Rhythm step shoes; w Bea. Adams,
m H. S. Prange. © Helen S. Prange,
St. Louis; 6Apr47; EU48710.

ADAMS, BELMONT WILSON.

The salary chart line guide. Plastic. L. 22 in. Accompanied by 5 p. of instructions. © Belmont W. Adams, Portland, Maine; 10Dec51; IP998.

MAR 3 1952

Adams, Ben. See
Adams, David Ben.

Adams, Bert.

Then I'll be satisfied.

R

ADAMS, BERTÉ, pseud. SEE
Mahon, Berte.

R78018 .

JUN 29 1961

M1621


ADAMS, BERTÉ EMMETT.

.A

How lonely is my heart! Song, words by
J. MacMarne, music by Berté Emmett
Adams. © Chappell & Co., ltd., London;
10Oct49; EF-0309.

I. MacMarne, J., lyricist. II. Title.

Library of Congress
Copyright Office



ADAMS, BERYL, PSEUD. SEE
Shapiro, Beryl David, 1917-

EU353148

ADAMS, BESS PORTER.

About books and children; historical
survey of children's literature.

573 p. © Henry Holt & Co., inc.;
25Jun53; A97981.

I. Holt (Henry) and Company, inc.

Library of Congress
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ADAMS, BETSEY. See
Adams, Ruth.

Adams, Betsey Ruth.

THIS IS LOVE © w Betsey Ruth Adams

m Alice Brown Ashe 27Dec48 EU152101

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ADAMS, BETSY See
 Adams, Ruth

EU152101

ADAMS, BETTIE.

Bright clouds. 160 p. © White
Wing Pub. House and Press; 10Apr54;
A148259.

I. White Wing Publishing House and
Press.

Adams, Betty.

A BASKET OF DAISIES m Robert Louis
Carleton © w Betty Adams 10Oct49.
EU181467

Adams, Betty.

BECAUSE I LOVE YOU SO m Robert Louis
Carleton © w Betty Adams 28Dec49
EU189128

Adams, Betty.

DOWN OLEANDER LANE m Robert Louis
Carleton © w Betty Adams 14Nov49
EU185094

Adams, Betty.


MY LITTLE OLD HOME IN OHIO m Sylvester
Long Cross © w Betty Adams 21Mar49
EU161185

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MY SWEETHEART IN BLUE m Robert Pollack
© w Betty Adams 5May49 EU166488

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Adams, Betty.

SKIPPING SAND © w & m Betty Adams
1Aug49 EU174847

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Adams, Betty.

THEN EVERYTHING WILL LAUGH AGAIN;
m David Rose Baskerville w & © Betty
Adams 26Dec50 EU224491

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Betty Adams, "Esther" Adams, 1901

4419 S. Normandie

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ADAMS, BETTY. See also
Adams, Esther I.

EU192017 (1950)

Adams, Betty Carey, 1918-

M1630 MITCHELL, MAE GERTRUDE, 1915-
.2 Do the whistle polka; words by Mae Mitchell,
.M music by Mae Mitchell and Betty Carey
Adams. © Crescent Music Co., inc.,
New York; 14Apr49; EP35952.

I. Adams, Betty Carey, 1918- joint com-
poser. II. Title.

M1630

.2

.A

ADAMS, BETTY CAREY, 1918-

Flora! Flora! Words and music by Mae


Mitchell and Betty Carey Adams.

© Crescent Music Co., inc., New York;
14Jul54; EP82338.

I. Mitchell, Mae Gertrude, 1915-

II. Title.

Library of Congress



Adams, Betty Carey.

*1

M1630 WIEST, GEORGE, 1905-

.2 When you're in my arms; words and
.W music by Mae Mitchell, Betty Carey
Adams [and] George Wiest. © Cres-
cent Music Co., inc., New York;
21Apr48; EP24793.

ADAMS, BETTY PEARL ©.

Pictorial map of Avalon. Drawing.

© 10 27Apr49; GU12534.

ADAMS, BETTY PEARL ©.

Pictorial map of Avalon^[calif.] Reproduc-
tion of drawing. © 6May49; K20715.

Adams, Betty Tenney.

No use dreaming; w & m B. T. Adams. ©
Betty T[enney] Adams, North Hollywood,
Calif.; 19 May 47; EU 75966.

Adams, Beulah Pauline.

WHEN THE BELLS HAVE DONE THEIR TOLLING
FOR ME © w & m Beulah Pauline Adams
26Mar48 EU122615

ADAMS, BILL. SEE ALSO
Adams, W R

EU244828-829

AUG 10 1951

ADAMS, Bill. SEE Wanted: A Place to Live
(Radio program)

ADAMS, BILL.

Fenceless meadows; tales of the sea.

© 27Sep23, A759200. R78761,

18May51, Bill Adams (A)

JUL 24 1951

Adams, Bill.

TELL THEM WHEN I AM GONE; w Bill Adams,
m Donald Ford. © 14Mar27; E662044.
Donald Ford (A); 17Mar54; R127212.

ADAMS, BILL.

Wanted: a place to live. Radio script.

© Diane Lewis, Chicago; lc 27Oct47;

D unp. 11270.

Adams, Billy, lyricist.

Tobin, Louis. Utah trail.

Adams, Blanche.

WHAT CAN I DO m. Louis Tobin, © w
Blanche Adams 11Sep47 EU93137

ADAMS, BLANCHE H.

Saguaro blossoms. · Reproduction of
photo. 5 x 4 in. © Blanche H.
Adams, Phoenix, Ariz.; 23Oct50;
K27113.

JAN 3 0 1951

ADAMS, BLANCHE HOCH, Phoenix,
Ariz.

Good morning. © lc 23Oct47;
JU3287.

BONI, FRANCESCO GIOVANNI.

Wall type shrine wutg

ADAMS, BLANCHE HOCH, Phoenix, Ariz.

Honest? © 7Nov47; JP3264.

AA 16385

Adams, Blanche Hoch

Lessons in conversational Spanish ...
[by] Blanche H. Adams. [Phoenix, Ariz.,
Printed by Mimeograph department of the
Phoenix Union high school] c1946.
stapled sheets. 35 1/2 x 21 1/2 cm.

Spanish and English text.

© 6-15-46; 2 c 7-23-46; Blanche Hoch
Adams, Phoenix, Ariz.; AA 16385.

mgc 8-29-46

ADAMS, BLANCHE HOCH, Phoenix,
Ariz.

This wonderful world. © 1c
23oct47; JU3288.

ADAMS, BOB.

Cirrus models; 3 realistic, rugged,
flying, model airplanes. Draw-
ings. © Robert Dale Adams;
12Sep53; IP1908.

Adams, Bob.

I love you for loving me.

R

Adams, Bob.

I LOVE YOU MOSTLY; w Billy Frizzell
m Bob Adams © Blackwood Music, inc.
3Nov54 EU375893

Library of Congress
Copyright Office

Adams, Bob.
Indianapolis.

R

Adams, Bob.

Peter Snow, you ain't coming home no
more.

R

ADAMS, BOB. SEE
Adams, Robert Alexis, 1920-

EU 376957

Adams Bonnie
THE MAN IN THE BAND ON THE STREET

© w & m Bonnie Adams 29Sep47

EU95813

ADAMS, Bown. SEE Adams, William Bown.

MAR - 5 1951

Adams, Boylston.

LOLLYPOPS; w Boylston Adams, m Kathleen
Blair [i.e. Kathleen Blair Foster];
high voice. © 23Feb24, E579805.
R86241, 13Nov51, Kathleen Blair
Foster (A)

DEC 27 1951

Library of Congress
Copyright Office

Adams, Brooks, 1848-1927.

America's economic supremacy; with a new evaluation by
Marquis W. Childs. [1st ed.] New York, Harper [1947],
194 p. 20 cm.

CONTENTS.—The Spanish War and the equilibrium of the world.—The
new struggle for life among nations.—England's decadence in the West
Indies.—The decay of England.—Russia's interest in China.

1. U. S.—Colonial question. 2. U. S.—Econ. condit. 3. U. S.—For.
rel. 4. Eastern question (Far East) 5. South African War, 1899-1902.
6. West Indies, British. i. Childs, Marquis William, 1903- ii.
Title.

D398.A3 1947

909.81

47-31442*

© Harper & Bros.; 10Oct47; on new evaluation; A17366.

Adams, Brooks.

ANDERSON, THORNTON.

Brooks Adams, constructive conservative.
Ithaca, Cornell University Press. 250 p.
illus. © Cornell University; 10Dec51;
A61975.

- I. Adams, Brooks.
- II. Cornell University.

Library of Congress
Copyright Office



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ADAMS, BURKE DOWLING.

Aaah (wish I was in pollen-free
Miami) chooi B5-22150. SEE
Delta Air Lines, inc.

ADAMS, BURKE DOWLING.

Air service for modern Shreveport,
geared to city's progress.

B5-22564. SEE Delta Air Lines,
inc.

ADAMS, BURKE DOWLING.

At Delta Air Lines, just one more
week. B5-21087. SEE Delta Air
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summer schedules. B5-21177. SEE
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B5-20792. SEE Delta Air Lines, inc.

ADAMS, BURKE DOWLING.

Delta helps make 1,500 home runs
every day. B5-22563. SEE
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ADAMS, BURKE DOWLING.

Delta millionaire dream vacation
extended to December 15.

B5-22153. SEE Delta Air Lines,
inc.

ADAMS, BURKE DOWLING.

Delta's millionaire dream vacation.

B5-21174. SEE Delta Air Lines, inc.

ADAMS, BURKE DOWLING.

Delta's millionaire dream vacation
in Miami Beach. B5-20637. SEE
Delta Air Lines, Inc.

ADAMS, BURKE DOWLING.

Delta's millionaire dream vacation to
Miami Beach. B5-20635. SEE
Delta Air Lines, inc.

ADAMS, BURKE DOWLING.

Delta's millionaire dream vacations,

Miami Beach ... Nassau. B5-20863.

SEE Delta Air Lines, inc.

ADAMS, BURKE DOWLING.

Effective May 4, for the first time
in summer, non-stop DC-6 aircoach,
Chicago-Miami \$98.60. B5-21175.
SEE Delta Air Lines, inc.

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Having a wonderful time in breezy
Miami Beach. K34492. SEE Delta
Air Lines, inc.

ADAMS, BURKE DOWLING.

Here's an ad our friends wrote for
us about Delta's millionaire dream
vacations. B5-21079. SEE Delta
Air Lines, inc.

ADAMS, BURKE DOWLING.

Here's pleasure packed with profit.

B5-20716. SEE Delta Air Lines,
inc.

ADAMS, BURKE DOWLING.

How to mix business and pleasure
for profit. B5-22151. SEE Delta
Air Lines, inc.

ADAMS, BURKE DOWLING.

In dollars and in fun, B5-21073. SEE

Delta Air Lines, inc.

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It's only the beginning. B5-22154.

SEE Delta Air Lines, inc.

ADAMS, BURKE DOWLING.

Look what's ahead. B5-22152.

SEE Delta Air Lines, inc.

ADAMS, BURKE DOWLING.

Low cost millionaire dream vacations. A88421. SEE Delta Air Lines, inc.

ADAMS, BURKE DOWLING.

Make reservations here for Delta's
Millionaire Dream vacation in
Miami Beach. KK80209. SEE Delta
Air Lines, inc.

ADAMS, BURKE DOWLING.

Miami Beach, growth of a new idea in
summer vacations. B5-21176. SEE
Delta Air Lines, inc.

ADAMS, BURKE DOWLING.

Millionaire dream vacation begins

April 15th. B5-20609. SEE

Delta Air Lines, inc.

ADAMS, BURKE DOWLING.

Millionaire dream vacation scrap-
book. B5-22155. SEE Delta
Air Lines, inc.

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Never been off the ground? B5-21341.

SEE Delta Air Lines, inc.

ADAMS, BURKE DOWLING.

Picture story of a Miami Beach
millionaire dream vacation.

AA209407. SEE Delta Air Lines,
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ADAMS, BURKE DOWLING.

Plan a millionaire dream vacation
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ADAMS, BURKE DOWLING.

Plan now for a Delta millionaire
dream vacation to Miami Beach.
B5-20722. SEE Delta Air Lines,
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ADAMS, BURKE DOWLING.

Sorry, this car doesn't go to Miami,
but Delta does. B5-20578. SEE
Delta Air Lines, inc.

ADAMS, BURKE DOWLING.

Sorry, this car doesn't go to Miami,
but Delta does. B5-20579. SEE
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Springboard, to cool Miami Beach
and the Caribbean. B5-21086.

SEE Delta Air Lines, inc.

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Today's news today. B5-21202. SEE

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ADAMS, BURKE DOWLING.

Triple travel bargains of the year.

B5-20827. SEE Delta Air Lines, inc.

ADAMS, BURKE DOWLING.

Vacation incentive plan. B5-20610.

SEE Delta Air Lines, inc.

ADAMS, BURKE DOWLING.

Vacation incentive plan. AA214702.

SEE Delta Air Lines, inc.

ADAMS, BURKE DOWLING.

Watch 'em reach. B5-20944. SEE

Delta Air Lines, inc.

ADAMS, BURKE DOWLING.

Your Delta millionaire dream
vacation comes true in Miami
Beach. B5-20636. SEE Delta
Air Lines, inc.

ADAMS, BUTCH. See
Adams, Frank Elmer

EU190479 (1950)

JAN 31 1950

Adams, C.

I 'M DRINKING AND THINKING OVER YOU;
w & m C. Adams & O. B. Collins ©
Commodore Music Corp. 7Dec53
EU340345

ADAMS, C. B.

All's fair, a sentimental comedy in
three acts. New York, Play Club,
c1948. 98 p. (A Play Club selection,
no. 19) © The Play Club; 1Dec48;
DP18281.

Adams, C. W.

INCOME TAX © w & m C. W. Adams

15Dec47 EU110804

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Adams, Carol.

DON'T BUILD YOUR DREAMS TOO HIGH
m Ronald Buck © w Carol Adams
19Mar48 EU122995

Adams, Carrie, lyricist.

Tobin, Louis. America's faith.

Adams, Carrie.

HELEN, OH, HELEN arr Sam Mitchell
© w & m Carrie Adams 11Mar48
EU120664

Adams, Carrie.

MOTHER m Louis Tobin © w Carrie Adams

· 13Jan48 EU112091

Adams, Carrie B.

AND THEY BROUGHT YOUNG CHILDREN; by
Carrie B. Adams. (In Choir herald,
v.29, no.8) © 18Mar²⁶, B696570.
R112054, 11May53, Marybelle Adams
Rash & Alice May Adams Lavis (NK)

ADAMS, CARRIE B.

At the name of Jesus. (In Choir
herald, Aug. 1927) © 22Jun27;
B749292. Marybelle Adams Rash
& Alice May Adams Lavis (NK);
3Nov54; R138800.

Adams, Carrie B.

THE CHIMES OF YESTERDAY; compiled,
arr. & harmonized by Carrie B.
Adams. © 5May19; A516744.
R15721; 12Mar47; Marybelle Adams
Rash (NK) & Alice May Adams (NK),
Forest Grove, Or.

Adams, Carrie B.

CHRIST, THE LORD, IS RISEN; by Carrie B.
Adams. (In Choir herald, v.30, no.6)
© 25Jan27; B732327. Marybelle Adams
Rash & Alice May Adams Lavis (NK);
5Apr54; R128356.

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Adams, Carrie B.

COME, THOU FOUNT OF EVERY BLESSING;

m Carrie B. Adams. (In Choir
herald, v.28, no.9) © May 25,

B657886. R97982, 10Jul52, Marybelle
Adams Rash & Alice May Adams Lavis
(NK)

Adams, Carrie B.

FIGHT THE GOOD FIGHT; by Carrie B.
Adams. (In Choir herald, v.28,
no.3) © 7Nov24, B644830. R93369,
3Apr52, Marybelle Adams Rash &
Alice May Adams Lavis (NK)

Adams, Carrie B.

GLORIOUS THINGS OF THEE ARE SPOKEN; by
Carrie B. Adams. (In Choir herald,
v.27, no.11) © 30Jun24, B621777.
R93345, 3Apr52, Marybelle Adams
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Adams, Carrie B.

A GOOD THING TO GIVE THANKS; by Carrie
B. Adams. (In Choir herald, v.29,
no.1) © 17Aug25, B665700. R106218,
19Jan53, Marybelle Adams Rash &
Alice May Adams Lavis (NK)

Adams, Carrie B.
Hand in hand.

R

ADAMS, CARRIE B.

The heavenly light, a general cantata.

© 17Nov26, A961822. R122463,

18Dec53, Marybelle Adams Rash &

Alice May Adams Lavis (NK)

C1. RASH, MARYBELLE ADAMS.

C1. LAVIS, ALICE MAY ADAMS.

ADAMS, CARRIE B.

The herald angels. R88355. SEE

The herald angels.

Adams, Carrie B.

I HEARD THE VOICE OF JESUS; by Carrie
B. Adams. (In Choir herald, v.27,
no.9) © 24Apr24, B618233. R93342,
3Apr52, Marybelle Adams Rash & Alice
May Adams Lavis (NK)

Adams, Carrie B.

IF THROUGH UNRUFFLED SEAS; hymn anthem,
m Johann Chrysostom Wolfgang Amadeus
Mozart, w & arr. Carrie B. Adams;
mixed voices. © 19Dec21, E523960.
R46828, 21Apr49; Theodore Presser Co.
(PWH of C. B. Adams)

Adams, Carrie B.

LET THE EARTH REJOICE; m Carrie B.
Adams. (In Choir herald, v.28,
no.8) © 21Mar25, B657885. R97981,
10Jul52, Marybelle Adams Rash &
Alice May Adams Lavis (NK)

Adams, Carrie B.

THE LORD IS FAITHFUL; by Carrie B.
Adams. (In Choir herald, v.26,
no.10) © 31May23, B579949. R78352,
11May51, Marybelle Adams Scott &
Alice May Adams (C)

Adams, Carrie B.

THE LORD IS KING; by Carrie B. Adams.
(In Choir herald, v.27, no.3)

© 24Oct23, B605345. R79634, 13Jun51,
Marybelle Adams Scott & Alice May
Adams (C)

JUL 19 1951

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Adams, Carrie B.

MAKE A JOYFUL NOISE UNTO THE LORD; by
Carrie B. Adams. (In Choir herald,
v.27, no.7) © 29Feb24, B614698.
R90847, 11Jan52, Marybelle Adams
Rash & Alice May Adams Lavis (NK)

Adams, Carrie B.

- O SACRED HEAD; w translated from the
German of Paul Gerhardt, m Carrie B.
Adams. 1. Medium, in F.- 2. Low, in
D flat. © 11Mar24, E585980. R87929,
29Dec51, Marybelle Adams Rash & Alice
May Adams Lavis (NK of C. B. Adams)

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Adams, Carrie B.

- O SACRED HEAD; by Carrie B. Adams.
(In Choir herald, v.27, no.6) ©
24Jan24, B609201. R90845, 11Jan52,
Marybelle Adams Rash & Alice May Adams
Lavis (NK)

R

Adams, Carrie B.

PRAISE AND THANKSGIVING;
cantata, Carrie B. Adams, arr.
A. C. Buschle; orch. pts.
© 29Nov19; E465881. R15992;
14Mar47; Lorenz publishing co.
(PWH of A. C. Buschle), Dayton,
Ohio.

Adams, Carrie B.

PRAISE AND THANKSGIVING; w & m

Carrie B. Adams. © 10Oct19;

A534283. R16007; 14Mar47;

Marybelle Adams Scott [Rash]

(C), Forest Grove, Or. & Alice

May Adams (C), Washington, D. C.

Adams, Carrie B.

PRAISE THE LORD, ALL YE NATIONS; by
Carrie B. Adams. (In Choir herald,
v.27, no.1) © 22Aug23, B586341.
R79628, 13Jun51, Marybelle Adams
Scott & Alice May Adams (C)

JUL 19 1951

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Copyright Office

Adams, Carrie B.

REMEMBER NOW THY CREATOR; by Carrie
B. Adams. 1. Soprano & tenor,
soprano & alto, or tenor & alto.-
2. Voice & piano. © on arr.; 1Sep26;
E648766-648767. R122493-122494;
18Dec53; Marybelle Adams Rash &
Alice May Adams Lavis (NK)

Adams, Carrie B

Remember now thy creator..

R

Adams, Carrie B.

THE RESURRECTION STORY; cantata, w arr.
& m Carrie B. Adams; cho. © 13Jan23,
A701107. R68713, 25Oct50, Marybelle
Adams Scott & Alice May Adams (C)

NOV 29 1950

Adams, Carrie B.

SEEK YE THE LORD; for unison chorus
with alto solo, ad lib. by Carrie B.
Adams. © on arr., 12Apr24, E597854.
R87930, 29Dec51, Marybelle Adams Rash
& Alice May Adams Lavis (NK's)

Adams, Carrie B.

SING UNTO THE LORD A NEW SONG; by
Carrie B. Adams. (In Choir herald,
v.28, no.12) © 31Jul25, B665699.
R106215, 19Jan53, Marybelle Adams
Rash & Alice May Adams Lavis (NK)

Adams, Carrie B.

WHAT MEAN THOSE HOLY VOICES? By Carrie
B. Adams. (In Choir herald, v.29,
no.2) © 12Sep25, B668279. R106226,
19Jan53, Marybelle Adams Rash &
Alice May Adams Lavis (NK)

Adams, Carrie B.

The young men's chorus.

R

Adams, Carrie B.

The young women's chorus.

R

ADAMS, Mrs. CARRIE BELLE (WILSON)

See America first, a musical comedy.

Compiled and arranged by Carrie B.
Adams. © 10Sep24, D26648. R88375,
5Jan52, Marybelle Adams Rash (NK),
Alice May Adams Lavis (NK)

FEB - 6 1952

ADAMS, Carrie Belle (Wilson) SEE
Old cabin home minstrels. R41947.

ADAMS, CARSBIE C.

The cure, the story of an alcoholic, [Prepared in the form of a novel with the collaboration of James Loring] New York, Exposition Press. 143 p.

© Carsbie C. Adams; 23Aug50; A46927.

ma/r

OCT 23 1950


Library of Congress
Copyright Office

Adams, Carsbie Clifton.

JANE IVY; w, m & © Carsbie Clifton
Adams & Henry Jackson McBride Jr.
20Sep51 EU250756

OCT - 9 1951

Library of Congress
Copyright Office



Adams, Carsbie Clifton.

LONELY; w, m & © Carsbie Clifton
Adams & Henry Jackson McBride Jr.
20Sep51 EU250754

OCT - 9 1951

Library of Congress
Copyright Office

Adams, Carsbie Clifton.

WE TWO ARE ONE; w, m & © Carsbie Clif-
ton Adams & Henry Jackson McBride
Jr. 20Sep51 EU250755

OCT - 9 1951

Library of Congress
Copyright Office



Adams, Caswell, *ed.*

Great American sports stories, edited by Caswell Adams.
New York, Stamford house [1947]

xii, 13-304 p. incl. illus., plates, ports. 21^{cm}.

1. Sports stories. I. Title.

GV565.A3

796.082

47-1720

© 30Jan47; King features syndicate, inc., New York; A10589.

Library of Congress

[8]

fn/vjw/mb

Adams, Caswell.

WEBSTER, HAROLD TUCKER.

How to torture your husband [Cartoons]

Text by Caswell Adams. [1st ed.]

64 p. © The John C. Winston Co.,
Philadelphia; 3May48; A22400.

I. Adams, Caswell.

II. Winston (John C.) Co.

Adams, Caswell.

WEBSTER, HAROLD TUCKER!

How to torture your wife, [Cartoons]

Text by Caswell Adams. [1st ed.]

64 p. © The John C. Winston Co.,
Philadelphia; 3May48; A22401.

I. Adams, Caswell.

II. Winston (John C.) Co.

ADAMS, CEDRIC.

Poor Cedric's almanac; edited by Angelo Cohn, with 40 illus. by Robt. Day and an introd. by Arthur Godfrey and a postscript by Bob Hope. [Items from the author's daily columns in the Minneapolis star and Minneapolis Sunday tribune] [1st ed.] Garden City, N. Y., Doubleday, 1952. 351 p. © Cedric Adams; 23Oct52; A71974.

I. Cohn, Angelo, ed.

Library of Congress
Copyright Office

j/i'

ADAMS, CEDRIC R.

Ranch on the Beaver. SEE Adams,
Andy.

ADAMS, CHARIE.

Hobbysock, no. 1401. Music.

Designed and pub. by Charlie and
Douglas Adams. San Diego [1949]
Sheet, illus. © Douglas Palmer
Adams; 14Feb49; AA107437.

Adams, Charles, 1892-

M1630

TINTLE, JAY GORDON, 1903-

.2

Don't throw away your broken dreams;

.T

lyrics by Curley Adams^x, music by Jay
Gordon Tinkle. © Curley Adams & Jay
Gordon, Rome, N. Y.; 20Jan50 (in
notice: 1949); EP44141. Appl. states
prev. reg. 22Dec49, EU188657.

x (Charles (Curley) Adams) - on appl.

I. Title. [II. Adams, Charles, 1892-

]

ADAMS, CHARLES.

Historical Masonic certificate for
recording events ... [Column
surmounted by globe, many Masonic
emblems] © 20ct26; G78504.
Charles Adams Sons (PPW); 19Feb54;
R125727.

Adams, Charles, pseud.

M1739

.2

.L

LeROYAL, A., pseud.

*Charles Henry Forsythe
and Adeline Forsythe*

Good luck, good health, God bless you;

written & composed by Chas. Adams
[pseud.] & A. LeRoyal. 1/- © Carolin
Music Co., ltd., London; 1Dec50;
EF0-6600.

*Harry Sugarman and
Richard Donnelly.*

Adams, Charles, pseud.

I. ~~Forsythe, Charles Henry, 1892-~~

II. Title.


APR 11 1951

Adams, Charles.

VANGUARD WESTERN SONG FOLIO w & m
Tex Williams & Frank DeVol comp.
Charles Adams © Vanguard Songs
24Feb49 EU162360

A-R can get

Library of Congress
Copyright Office



M1739 . . ADAMS, CHARLES, pseud. *of Harry Sugarman*
.2 You're as sweet today as yesterday; *+ Mark*
.A written and composed by Charles *Malloy*
Forsythe, Addie Seamon [pseud.] and
Chas. Adams [pseud.] [For voice and
piano] © Carolin Music Co., ltd., London;
18Sep53; EF0-23304.

- I. Forsythe, Charles Henry, 1892-
II. Forsythe, Adeline. III. Title.

Adams, Charles, lyricist.

Adams, Robert. I've put my whole heart into
loving you.

E unpub. 7392.

Adams, Mrs.Charles.

'Neath the spreading oak tree.

see

Wright, Eliot.

MSH 5-21-46

ADAMS, CHARLES.

Producing and directing for television. Holt. 282 p. © Charles Adams; 26Aug53; A103807.

Library of Congress

bjA

ADAMS (CHARLES) SONS. SEE Adams,
Charles.

Adams, Charles A.

UNDYING LOVE; w Charles A. Adams m

Louis Tobin © Charles A. Adams

11Aug52 EU284041

ADAMS, CHARLES ANDREW ©.

Greetings. Folder, illus.

© 30Aug48; AA91563.

ADAMS, CHARLES D.

Adams keep-shape tie case. KK77391.

SEE Adams Service Products.

ADAMS, CHARLES D.

**Adams Service Products presents
something new for him. SEE
Adams Service Products.**

ADAMS, CHARLES D.

Are you looking for a brand-new
item to sell? SEE Service
Specialties.

ADAMS, CHARLES D.

At last, something new for him. SEE
Adams Service Products.

ADAMS, CHARLES D.

Instructions for using the Adams
unique tie case. SEE Adams
Service Products.

ADAMS, CHARLES D.

The Push-Pull tie keeper. SEE
Service Specialties.

Adams, Charles F., claimant.

The education of Henry Adams. An
autobiography. By Henry Adams. R7336.

wrb 8Feb47

Adams, Charles Frances.

THE FINGER WAVE ARTIST © w & m
Charles Frances Adams 1Aug49
EU174873

M1630 ADAMS, CHARLES F
.2 The finger wave artist; by Charles F.
.A Adams. [For voice and piano] © Charles
F. Adams, Jackson, Mich.; 23Jan50;
(in notice: 1949); EP44057.

I. Title.

MAR 23 1950

Library of Congress
Copyright Office

Adams, Charles Frances.
I'LL BRING YOU BACK TO MY ARMS AGAIN;
w, m & © Charles Frances Adams
6Dec50 EU223086

JAN 11 1951

Library of Congress
Copyright Office

Adams, Charles Francis.

I'LL NEVER KNOW; w, m & © Charles
Francis Adams 22Jul52 EU283443

Library of Congress
Copyright Office

M1630 ADAMS, CHARLES FRANCIS.
.2 I'll never know; words and music by
.A Charles F. Adams. © Charles F. Adams,
Jackson, Mich.; 20Nov52; EP67375.

I. Title.

ADAMS, CHARLES FRANCIS.

Lee's centennial; an address delivered at Lexington, Virginia, Saturday, January 19, 1907, on the invitation of the president and faculty of Washington and Lee University. With a foreword by Douglas Southall Freeman. 75 p.

© Americana House, Chicago;
27May48; on introd.; A23169.

I. Lee, Robert Edward. II. Freeman,
Douglas Southall. III. Americana House.

Library of Congress
Copyright Office

cg/p

ADAMS, CURLEY. See also
Adams, Charles Howard

EU188657 (1949)

Adams, Charles Howard

see also

Adams, Curley.

Adams, Charles Howard.

DON'T THROW AWAY YOUR BROKEN DREAMS

© w Charles Howard Adams m Jay Gordon

Tintle 22Dec49 EU188657

Adams, Charles J.

THY WILL BE DONE; w Charles J. Adams
m Marian Etta Towne © Marian Etta
Towne 30Nov53 EU339509

Adams, Charles Leonard.

MILES AND MILES OF LOVE © w Charles
Leonard Adams m Gordon Ello Smith
18Aug48 EU179865

Adams, Charles P.

WHY WON'T MY HEART BELIEVE ME © w & m
Charles P. Adams 19Mar48 EU124551

Adams, Charles Percival.

Good night; w & m C. P. Adams. © Charles
P[ercival] Adams; Woodbury, N. J.;
28Jan47; EU66152.

M1630

.2

.A

ADAMS, CHARLES PERCIVAL, 1900-

You can't break a heart; words and
music-by Charles Adams. © Charles
Percival Adams, Woodbury, N. J.;
13Dec46; EP11097.

I. Title.

Music Cat.

Adams, Charles Q.

WHAT GOOD IS LOVE TO ME; w & m Arthur
Russell Lauharn arr Charles Q. Adams
© Arthur Russell Lauharn & Charles Q.
Adams 7Apr50 EU199890

Library of Congress
Copyright Office

APR 26 1950

Adams, Charles R.

M1630

.2

.S

SCOTTOLINE, ANGELO CHARLES, 1908-

If you need me; words and music by

Charlie Stone [pseud.] Louise Malle,

Billy Uhr and Al Scottoline. © Myers

Music, James E. Myers, owner, Philadelphia; 27Jul53; EP73190.

I. Adams, Charles R. II. Malle, Louise.

III. Uhr, Billy. IV. Title.

Library of Congress
Copyright Office



Revised
6Jan54

Adams, Charles R.

I'M SO LONESOME, I'M SO BLUE; w, m & ©

Charles R. Adams & Edwin Cox

4May50 EU204853

Library of Congress
Copyright Office

JUN 26 1950

Adams, Charles R., Jr.

OH MAN, OH MAN; w, m & © Charles R.
Adams Jr. 16Aug54 EU368085

Adams, Charles R.

OO', YA GOTTA; w, m & © Charles R.
Adams. 23Dec54 :EU380803

Adams, Charles R.

M1630

MCCALL, LEONARD.

.2

That blue-eyed baby of mine; words and

.M

music by Charlie Stone [pseud.] and
Len McCall. © Myers Music, James E.
Myers, owner, Philadelphia; 27Jul53;
EP73192.

I. Adams, Charles R. II. Title.

Library of Congress

Adams, Charles R., Jr.

BABY, IT'S YOU; w & m Edwin Cox &
Charles R. Adams Jr. © Edwin Cox &
Charles R. Adams Jr. a.k.a. Charlie
Stone 26Oct51 EU254251

NOV - 7 1951

Library of Congress
Copyright Office

Adams, Charles R., Jr.

I AIN'T MAD AT YOU, BOY; w & m Charles
R. Adams Jr., Billy Uhr & Angelo
Scottoline © Charles R. Adams Jr.
2Sep52 EU286412

Adams, Charles R., Jr.

I MADE A MISTAKE; w, m & © Charles R.
Adams Jr. '22Apr54 EU356004

Library of Congress
Copyright Office

Adams, Charles R., Jr.

IF YOU NEED ME; w, m & © Charles R.

Adams Jr., Louise Malle & Angelo

Scottoline 3Jul52 EU280310

Adams, Charles R., Jr.

YOU MOP; w, m & © Charles R. Adams Jr.,
a.k.a. Charlie Stone 24Mar50 EU201720

Library of Congress
Copyright Office

JUL 20 1950

Adams, Charles R., Jr.

YOU MOP; w, m & © Charles R. Adams
Jr., Florance Adams & Jimmy DeKnight
5Jul51 EU243378

Library of Congress
Copyright Office

AUG 6 1951

Adams, Charles Raymond, 1915-

M1630

DI LEO, LEW.

.2

Are you for real; words & music by Charlie

.D

Stone [pseud.] and Lew Di Leo [arr. by
Harry Filler] © Myers Music, James E.
Myers, owner, Philadelphia; 31Mar54;
EP79233.

I. Adams, Charles Raymond, 1915-

II. Title. [III. Filler, Harry]

M1630


.2

.A

ADAMS, CHARLES RAYMOND, 1915-
Foolishly; words and music by Charlie
Stone [pseud.] © Jem Publications
(owner: James E. Myers), Philadelphia;
16Jun54; EP81252.

I. Title.

Library of Congress



Adams, Charles Raymond, 1915-

M1630

DI LEO, LEW.

.2

.D

Shame; words & music by Charlie Stone
[pseud.] and Lew Di Leo [arr. by Harry
Filler] © Myers Music, James E.
Myers, owner, Philadelphia; 31Mar54;
EP79232.

I. Adams, Charles Raymond, 1915-

II. Title. [III. Filler, Harry]

Adams, Charles Raymond, Jr.
FOOLISHLY; w, m & © Charles Raymond
Adams Jr. 14Aug52 EU284493

Adams, Charles Raymond, Jr.

SHAME; w, m & © Charles Raymond
Adams Jr. 14Sep53 EU330768

Library of Congress

Adams, Charles Richard.

HERE TODAY AND GONE TOMORROW © m
James Henry Alton, w Martis Wayne
Cummings & Charles Richard Adams
29May47 EU82685

Adams, Charles Richard.

HERE TODAY AND GONE TOMORROW © w
Martis Wayne Cummings & Charles
Richard Adams, m James Henry
Alton 5Oct47 on new matter
EU96416

Adams, Charles Roy.

RAINDROPS; w Charles Roy Adams m Leon
Ward Lockwood © Charles Roy Adams &
Leon Ward Lockwood 19Nov51 EU256360

DEC - 6 1951

Library of Congress
Copyright Office

ADAMS, CHARLES SMITH, JR.

Dark sun. A play in three acts.

© Charles Smith Adams, jr., Milwaukee;
lc 21Jun47; D unp. 10392.

ADAMS, CHARLES STANHOPE ©.

Common crow. [Three-dimensional]

Sculpture. © 4Jan52; GU19262.

JAN 25 1952

ADAMS, CHARLES STANHOPE.

Hunting crows year round. 101 p.

© The Macmillan Co.; 17Nov53;

A114003.

I. Macmillan Company.

Library of Congress
Copyright Office

bj/lb

ADAMS, CHARLES STUART.

Salary survey of rates paid in
eastern Massachusetts and southern
New Hampshire offices. AA215574.
SEE National Office Management
Association. Boston Chapter.

Adams, Charlie.

BABY, LET ME KINDLE YOUR FLAME; w & m
Charlie Adams, Garland DeLamar & Nan
Clut © Forrest Music Corp. 25Mar53
EU311985

Adams, Charlie.

FOLIO OF WONDERFUL WESTERN TUNES; w & m
Chuck Wells, Charlie Adams, Buddy
Woody & others © Ridgeway Music, inc.
19Apr54 EU354968

Adams, Charlie.

I HOPE YOU'RE HAPPY NOW; w & m
Charlie Adams & Buddy Woody ©
Champion Music Corp. 18Jun53
EU321246

Adams, Charlie.

M1630

COBEN, CY, 1919-


.2

If she will; by Bill Carver, Charlie Adams
[and] Cy Coben. [Melody and chord
symbols, with words] © Tannen Music,
inc., New York; 5May54; EP80190.

.C

I. Carver, William G. II. Adams, Charlie.
III. Title.

Library of Congress



Adams, Charlie.

I'LL TICKLE YOUR TOESES; w & m Charlie
Adams & Garland De Lamar © Ridgeway
Music, inc. 17Feb54 EU348164

De Lamar

Library of Congress
Copyright Office


Adams, Charlie.

T. T. BOOGIE; w & m Charlie Adams ©
Old Charter Pub. Co., inc. 18Sep52
EU288970

Adams, Charlie.

WILL YOU LOVE ME WHEN I'M OLD; w & m
Charlie Adams & Garland De Lamar ©
Ridgeway Music, inc. 18Jan54
EU344316

Library of Congress
Copyright Office

 De Lamar

Adams, Charlie.

YOU'VE WOUNDED THE HEART THAT HAS LOVED
YOU; w & m Charlie Adams & Garland
De Lamar © Ridgeway Music, inc.
17Feb54 EU348163

De Lamar

Library of Congress
Copyright Office

Adams, Charlie A.

I 'M AN ARMY MAN; w & m Charlie A.
Adams © Commodore Music Corp.

7Dec53 EU340344

Adams, Charlie Paul.

DON'T TAKE MY HEART; w, m & © Gordon
Reece Davis, Charlie Paul Adams &
Ruth Catherine Davis 18Nov54
EU377509

Adams, Charlie Paul.

WE TRADED THE FAMILY BAR FOR A FAMILY
ALTAR; w, m & © Gordon Reece Davis,
Ruth Catherine Davis & Charlie Paul
Adams 18Nov54 EU377510

ADAMS, CHARLOTTE.

Easter idea book. M. Barrows.

192 p. © Charlotte Adams;
17Mar54; A131676.

Library of Congress
Copyright Office

r/γ

Adams, Charlotte.

Give your heart a chance; words by
C. Adams.

© 11-3-46; C. Adams, New York;
EU52397.

ADAMS, CHARLOTTE.

Home entertaining, a complete guide; with
decorations by Margaret Jervis. New
York, Crown Publishers. 443 p.
© Agency Publishers, inc.; 30Oct50;
A49239.

I. Agency Publishers, inc.

NOV 27 1950

hes/r

Library of Congress
Copyright Office

ADAMS, CHARLOTTE.

Housekeeping after office hours; a
homemaking guide for the working
woman. Harper. 210 p. © Char-
lotte Adams; 14Oct53; A109706.

Adams, Charlotte

I'm losing sleep; words by C.
Adams.

For voice and piano.

© 3-26-46; C. Adams, New York; EU
21508; new matter: new arrangement in
music and changes in words; title and
date of previous registration: While
I'm losing sleep, May 17, 1944.

Adams, Chevalier, Jr., joint author.

LITTLEFIELD, ARTHUR WESLEY.

Essential tools for good citizenship, by
A. W. Littlefield, Jay Adams [and]
Chevalier Adams, Jr. 95 p. illus.
© Littlefield, Adams & Co., Ames,
Iowa; 1Apr50; A44839.

- I. Adams, Chevalier, Jr., joint author.
- II. Adams, Jay, joint author.
- III. Littlefield, Adams and Co.

JUL 12 1950

Library of Congress
Copyright Office

cg/r

Adams, Chick.

THE LOOKING BACK SONG w Kermit
Goell, m Chick Adams © Hudson
Music Corp. 31Oct47 EU100939

Adams, Chick, 1904-

M1630 PELLE, VICTOR, 1908-

.2 Never break a promise, by Chick

.P Adams, Mickey Stoner [and] Victor
Pelle. © Laurel Music Co., New
York; 1Dec48; EP31879. For voice
and piano, with guitar diagrams
and chord symbols.

I. Adams, Chick, 1904- joint com-
poser. II. Stoner, Mickey, 1911-
joint composer. III. Title.

M1630 ADAMS, CHICK, 1914-
.2 Saturday, Sunday, and holidays; words and
.A music by Mae Mitchell and Chick Adams.
© Crescent Music Co., inc., New York;
23Jul51; EP56092.

I. Mitchell, Mae G., 1915-

II. Title.

ADAMS, CHRISTOS, Boston.

Novelty scarf. Design. © 9Jan47;

Gu 4069.

Library of Congress
Copyright Office

G 3539

Adams, Christos

Novelty scarf containing artistic
pattern ...

Drawing of a design.

© lc (photo) 12-12-46; Boston;
G 3539.

trm 1-7-47

Adams, Clare Freedel.

WISHING RING; w & m. © 21Apr21,
E508969. R45324, 16Mar49, Clare
F[reedel] Adams (A)

Adams, Clarence Orvan, ed.

LAKE COUNTY INDIANA POETRY CLUB.

Duneland echoes, by the members of the
Lake County Indiana Poetry Club; edited
and compiled by Clarence Orvan Adams,
Kenneth Dale Baxter [and] Charles Philip
Isley. Dallas, Story Book Press.
[48] p. illus. © The Lake County Indi-
ana Poetry Club; 31Jul50; A48368.

I. Adams, Clarence Orvan, ed.

II. Baxter, Kenneth Dale, ed.

III. Isley, Charles Philip, ed. .

NOV - 6 1950

Library of Congress
Copyright Office

jb/r

Adams, Claris Irene.

I'M DE LITTLE OLD MAID IN DE HOTEL
-m James Charles McNeil, © w Claris
Irene Adams 27Jul47 EU86740

Adams, Clem, lyricist.

Pollack, Robert. I can get
along alright without you.

ADAMS, CLEVE F.

L'arme à gauche. The vice czar
murders. Traduit de l'américain
par J. G. Marquet [pseud.]
[Paris] Gallimard. 249 p.
(Série noire, 154) © on trans-
lation; Librairie Gallimard;
30Mar53; AFO-11019.

ADAMS, CLEVE F.

La fille de l'air (The homing pigeon)

Traduit de l'américain par

Maurice Tourneur. cParis: Galli-

mard. 247 p. (Série noire, 147)

© on translation; Librairie Galli-

mard; 20Dec52; AFO-10504.

ADAMS, CLEVE FRANKLIN.

Ça sent le sapin (Dig me a grave) [par]
John Spain [pseud.] Traduit de l'améri-
cain par I. B. Morgan et J. G. Marquet.
[Paris, 1950] 248 p. (Série noire, 66)
© on translation; Librairie Gallimard;
30Sep50; AF0-3858.

I. Morgan, I. B., tr. II. Marquet, Jeannie G.,
tr. III. Librairie Gallimard.

APR 10 1951
mds/r

Library of Congress
Copyright Office

ADAMS, CLEVE FRANKLIN.

Contraband. [1st ed.] New York, Knopf.

241 p. © Vera G. Adams; 14Apr50;

A43171.

I. Adams, Vera G.

cg/r

Library of Congress
Copyright Office

MAY 15 1950

ADAMS, CLEVE FRANKLIN.

No wings on a cop. 127 p. (A Handi-book
mystery, 112) © Quinn Pub. Co., inc.,
Kingston, N. Y.; 30Jun50; A46266.

I. Quinn Publishing Co., inc.

SEP 21 1950

Library of Congress
Copyright Office

dr/bs

ADAMS, CLEVE FRANKLIN.

Le prix du crime (What price murder)

Traduit de l'anglais par S. Lechevrel.

245 p. (Collection "Le Limier," 28)

© on translation; Éditions Albin Michel,
Paris; 4Sep50; AF0-2982.

I. Lechevrel, Simone, tr.

II. Michel (Albin) Éditions.

DEC 20 1950

Library of Congress
Copyright Office

egm/r

Adams, Cliff.

M1356

.S

STENFALT, NORMAN.

Montezuma; composed by Norman Stenfalt, [orch by Cliff Adams] [Piano-conductor score (orchestra) and parts] 3/6 © Campbell-Connelly, inc., London; 16Feb50 (in notice: 1949); EP44329.

I. Title. [II. Adams, Cliff]

Adams, Cliff.

M1739

BROWN, BOB.

.2

.B

When you spread a little happiness; words
by George Elrick, music by Grant Wilson
and Verity Shauna [pseuds.] © Bluebird
Music Co., London; 12Aug54; EF0-29678.

I. Adams Cliff. II. Title. [III. Elrick,
George]

Library of Congress

Adams, Clifford.

CHESTERFIELD BUTTS; arr Clifford
Adams w, m & © Stewart Steven
Swoyer 14Sep51 EU250131

OCT - 1 1951

Library of Congress
Copyright Office

Adams, Clifford.

THE DEBUTANTE COW GIRL; arr Clifford
Adams w, m & © Stewart Steven
Swoyer 14Sep51 EU250130

SEP 27 1951

Library of Congress
Copyright Office

Adams, Clifford.

DOWN RIVER ROAD; arr Clifford Adams
w, m & © Stewart Steven Swoyer
14Sep51 EU250128

SEP 27 1951

Library of Congress
Copyright Office

Adams, Clifford.

Fantasy of moods.

© 8-8-46; Alliance music company, New
York; EU40191.

Adams, Clifford.

Fantasy of rhythm.

© 8-8-46; Alliance music company,
New York; EU44765.

Adams, Clifford.

G00 G00 GA; arr Clifford Adams w, m &
© Stewart Steven Swoyer 14Sep51
EU250127

SEP 27 1951

Library of Congress
Copyright Office



Adams, Clifford.

Havana capers.

© 8-8-46; Alliance music company,
New York; EU44763.

Adams, Clifford.

I'll get a patent on you; w D. Shill,
m L. Blue, arr Clifford Adams. ©
Lou Blue & Dick Shill, New York;
26Apr47; EU73775.

Adams, Clifford.

IT'S HARD TO GET; w & m José Cabot m
Clifford Adams © José Cabot & Clif-
ford Adams 21Apr52 EU272199

Adams, Clifford.

It's the custom; w D. Shill, m L. Blue,
arr Clifford Adams. © Lou Blue &
Dick Shill, New York; 26Apr47;
EU73776.

Adams, Clifford.

Mi favorita; words by C. Adams.


© 8-8-46; Alliance music company,
New York; EU44764.

Adams, Clifford.

MISERY HILL; arr Clifford Adams w, m
& © Stewart Steven Swoyer 14Sep51
EU250129

SEP 27 1951

Library of Congress
Copyright Office



Adams, Clifford.

PIUTE PETE'S MEXICAN WALTZ m arr
Clifford Adams, employee for hire
of Piute Pete © Piute Pete 28Mar49
EU161914

Adams, Clifford.

Presenting a dream; w D. Shill, m L.

Blue, arr Clifford Adams. © Lou
Blue & Dick Shill, New York; 26Apr47;
EU73774.

Adams, Clifford.

LA RASPA arr Clifford Adams, employee
for hire of Piute Pete © m Piute
Pete 14Mar49 on arr EU160731

Adams, Clifford.

Rhapsody orientale.

© 8-8-46; Alliance music co., New York;
EU 44766.

Adams, Clifford.

SELECTED HOEDOWNS arr Clifford Adams,
employee for hire of Piute Pete
© m Piute Pete 6Dec48 on arr
EU157171

Adams, Clifford.

TANGO DANCE MUSIC; m Georges Bizet
arr-Clifford Adams © The Markstep
Pub. Co. 4Feb53 EU305244. Appl.
states prev. version: Habanera from
Carmen.

Adams, Clifford.

TANGO MUSIC FOR DANCING EXERCISES;
arr Clifford Adams © The Markstep
Pub. Co. 4Feb53 EU305243

Library of Congress
Copyright Office

Adams, Clifford.

. Tango Serenata.


© 8-8-46; Alliance music company,
New York; EU44762.

Adams, Clifford.

WHEN I GO OUT WITH BABY; m arr
Clifford Adams w, m & © Stewart
Steven Swoyer 25Sep51 EU251194

OCT - 9 1951

Library of Congress
Copyright Office



M1630.2

.1

Adams, Clifford.

Who knows (I might do all these things
for you) Words ... by C. Adams. New
York, Alliance music company.

© 20Aug46; publisher; EP5563. Prev.
reg. 11Sep44; EU389617.

For voice and piano, with chord sym-
bols.

I. Title.

Library of Congress
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Music Cat.

Adams, Clifford

You're as lovely as spring; w D. Shill,
m L. Blue, arr Clifford Adams. ©
Lou Blue & Dick Shill, New York;
26Apr47; EU73777.

Adams, Clifford H., ed.

Ashley, Jack.

Pari-mutuel; an analysis of the business of horse racing and the science of speculation, by Jack Ashley, edited by Clifford H. Adams and Peter W. Denzer. Washington, D. C., The Ashley associates, 1947.

5 p. l., 82 p. 22 $\frac{1}{2}$ ^{cm}.

1. Horse-racing. 2. Gambling. (1, 2. Pari-mutuel betting)
I. Adams, Clifford H., ed.

SF331.A75

798.4

Agr 47-220

© 3Feb47; author, Washington, D. C.; A12445.

U. S. Dept. of agr. Library
for Library of Congress

42As3
101†

ADAMS, CLIFFORD R.

The psychology of sexual feeling
and response. 6 p. © Clifford
R..Adams; 15Jun53; A95487.

Adams, Clifford Rose, 1902—

How to pick a mate, the guide to a happy marriage, by
Dr. Clifford R. Adams ... and Vance O. Packard ... New
York, E. P. Dutton & company, inc., 1946.

215 p. 21^{cm}.

"First edition."

"Books you may wish to read": p. 206-210.

© 7-22-46; 2c 6-3-46; E. P. Dutton &
co., inc., New York; A 5230.

1. Marriage. i. Packard, Vance Oakley, 1914— joint author.
ii. Title.

46-4967

Library of Congress

HQ734.A23

[6]

392.5

No R

ADAMS, CLIFFORD ROSE.

An informal preliminary report on
some factors relating to sexual
responsiveness of certain college
wives. 65 1. © Clifford R.
Adams; 10Aug53; A103084.

ADAMS, CLIFFORD ROSE.

Instructor's guide to Looking ahead to
marriage. [Chicago, 1949] 11 p. illus.

© Science Research Associates, inc.;
28Nov49; A38748.

I. Science Research Associates, inc.

mds/r

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ADAMS, CLIFFORD ROSE.

Looking ahead to marriage; illus. by Anita Ventura. 48 p. illus. (Life adjustment booklet) © Science Research Associates, inc.; Chicago; 28Nov49; A38747.

I. Science Research Associates, inc.



ADAMS, CLIFFORD ROSE ©.

The MHP inventory. 14 p.

© 12Aug50; AA158682.

430 30 1950

ADAMS, CLIFFORD ROSE.

Preparing for marriage; a guide to marital and sexual adjustment. [1st ed.] [A new, enl. and thoroughly rev. book, including material from How to pick a mate by C. R. Adams and V. O. Packard] 256 p. illus. © E. P. Dutton & Co., inc., New York; 5Jun51; A56188.

I. Dutton (E. P.) and Co.

Library of Congress
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JUL 18 1951

sh/r

ADAMS, CLIFTON.

The colonel's lady. New York,
Fawcett. 178 p. (Gold medal
book, 230) © Clifton Adams;
4Apr52; AA210859.

ADAMS, CLIFTON.

The desperado. New York, Fawcett Publications. 163 p. (Gold medal book, 121) © Clifton Adams; 6Sep50; A47575.

rjm-r

Library of Congress
Copyright Office

OCT 16 1950

ADAMS, CLIFTON.

A noose for the desperado. New York,
Fawcett Publications. 166 p. (Gold
medal books, 168) © Clifton Adams;
6Jul51; A57213.

ep/r

Library of Congress
Copyright Office

AUG 10 1951

ADAMS, CLIFTON.

Six-gun boss [by] Clay Randall [pseud.]
[Prev. pub. in Feb. 1952 issue of Giant
western magazine under title: Range
detective] New York, Random House
[1952] 244 p. © on full-length book
version; Clay Randall (Clifton Adams);
19Feb52; A64939.



ADAMS, CLIFTON.

Two-gun law. Cover painting by
Leslie Ross. Fawcett Publications.
174 p. © Clifton Adams; 3Aug54;
A154096.

Library of Congress
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r/t

ADAMS, CLIFTON.

When oil ran red [by] Clay Randall [pseud.]
[Originally pub. in Jan. 1953 issue of
Bluebook magazine under title: Wells of
destiny] New York, Random House [1953]
246 p. © on expansion & revisions;
Clay Randall; 24Apr53; A93140.

ADAMS, CLIFTON.

Whom gods destroy. New York, Faw-
cett Publications. 168 p.
(Gold medal book, 291) © Clifton
Adams; 3Apr53; A87298.

CG

Adams, Cordia.

AMERICA'S DEFENDERS m Robert Louis
Carleton © w Cordia Adams 23May49
EU168364

Adams, Cordia.

BELLS OF FAITH; m Ronald Buck w &
© Cordia Adams 15Mar51 EU232428

APR 11 1951

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Adams, Cordia.

BOOGIE DADDY BLUES m Robert Louis
Carleton © w Cordia Adams 5Jul49
EU172233

Adams, Cordia.

AN EVENING IN PARADISE m Robert Louis
Carleton © w Cordia Adams 25Apr49
EU166243

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Adams, Cordia.

LOVE AND A MOONLIGHT NIGHT m Robert
Louis Carleton © w Cordia Adams
13Jun49 EU170147

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Adams, Cordia.
LULLABY WIND m Robert Louis Carleton
© w Cordia Adams 20Jun49 EU170974

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Adams, Cordia.

MIDNIGHT BLUES m Robert Louis Carleton
© w Cordia Adams 29Mar49 EU162132

Library of Congress
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Adams, Cordia.

NO LOVE IN MY HEART; m Ronald Buck
w & © Cordia Adams 15Mar51 EU232501

APR 11 1951

Library of Congress
Copyright Office



Adams, Crawford.

MY WIFE AND I; w Crawford Adams m
Beasley Smith © Randy-Smith Music
Corp. 9Jul51 EU243833

Library of Congress
Copyright Office

AUG 10 1951

M1630 ADAMS, CRAWFORD.

.2 My wife and I; words and music by
.A Beasley Smith and Crawford Adams.
© Randy-Smith Music Corp., Nashville;
5Sep51; EP57167.

I. Smith, Beasley, 1901-

II. Title.

Library of Congress
Copyright Office

OCT - 4 1951

Adams, Mrs. Crosby.

ALBUM OF PIANO DUOS; for 2 pianos,
selected & ed. Mrs. Crosby Adams. ©
on new matter, 11Mar26, E636448.
R121290, 23Nov53, G. Schirmer, inc.
(PWH)

ADAMS, MRS. CROSBY ©.

Days in a doll's life. 21 p.,
illus. © 1Aug48; AA92980.

Adams, Mrs. Crosby

The music student's spelling book.

Ⓢ 4May18, A496441. R1233, 17Jan46; author,
Montreat, N. C.

egn 17Jan47

Adams, Mrs. Crosby.
Pedal studies.

R

M25

ADAMS, MRS. CROSBY.

.A Silver bells [by] Mrs. Crosby Adams.
Op. 45. © Clayton F. Summy Co.,
Chicago; 8Jul48; EP28490. For
piano solo.

I. Title.

Adams, Mrs. Crosby.

SUITE IN CANON FORM, op.65; m Antonii
Stepanovich Arenskii, ed. Mrs.
Crosby Adams; 2 pfs., 4 hands.
© on editing, 19Apr24, E587618.
R84904, 22Oct51, G. Schirmer, inc.
(PWH of Mrs. C. Adams)

NOV 27 1957

Library of Congress
Copyright Office

Adams, Mrs. Crosby.

WORK AND PLAY BOOK; for piano by Mrs.
Crosby Adams. © 2Feb25, A814926.
R94685, 12May52, Clayton F. Summy
Co. (PWH)

Adams, Curley.

DREAMS THAT WILL LAST A LIFETIME -

© w Curley Adams, m Jay Gordon

2Jul47 EU83530

No R

Adams, Curley.

YOU'LL BE THE ONE TO BE SORRY; w Curley
Adams m Cliff De Windt © Curley Adams
& Cliff De Windt 17May54 EU358131

De Windt

Adams, Curley, lyricist.

Peltokangas, Annie. Dreams.

Adams, Curley, lyricist.

Peltokangas, Annie, I'd give the
world.

E unpub 7444

Adams, Curley
Perhaps.

See

Peltokangas, Annie

ksk 5-22-46

Adams, Curley, lyricist.

Peltokangas, Annie. Sad eyes.

Adams, Curtis.

A BLUE MEMORY; m Leo & Hector Richard
w & © Curtis Adams 6Mar50 EU196243

MAR 24 1950

KK 7476

Adams, Curtis Luke, claimant

Adams' treated cigar. (Adams treated cigar
for hay fever and asthma) [Dothan, Ala.,
Printed by Fowler J. A. printing co.] cl946.
sheet. $6\frac{1}{2}$ x $6\frac{1}{2}$ cm.

Label.

© 9-1-46; 2 c 10-17-46; Dothan, Ala.; KK 7476.

mgc 12-27-46

ADAMS, CYNTHIA DE FORD.

In miniature. [Poems] 47 p.

© Cynthia de Ford Adams; 15May52;

AA216967.

ADAMS, D. D.

Easy Dough. Folder, illus.

© Dean D. Adams, d.b.a. D. D. Adams;
19Apr51; AA194022.

OCT 15 1951

Adams, David Ben jr.

GYPSY DREAMS © m David Ben Adams,
jr. 10Jul47 EU83969

ADAMS, DAVID ERNEST.

A correspondence study outline
for the Bible. 6 l. © David E.
Adams; 15Jul52; AA218320.

Adams, David S., 1909-

M1978 DE LISSER, HORACE E 1901-
.P4D Lord, give us peace now; [harmonized and
arranged by J. Maynard Wettlaufer and
David S. Adams, words and music by
Stanley Pearse, pseud.] [Close score]
20¢ © The United Laymen, Freeport,
N. Y.; 26Jun51; EP57311.

I. Title. [II. Wettlaufer, J. Maynard, 1906-
III. Adams, David S., 1909-]

Library of Congress
Copyright Office

OCT 18 1950
xM1627.15

Adams, David Wesley.

HURRY UP AND GET WELL © w & m David
Wesley Adams 4Oct49 EU180923

Adams, David Wesley.

THAT EVENING GOWN AND YOU; w, m & ©
David Wesley Adams 13Nov51 EU255908

NOV 30 1951

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Adams, De-El, pseud. See
Adams, Mrs. George.

ADAMS, DEAN D. SEE
Adams, D. D.

OCT 15 1951

Adams, Dell, pseud. See
Cox, Adelaide Efantis.

Adams, Desmond.

A VISIT TO THE MOON m Ronald Buck,
© w Desmond Adams 1Dec47 EU-
108386

M1508

Adams, Dick, joint composer.

Lasco, Morry.

Beware: Beware, brother, beware
[excerpt] Words and music by M.
Lasco, Dick Adams [and] Fleecie
Moore. New York, Preview music
company.

© 1Jul46; publisher; EP5108. Prev.
reg. 7Nov45; EU445646.

For voice and piano.

I. Adams, Dick, joint composer. II.
Moore, Fleecie, joint composer. III.
Title: Beware, brother beware.

Library of Congress
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Music Cat.
XM1508.9

M1356

.M

Adams, Dick, joint composer.

MOORE, FLEECIE.

Beware, brother, beware; words and music by Morry Lasco, Dick Adams [and] Fleecie Moore, arr. by Johnny Warrington. © Preview Music Co., Chicago; on arrangement; 1Feb47; EP12363. Piano-conductor score (orchestra, with words) and parts.

I. Lasco, Morry, joint composer.	II.
Adams, Dick,	joint composer.
III. Warring	ton, Johnny, arr.
IV. Title.	

Music Cat.

Adams, Dick, joint composer.

Phillips, Teddy. Oh! what you do!

Adams, Dill, pseud. See
 McCrary, William.

ADAMS, DOLORES. ©

Seasons greetings from down South.

Wishing you'all a real merry

Christmas ... Nashville, c1951.

Greeting card. © 90ct51; GP3983.

Adams, Don.

LEAPING HEART; w & m Don Adams
© Peter Doraine, inc. 21Dec50
EU224240

JAN 11 1951

Library of Congress
Copyright Office

Adams, Don.

M1739

PAYNE, EDDIE.

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.P

She said yes, quick step, [by] Don Adams
and Eddie Payne, arr. by Archie Broad-
bent and Eddie Payne. © Rainbow Music
Co., ltd., Southend, Eng.; 3Dec48;
EF11865. For voice and piano, with chord
symbols; melody also in tonic sol-fa nota-
tion.

I. Adams, Don, joint composer. II. Broad-
bent, Archie, arr. III. Title.

Library of Congress
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Adams, Don C.

AUTUMN; w Rickey Masten m Don C.

. Adams © Rickey Masten & Don C.

Adams 12Dec52 EU297179

Adams, Don C.

BOOK OF DREAMS: w Rickey Masten m
Don C. Adams © Rickey Masten &
Don C. Adams 12Dec52 EU297180

Library of Congress
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Adams, Don C.

MERRY CHRISTMAS; w Rickey Masten m Don
C. Adams © Rickey Masten & Don C.
Adams 12Dec52 EU297181

Adams, Don C.

ONCE IN A BLUE MOON; w Rickey Masten
m Don C. Adams © Rickey Masten &
Don C. Adams 12Dec52 EU297182

Adams, Don Collins.

AFTERGLOW w Gail Roy Fraties
m Don Collins Adams © Gail
Roy Fraties & Don Collins Adams
3Jan50 EU189223

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JAN 31 1950

Adams, Don Collins.

CIGARETTE; w Gail Roy Fraties m Don
Collins Adams © Gail Roy Fraties &
Don Collins Adams 29Aug50 EU213716

OCT 16 1950

Library of Congress
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Adams, Don Collins.

DRIFTWOOD; w Gail Roy Fraties m Don
Collins Adams © Gail Roy Fraties
& Don Collins Adams 17May50 EU204192

JUL 1 1 1950

Adams, Don Collins.

GOOD TIME CHARLIE; w Richard Taylor
Masten m Don Collins Adams ©
Richard Taylor Masten & Don Collins
Adams 24Sep51 EU251014

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Adams, Don Collins.

HE'S MINE; w Richard Taylor Masten m
Don Collins Adams © Richard Taylor
Masten & Don Collins Adams 24Sep51
EU251017

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Adams, Don Collins.

HULU GIRLS; w Richard Taylor Masten m
Don Collins Adams © Richard Taylor
Masten & Don Collins Adams 24Sep51
EU251018


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HUNK O' NOTHIN'; w Richard Taylor
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OCT - 9 1951

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Adams, Don Collins.

IN THE RAIN; w Richard Taylor Masten
m Don Collins Adams 24Sep51
EU251011

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Adams, Don Collins.

JUNGLE DRUMS; w Richard Taylor Masten
m Don Collins Adams © Richard Taylor
Masten & Don Collins Adams 24Sep51
EU251012

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Adams, Don Collins.

LAGOON; w Richard Taylor Masten m
Don Collins Adams 24Sep51 EU251010

OCT - 9 1951

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Adams, Don Collins.

LOST PARIS; w Richard Taylor Masten m
Don Collins Adams © Richard Taylor
Masten & Don Collins Adams 24Sep51
EU251015

OCT - 9 1951

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Adams, Don Collins.

OLD MELANCHOLY SEA w Gail Roy
Fraties m Don Collins Adams
© Gail Roy Fraties & Don Collins
Adams 3Jan50 EU189222

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JAN 31 1950

Adams, Don Collins.

THE ROM; w Richard Taylor Masten m
Don Collins Adams © Richard Taylor
Masten & Don Collins Adams 24Sep51
EU251013

OCT 11 1951

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Adams, Don Collins.

SAIL AWAY; w Richard Taylor Masten m
Don Collins Adams © Richard Taylor
Masten & Don Collins Adams 24Sep51
EU251009

OCT - 9 1951

Library of Congress
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Adams, Don Collins.

THE SHADOW DANCER w Gail Roy
Fraties m Don Collins Adams
© Gail Roy Fraties & Don Collins
Adams 3Jan50 EU189224

JAN 31 1950

Adams, Donald A.

JUST FEELING BLUE © w Donald A. Adams
m Gordon J. Boyer 22Nov48 EU149370

Adams, Donald Eugene.

BUT WHERE ARE YOU; w, m & © Donald
Eugene Adams 4Apr50 EU199371

Library of Congress
Copyright Office

APR 26 1950

Adams, Donald Eugene.

I LOVE THE WAY THEY USED TO PLAY THAT
MELODY; w, m & © Donald Eugene Adams
29Oct51 EU254553

NOV 15 1951

Library of Congress
Copyright Office

Adams, Donald Eugene.

OCTOBER MOON © w & m Donald Eugene
Adams 25Jul49 EU174042

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Adams, Donald Eugene.

TRUMPET SERENATA; m & © Donald Eugene
Adams 29Oct51 EU254554

NOV - 9 1951

Library of Congress
Copyright Office

Adams, Donald Eugene.

TWILIGHT SERENADE © w & m Donald Eugene
Adams 8Nov48 EU147994

Adams, Donald Eugene.

WON'T YOU SING MY MELODY © w & m
Donald Eugene Adams 4Nov49 EU184078

Library of Congress
Copyright Office

ADAMS, DONALD KEITH.

The anatomy of personality. 44 p.

© Doubleday & Co., inc.; 24Sep54;
A155159.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

r/v

Adams, Donald Robert.

ONE LOOK AT YOU © w Donald Robert
Adams m Gordon John Boyer 4May49
EU166180

Adams, Dorothy.

I'm twiddlin' my thumbs; w & m D. Adams.

© Dorothy Adams, Chicago; 10Mar47;

EU47918.

Library of Congress

Copyright Office

Adams, Dorothy.

You'll never miss your parents 'till
they're gone; w D. Adams, m Leo &
Hector Richard. © Dorothy Adams,
Farmington, Ky.; 9Mar47; EU66216.

ADAMS, Dorothy. SEE Damrosch,
Dorothy Adams.

FEB 24 1950

Adams, Dorothy Elizabeth.

THE BEAT, BEAT, BEAT OF MY HEART; w, m
& © Dorothy Elizabeth Adams 25Jun53
EU321740

.Adams, Dorothy Ellen.

MERRY, MERRY CHRISTMAS DAY TO YOU; w,
m & © Dorothy Ellen Adams 12Jan51
EU227215

MAR 1 1951

Library of Congress
Copyright Office



Adams, Doug.

HOW CAN I FORGET YOU, DEAR; w & m
Martha Mae Allen arr Doug Adams ©
Martha Mae Allen 4Aug52 EU285668

ADAMS, Douglas Palmor, joint author.

Hobbysox, no. 1401. Music.

AA107437. SEE Adams, Charlie.

Adams, Douglas Payne, 1909-
joint author.
Douglass, Raymond Donald, 1894-

Elements of nomography, by Raymond D. Douglass and
Douglas P. Adams. 1st ed. New York, McGraw-Hill Book
Co., 1947.

ix, 209 p. diagrs. 24 cm.

1. Nomography (Mathematics)
joint author.

I. Adams, Douglas Payne, 1909-

QA90.D6

510.84

48-793*

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ADAMS, DOUGLAS PAYNE, ed.

An index of nomograms. New York,
Published jointly by the Technology Press
of Massachusetts Institute of Technology
and J. Wiley. 174 p. © The Massachu-
setts Institute of Technology; 14Mar50;
A41740.

I. Massachusetts Institute of Technology.

Library of Congress
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APR 11 1950

Adams, Douglas Strickland.

A BEER FANTASY © w & m Donald Munroe
Dennis & Douglas Strickland Adams
14Nov49 EU184633

Library of Congress
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Adams, Drusilla.

✓ M1630

HALL, DAVID.

.2

I can never love anyone but you; words by

.H

Drusilla Adams, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;

26Jul49; EP41009.

I. Adams, Drusilla, lyricist. II. Title.

Library of Congress
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Adams, Drusilla.

I KNOW MY NAME WILL BE CALLED UP
THERE; w & m Drusilla Adams &
Bill Church © Lynn Music Corp.
28Jul53 EU325136

Adams, Drusilla.

A SWEETER LOVE THAN YOURS I'LL NEVER
KNOW; w & m Drusilla Adams & Bill
Church © Lynn Music Corp. 28Jul53
EU325131

Adams, Drusilla.

THERE'LL BE NO WEDDING BELLS FOR ME; w
& m Drusilla Adams & Joe Franklin ©
Lynn Music Corp. 26May53 EU317813

Adams, Drusilla.

WE'LL MEET UP THERE; w & m Drusilla
Adams & Bill Church © Lynn Music
Corp. 28Jul53 EU325134

Adams, Dub. See
Adams, C. W.

110804

Adams, E. A.

OLD KING COLE; two-part song, words
traditional, & m. © 21Apr21, E506906.
R37897, 9Aug48, E. A. Adams (A)

Adams, Mrs. E. G.

THERE'LL NEVER BE ANYONE BUT YOU
m Ronald Buck © w Mrs. E. G. Adams
20May48 EU131818

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ADAMS, E

N

1910-

. A

On this Rock; words by Lela Oglesby,
music by E. N. Adams. [Close score]
15¢ © Lela Oglesby, Jamaica, N. Y.;
1Apr50; EP50629.

I. Title. [II. Oglesby, Lela, 1895-]

Library of Congress
Copyright Office

DEC 18 1950

ADAMS, E. SHERMAN.

The effects of Federal reserve
policies. SEE American Bankers
Association. Economic Policy
Commission.

ADAMS, E. SHERMAN.

The effects of treasury operations.

SEE American Bankers Association.
Economic Policy Commission.

ADAMS, E. SHERMAN.

How our reserve banking system
operates. SEE American Bankers
Association.

ADAMS, E. SHERMAN.

How our reserve banking system
operates. SEE American Bankers
Association. Economic Policy
Commission.

ADAMS, E. SHERMAN.

Loans, investments, and interest
rates. SEE American Bankers
Association. Economic Policy
Commission.

ADAMS, E. SHERMAN.

Monetary management; the regulation of
credit. 127 p. © The Ronald Press Co.,
New York; 1Jan50; A39478.

I. Ronald Press Co.

Library of Congress
Copyright Office

FEB 8 1950

sh/r

ADAMS, E. SHERMAN.

Our financial system at work. SEE
American Bankers Association.

Adams, Easy

see

Adams, O. B. (EU205990)

Adams, Oliver Blackshear (EU199141)

AUG 21 1950

ADAMS, EASY. SEE
Adams, Oliver B., 1918-

EU319424

E unpub. 10729

Adams, Ed, arr.
I'm waiting.

see

Nowlee, Arthur Martin.

HIC 7-1-46

Adams, Ed.

M1994 WALLACE, MAUDE ORITA.

. W2M4 *Melodies; a collection of new songs for
the first, second and third grades, by
Maude Orita Wallace, Ella T. Packwood,
Elizabeth S. Wadlow [and others] Illus-
trated by Blanche W. Fisher, edited by
Ed Adams. © on new matter; Burton Pub.
Co., Kansas City, Mo.; 26Apr48;
A43714.

I. Packwood, Ella T. II. Wadlow, Elizabeth
S. III. Adams, Ed. IV. Title.

Library of Congress
Copyright Office

JUL 3 1 1950

Adams, Ed

My dream star; words by Alice Griffin.

For voice and piano.

© 6-10-46; A. Griffin, Kansas City,
Kan.; EU 25124.

Adams, Ed.

PLEASE TELL ME WHY; w & m Ed Adams &
Thomas Waller. © 26Nov24, E603829.
R89885, 23Jan52, Edith Hatcher
Waller (W)

MAR - 4 1952

Library of Congress
Copyright Office

Adams, Ed, ✓ arr.

Griffin, Alice L. Take me back to
the Ozarks.

Adams, Edgar L.

BASHFUL LIPS; m Cliff Dixon w & © Edgar L. Adams 20Feb51 EU229857

MAR 16 1951

Library of Congress
Copyright Office



Adams, Edgar L.
LISTEN; w, m & © Edgar L. Adams
8Dec52 EU296578

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Adams, Edgar L.

THE LOVE OF RUTH; m Ronald Buck w &
© Edgar L. Adams 21May51 EU239131

JUN 21 1951

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Copyright Office

Adams, Edgar L.

YOU'VE HAD YOUR LAST CHANCE; m Cliff
Dixon w & © Edgar L. Adams 7May51
EU237887

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Copyright Office

MAY 29 1951

ADAMS, EDWARD C. L.

Congaree sketches, with introduction by Paul Green.

© 24May27; A976968. George C. S.

Adams & Stephen B. Adams (C);

6Aug54; R134236.

ADAMS, Edward F., joint author.
College experimental physics.
AA76180. SEE Schwartz, Henry.

ADAMS, Edward Langford, joint author;
joint ©. SEE

Adams, Barbara (Rutter).

Alpha doodles, an alphabet stew
from A to Z. K21935.

Adams, Edward Vaughn.

HAVE YOU BEEN TO SEE YOUR MOTHER AND
DAD; w Fannie Lenore Adams m Edward
Vaughn Adams © Fannie Lenore Adams
& Edward Vaughn Adams 31May51
EU239932

Library of Congress
Copyright Office

JUN 29 1951

Adams, Edward Vaughn.

I'VE BEEN WITH THE BOYS; w, m & © Ed-
ward Vaughn Adams 8Nov54 EU376502

Adams, Edward Vaughn.

ONE MORE CHANCE WITH YOU; w, m & ©
Edward Vaughn Adams 7Dec54 EU379442

Adams, Edward Vaughn.

WITH ALL OF YOUR HEART; w, m & © Edward
Vaughn Adams 29Jul54 EU365839

Library of Congress
Copyright Office

ADAMS, EDWIN.

Our government. 22 p., 44 plates. (Informative Classroom Picture Publishers. Informative classroom picture series. Story of America picture library [10])
© Raymond E. & Nancy B. Fideler, d.b.a.
Informative Classroom Picture Publishers, Grand Rapids; 9Oct48; A40223.

I. Informative Classroom Picture Publishers, Grand Rapids.

MAR - 6 1950

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ADAMS, EDWIN.

Pioneers, on to the Pacific. 21 p.,
illus. (Informative classroom
picture series) © Raymond E.
Fideler and Nancy B. Fideler,
d.b.a. Informative Classroom
Picture Publishers; 16Jun48;
AA91057.

ADAMS, EDWIN.

Pioneers, west to the Mississippi.
1 v., illus. (Informative classroom picture series) © Raymond E. and Nancy B. Fideler, d.b.a.
Informative Classroom Picture Publishers; 4Oct48; AA92457.

ADAMS, EDWIN.

Pioneers, west to the Mississippi.
1 v., illus. (Unit of teaching
pictures. Informative classroom
picture series) © Raymond E. and
Nancy B. Fideler, d.b.a. Infor-
mative Classroom Picture Pub-
lishers; 4Oct48; AA92457.

Adams, Edwin Hubbard, 1905-
Jump-rope rhymes. Seattle, Silver
Quoin Press, 1947.
[15] p. 16 cm.

© Edwin Hubbard Adams, Seattle;
20 Nov 47; A19194.

ADAMS, EDWIN HUBBARD.

Poems for fun. Seattle; Silver Quoin
Press. 25 p. © Edwin H. Adams;
28Dec49; A40393.

mds/r

Library of Congress
Copyright Office

MAR 10 1950

ADAMS, EDWIN HUBBARD ©.

Thank you so much. [Poem] (In
The Washington alumnus, Winter,
1949, p. 13) © 12Jan49; B5-8621.

ADAMS, EDWIN HUBBARD ©.

Welcome television; or, I hate
audiences. [Article] (In
The Washington alumnus, Winter,
1949, p. 13) © 12Jan49; B5-8622.

ADAMS, Edwin W.

Pioneers on to the Pacific. JP290.

SEE Informative Classroom Picture
Publishers. Story of America
series.

AUG - 3 1950

Adams, Effie.

MY AUTOGRAPH; m Louis Tobin w & © Effie
Adams 14Feb50 EU193603

Library of Congress
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MAR 14 1950

Adams, Effie.

THE OLD ELM TREE m Louis Tobin
© w Effie Adams 19Dec49 EU188226

Library of Congress
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Adams, Elaine.

Let's not talk about the weather;
words by E. Adams.

© 11-6-46; E. Adams, Cincinnati;
EU52527.

Adams, Elaine.

PAUL © w & m Elaine Adams 1Dec48
EU168411

Library of Congress
Copyright Office

ADAMS, ELEANOR BURNHAM.

A bio-bibliography of Franciscan authors in colonial central America. [Prev. pub. serially] 97 p. © on introductory essay; Academy of American Franciscan History; 29Aug53; A106479.

I. Academy of American Franciscan History.

Library of Congress

bj/l

ADAMS, ELEANOR JO.

Command performance, a play in one act.

© Eleanor Jo Adams; 11Dec52; DU32687.

Qxw,
—

ADAMS, ELEANOR JO.

The miracle of Saint Joan, a play [for
radio] by Elinor Stuart [pseud.]

© Eleanor Jo Adams; 11Jul51; DU28197.

AUG 20 1951

ADAMS, ELEANOR JO.

The private life of Anne Bbleyn, a play
[for radio] by Elinor Stuart [pseud.]

© Eleanor Jo Adams; 11Jul51; DU28196.

AUG 20 1951

ADAMS, ELEANOR JO.

The private life of Mary, Queen of Scots.

A play [for radio] by Elinor Stuart
[pseud.] © Eleanor Jo Adams; 11Jul51;
DU28195.

AUG 2 1951

ADAMS, ELIE MAYNARD.

The fundamentals of general logic.

361 p. © Longmans, Green & Co.,
inc.; 18Feb54; A126136.

I. Longmans, Green and Company, inc.

Library of Congress
Copyright Office

1/b

ADAMS, ELIE MAYNARD.

Logic problems. A student's manual
to accompany Adams' The funda-
mentals of general logic.

144 p. © Longmans, Green and
Co., inc.; 5May54; A136192.

not
as yet

Adams, Elihu.

Operation homicide, by Elihu Adams ... New York, M. S.
Mill co., inc., 1947.

3 p. l., 245 p. 19½". (Mill Circle mysteries)

© 19Feb47; publisher; A10873.

I. Title.

PZ3.A21143Op

47-17702

Library of Congress

[3] *egm/vjw/mgc*

Adams, Elizabeth H.

Help! A farce in 3 acts.

© 19Mar19, A563084. R12289, 30Oct46;
Tullar-Meredith Co. (PWH) New York!

egn 7Feb47

Adams, Ella Mae.
THE TRUTH ABOUT MY LOVE FOR YOU m
Paul Lamkoff © w Ella Mae Adams
6Feb48 EU116014

Library of Congress
Copyright Office

Adams, Ella Mae.

The truth about my love for you. w E. M.
Adams, m Paul Lamkoff. © Ella Mae
Adams, Lodi, Calif.; 20Jan47; EU59691.

Adams, Elliot Quincy, joint author.

FORSYTHE, WILLIAM ELMER.

Fluorescent and other gaseous
discharge lamps, by William E.
Forsythe and Elliot Q. Adams.
New York, Technical Division,
Murray Hill Books. 292 p.
illus. © William E. Forsythe &
Elliot Q. Adams; 3Jun48; A23186.


I. Adams, Elliot Quincy, joint author.

Adams, Ellis Wilfred.

GOTTA LEAVE CHICAGO; w Ellis Wilfred
Adams m William Picton Black © Ellis
Wilfred Adams & William Picton Black
6Jul51 EU243539

AUG 15 1951

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Adams, Ellis Wilfred.

JUST BY CHANCE © w Ellis Wilfred
Adams m William Picton Black
12Jul49 EU172883

Adams, Ellis Wilfred.

LOVE LINGERS ON © w Ellis Wilfred

Adams m William Picton Black 2May49

EU166166

Adams, Ellis Wilfred.

SENSATION; w Ellis Wilfred Adams
m William Picton Black © Ellis Wil-
fred Adams & William Picton Black
3Jul50 EU208603

AUG 1 6 1950

Adams, Ellis Wilfred.

SOMEWHERE SOME TIME; w Ellis Wilfred
Adams m William Picton Black © Ellis
Wilfred Adams & William Picton
Black 8Mar51 EU231598

APR 2 - 1951

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Adams, Ellis Wilfred.

WE'RE IN LOVE © w Ellis Wilfred Adams
m William Picton Black 2May49
EU166167

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Adams, Ellis Wilfred.

WHY NOT BELIEVE ME; w Ellis Wilfred
Adams m William Picton Black © Ellis
Wilfred Adams & William Picton Black
16oct50 EU218244

NOV 17 1950

ADAMS, ELOISE (PEYTON)

Wayside meditations. [Poems] San
Antonio, Naylor Co. [1952] 54 p.

© Eloise Peyton Adams; 4Apr52; A66605.

Library of Congress
Copyright Office

/r

ADAMS, ELSIE (CONNER)

Mountain melody or pioneers of Walden's
Ridge. [Signal Mountain? Tenn., 1950]
134 p. © Elsie Conner Adams; 24Oct50;
A49629.

hmp/r

DEC 20 1950

Library of Congress
Copyright Office

ADAMS, ELSIE W.

AAA traffic safety guide for upper
elementary grades, 4, 5, 6.

SEE American Automobile Associa-
tion.

ADAMS, EMARCUS LEE.

The stripper. 379 p. © E. Lee

Adams; 10ct54; A158963.

Library of Congress
Copyright Office

b/4

Adams, Emma Peet.

OH, INDIANA. O, Indiana; w, m & ©
Emma Peet Adams 2Nov53 EU336509

Adams, Emmett.

Bells and blue ribbon.

R

M175

.A4

N82

ADAMS, EMMETT.

The bells of St. Mary's; by Emmett Adams,
accordion arrangement by Charles
Nunzio. (In Nunzio, Charles, arr.
Chappell's song favorites for accordion:
p.6-7) © on arrangement; Ascherberg,
Hopwood & Crew, ltd.; 18Dec51;
EP61113.

I. Title. [II. Nunzio, Charles]

SL

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Adams, Emmett.

The bells of St. Mery's; one step, m
Emmett Adams, arr. S. Deshon; orch.
© 12Dec19; E465504. R13796; 13Dec46;
Chappell & co., ltd, (PWH), London.

Adams, Emmett.

God send you back to me.

R

Adams, Erma.

THE DEEP SEA BLUES; w Erma Adams m
Reliable Music Service © Erma Adams
11Feb53 EU304788

Library of Congress
Copyright Office

Adams, Erma.

JEALOUS HEART; w Erma Adams m Reliable
Music Service © Erma Adams 11Feb53
EU304789

Library of Congress
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Adams, Ernest.

LOVE LIGHT; serenade, by Ernest Adams;
reed & brass band. © 17Sep24,
E598131. R85482, 31Oct51, Boosey &
Hawkes inc. (PWH)

DEC 14 1951

Library of Congress
Copyright Office

Adams, Ernest Floyd.

I PICKED YOU FOR MY BOUQUET; w, m & ©
Ernest Floyd Adams 11Sep52 EU287787

Adams, Ernest Floyd.

I WANT NO BETTER FRIEND; w Ernest
Floyd Adams m Tillit S. Teddlie
© Ernest Floyd Adams 11Sep52
EU287786

Adams, Ernest Floyd.

IN THAT ETERNAL HOME; w, m & © Ernest
Floyd Adams 11Sep52 EU287785

Adams, Ernest Floyd.

ROMANCING WITH MY SWEETHEART AT NIGHT;
w, m & © Ernest Floyd Adams 28Oct52
EU292257

Adams, Ernest Harry, 1886-
Afterwhiles. R 1864.

R

Adams, Ernest Harry, 1886 -
At parting. R 10564.

R

M1380 ADAMS, ERNEST HARRY, 1886-

.A Blossoms in the breeze, by Ernest
Harry Adams. Piano solo. © The
Arthur P. Schmidt Co., Boston;
14Jun48; EP27722.

Adams, Ernest Harry, 1886-

M215

FRIML, RUDOLF, 1881-

.F

Butterfly waltz; by Rudolf Friml, op.85,
no.2 [arr. by Ernest Harry Adams]
[Score: 2 pianos] \$1 Appl. author: The
Arthur P. Schmidt Co., inc., employer for
hire. Appl. states prev. reg. 8Sep13,
E315976. © on arrangement; The Arthur
P. Schmidt Co., inc., Boston; 27Aug53;
EP74055.

I. Title. [II. Adams, Ernest Harry,
1886-]

Library of Congress

M1380

ADAMS, ERNEST HARRY, 1886-

.A Dancing on the hill-tops; piano solo, by
Ernest Harry Adams. © The Arthur P.
Schmidt Co., Boston; 29Aug49; EP39695.

I. Title.

Library of Congress
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M32

.A

ADAMS, ERNEST HARRY, 1886-

Day-dreams; valsette, [by] Ernest
Harry Adams. [For piano] 50¢ © The
Arthur P. Schmidt Co., inc., Boston;
5Sep50; EP48985.

I. Title.

OCT 10 1950

Library of Congress
Copyright Office



Adams, Ernest Harry.

DREAM VALLEY; pf. © 17Jul24, E591952.
R81209, 18Jul51, Ernest Harry Adams
(A)

Library of Congress
Copyright Office

AUG 28 1951

Adams, Ernest Harry.

DREAMS OF YESTERYEAR; w Margaret Gerald,
& m. 1. Sop. or ten.- 2. Mezzo-sop.
or bar. © 11Jul24, E589909. R81828,
6Aug51, Ernest Harry Adams (A of m)

SEP - 6 1951

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Copyright Office

Adams, Ernest Harry.

ERRANT PAN, no.7, from Tone fancies
after famous paintings; for piano by
Ernest Harry Adams. © 19Feb26,
E633547. R108236, 2Mar53, Ernest
Harry Adams (A)

Adams, Ernest Harry.

EVENING INVOCATION; for piano by
Ernest Harry Adams. © 2Jul25,
E619376. R97333, 8Jul52, Ernest
Harry Adams (A)

M1380

.A

Adams, Ernest Harry, 1886-

Festival of St. Nicholas. Boston,
The Arthur P. Schmidt co.

© 26Nov⁴⁵; 2c 2Aug⁴⁶; publisher;
EP5211.

For piano solo.

I. Title.

Library of Congress
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Music Cat.

Adams, Ernest Harry.

FOR REMEMBRANCE; romance; pf.

© 27Jul22, E541191. R50706, 28Jul49,
Ernest Harry Adams (A)

Adams, Ernest Harry.

THE FULL TIDE; w Lillian Middleton, & m.
1. Sop. or ten.- 2. Mezzo-sop. or
bar. © 31Jul23, E568501. R65240,
3Aug50, Ernest Harry Adams (A of m)

SEP 1 3 1950

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Adams, Ernest Harry.

A GARLANDED LANE; w Linnie Corene
Benoit, m for soprano or tenor &
mezzo-soprano or baritone by Ernest
Harry Adams. © 17Mar25, E612131.
R92321, 24Mar52, Ernest Harry Adams
(A)

Adams, Ernest Harry.

HYMN TO SELENE, no.6, from Tone fancies
after famous paintings; for piano by
Ernest Harry Adams. © 19Feb26,
E633546. R108235, 2Mar53, Ernest
Harry Adams (A)

Adams, Ernest Harry.

ICE CARNIVAL; for piano by Ernest
Harry Adams. © 10Jul25, E619640.
R97702, 22Jul52, Ernest Harry Adams
(A)

Adams, Ernest Harry.

JAPANESE DANCING GIRL; pf. © 26Jul23,
E568202. R65230, 3Aug50, Ernest
Harry Adams (A)

SEP 13 1950

Library of Congress
Copyright Office

M25
.A

ADAMS, ERNEST HARRY, 1886-
Japanese dancing girl; [Ming Toy, by]
Ernest Harry Adams. For piano solo or
two-piano ensemble. 75¢ © on arrange-
ment; The Arthur P. Schmidt Co., inc.,
Boston; 20Sep50; EP49823.

I. Title. II. Title: Ming Toy.

NOV 17 1950

Library of Congress
Copyright Office

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Adams, Ernest Harry.

JUNE NIGHT; w Lillian Middleton, & m.

1. Sop. or ten.- 2. Alto or bar.

© 1Sep22, E543536. R65396, 7Aug50,

Ernest Harry Adams (A of m)

SEP 13 1950

Library of Congress
Copyright Office

Adams, Ernest Harry.

THE KING'S JESTER; from Miniature
burlesques, for piano by Ernest
Harry Adams. © 7Jun27; E665310.
Ernest Harry Adams (A); 20Sep54;
R135995.

Adams, Ernest Harry.

A LEAFY WAY; pf. © 26Jul23, E568203.
R65231, 3Aug50, Ernest Harry Adams
(A)

SEP 13 1950

Library of Congress
Copyright Office

M25

.A

ADAMS, ERNEST HARRY, 1886-

Like a butterfly; [by] Ernest Harry Adams.

[For piano] 50¢ © The Arthur P.

Schmidt Co., inc., Boston; 2Oct51;

EP57988.

I. Title.

NOV - 6 1951

Library of Congress
Copyright Office

Adams, Ernest Harry, 1886-
THE LOVE MOON; reverie, w & m; in E
flat. © 23Jan22, E529214. R43597,
26Jan49, Lillian Middleton (A of w) &
Ernest Harry Adams (A of m)

Adams, Ernest Harry.

MODULATORY SCALES IN 6THS AND 10THS;

for piano by Ernest Harry Adams.

© 16Jun27; E667357. Ernest Harry
Adams (A); 20Sep54; R136013.

Library of Congress
Copyright Office

Adams, Ernest Harry.

MOON PATHS; for piano by Ernest Harry
Adams. © 9Jun27; E665401. Ernest
Harry Adams (A); 20Sep54; R135999.

Adams, Ernest Harry.

MY HEART HAS FOUND YOU; w Lillian
Middleton, & m. 1. Sop. or ten.- 2.
Mezzo-sop. or bar.- 3. Alto or bass.
© 1Sep22, E543543. R65397, 7Aug50,
Ernest Harry Adams (A of m)

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Adams, Ernest Harry.

MY LADY DAFFADILL; pf. © 17Jul24,
E591951. R81208, 18Jul51, Ernest
Harry Adams (A)

AUG 28 1951

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M25
.A

ADAMS, ERNEST HARRY, 1886-
Nocturne in blue and gold; [by] Ernest
Harry Adams. (In his Tone fancies after
famous paintings. p.11-13) © The Arthur
P. Schmidt Co., inc., Boston; 27Dec51;
EP59746.

I. Title.

F - 2 6 1952

Library of Congress
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Adams, Ernest Harry.

PARADE OF THE CLOWNS, from Miniature
burlesques, no.1; by Ernest Harry
Adams. © 19Feb25, E605961. R90973,
27Feb52, Ernest Harry Adams (A)

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M215

.A

ADAMS, ERNEST HARRY, 1886-

Pygmy parade; [by] Ernest Harry Adams.
[Score: piano and optional 2d piano] 75¢
Appl. author: The Arthur P. Schmidt Co.,
inc., employer for hire. © on arrange-
ment; The Arthur P. Schmidt Co., inc.,
Boston; 7Oct52; EP66185. Appl. states
prev. reg. 1Sep43, E116322.

I. Title.

Library of Congress
Copyright Office



xM38

Adams, Ernest Harry

M215
.B

BARBOUR, FLORENCE NEWELL, d. 1946.
Revel of the wood nymphs; scherzo [by]
Florence Newell Barbour, [arr. by
Ernest Harry Adams] [Score: 2 pianos]
75¢ © on arrangement; The Arthur P.
Schmidt Co., inc., Boston; 22Aug50;
EP48719.

I. Title. [II. Adams, Ernest Harry,
1886-]

OCT 5 - 1950

Library of Congress
Copyright Office

Adams, Ernest Harry.

THE SATIN SLIPPER; valsette; pf.

© 27Jul22, E541203. R50712, 28Jul49,
Ernest Harry Adams (A)

Adams, Ernest Harry.

SEA-WINDS; from Two recital études, for
piano by Ernest Harry Adams. ©
9Jul26, E644496. R114756, 15Jul53,
Ernest Harry Adams (A)

M25

.A

ADAMS, ERNEST HARRY, 1886-

The singing river; [by] Ernest Harry Adams.
[For piano] 60¢ © The Arthur P. Schmidt
Co., inc., Boston; 25Sep50; EP49821.

I. Title.

NOV 15 1950

Library of Congress
Copyright Office

M25

A

Adams, Ernest Harry, 1886-

Souvenir of spring ... for. piano-
forte. Boston, The Arthur P. Schmidt co.
5 p. 40¢

© 9Sep46; publisher; EP8860.

I. Title.

Library of Congress
Copyright Office

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Adams, Ernest Harry.

SPOOKS AND SHADOWS; from Two recital
études, for piano by Ernest Harry
Adams. © 9Jul26, E644498. R114758,
15Jul53, Ernest Harry Adams (A)

M25

.A

ADAMS, ERNEST HARRY, 1886-

Summer clouds; [by] Ernest Harry Adams,
[For piano] 50¢ © The Arthur P.
Schmidt Co., inc., Boston; 27Aug53;
EP74053.

I. Title.

Library of Congress

Adams, Ernest Harry, 1886-

M211

.K86

op.103

no.5

KRENTZLIN, RICHARD, 1864-

(Tanz der Kobolde) Kobold's dance. [Tanz der Kobolde] By R. Krentzlin, op.103, no.5 [arr. by Ernest Harry Adams] Piano duet. 60¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 15Jul25, E619670. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 27Aug53; EP74050.

I. Title. II. Title: Tanz der Kobolde. [III. Adams, Ernest Harry, 1886-]
Library of Congress

SL

Adams, Ernest Harry.

TO-DAY; w Lillian Middleton, & m.

1. Sop. or ten. - 2. Mezzo-sop. or
bar. © 11Jul24, E589910. R81829,
6Aug51, Ernest Harry Adams (A of m)

SEP - 6 1951

Library of Congress
Copyright Office



M25

.A

ADAMS, ERNEST HARRY, 1886-

Tone fancies after famous paintings; for
the pianoforte, by Ernest Harry Adams.
(Schmidt's educational series, no.462)
Boston, A. P. Schmidt [1951] \$1 Partial
contents separately registered: EP59746.

I. Title.

Library of Congress
Copyright Office

2 6 1952

Adams, Ernest Harry.

THE TOY DOLL, from Miniature burlesques,
no.2; for piano by Ernest Harry
Adams. © 19Feb25, E605962. R90974,
27Feb52, Ernest Harry Adams (A)

M215

.A

ADAMS, ERNEST HARRY, 1886-

The Toy Doll; by Ernest Harry

Adams. © The Arthur P. Schmidt

Co., Boston; 1Jul47; on arrange-

ment; EP15393. Score: piano 1-2.

I. Title.

Music Cat.

M1380

.A

ADAMS, ERNEST HARRY, 1886-

The toy doll; valse burlesque, [by] Ernest
Harry Adams. © The Arthur P. Schmidt
Co., Boston; 24Aug49; on rev. ed. with
new sections; EP42096. For piano.

I. Title.

Library of Congress
Copyright Office


Adams, Ernest Harry, 1886-

M211
.K86
op.36
no.2

KRENTZLIN, RICHARD, 1864-

(Türkisches Rondo) Turkish rondo.

[Türkisches Rondo] For the pianoforte,
by R. Krentzlin, op.36, no.2 [arr. by
Ernest Harry Adams] Piano duet. 60¢
Appl. author: The Arthur P. Schmidt Co.,
inc., employer for hire. Appl. states
prev. reg. 8Sep13, E315976. © on
arrangement; The Arthur P. Schmidt
Co., inc.; Boston; 27Aug53; EP74049.

I. Title. II. Title: Türkisches Rondo. [III.
Library of Congress  Adams, Ernest Harry,
1886-]

SL

M1380

.A

ADAMS, ERNEST HARRY, 1886-

Two Little Etudes for piano-
forte ... by Ernest Harry
Adams. © The Arthur P.

Schmidt Co., Boston; 7Aug47.

Contents.- [v.1] The Bouncing
Ball (© EP16106)-[v.2] Leap
Frog (© EP16105)

I. Each contents title.

M32

.A

ADAMS, ERNEST HARRY, 1886-

Valse élégante in F; [by] Ernest Harry
Adams. [For piano] 65¢ © The Arthur
P. Schmidt Co., inc., Boston; 14Aug52;
EP64583.

I. Title.

Library of Congress
Copyright Office



Adams, Ernest Harry, 1886-

M215

.G

GURLITT, CORNELIUS, 1820-1901.

Viennese waltz; [by] Cornelius Gurlitt,
op.178, no.19, piano 2 by Ernest Harry
Adams. [Score: 2 pianos; part for piano
1 also playable as piano solo] 50¢
Appl. author: The Arthur P. Schmidt Co.,
inc., employer for hire. Appl. states prev.
reg. 19Jul04, 74620. © on arrangement;
The Arthur P. Schmidt Co., inc., Boston;
9Oct53; EP74981.

I. Title. [II.

Library of Congress

Adams, Ernest Harry,

1886-

]

xM32

Adams, Ernest Harry, 1886-

M25

.C

CHRISTENSEN, OVE.

West wind; piano solo by Ove Christensen
[arr. by Ernest Harry Adams] 50¢ Appl.
author: The Arthur P. Schmidt Co., inc.,
employer for hire. © on arrangement;
The Arthur P. Schmidt Co., inc., Boston;
26Mar53; EP70500.

I. Title. [II. Adams, Ernest Harry, 1886-]

M25

.A

ADAMS, ERNEST HARRY, 1886-

What springtime whispers; [by] Ernest
Harry Adams. [For piano] 50¢ © The
Arthur P. Schmidt Co., inc., Boston;
14Aug52; EP64585.

I. Title.

Library of Congress
Copyright Office




Adams, Ernest Harry.

WHEN THE LEAVES TURN RED; pf.

© 26Jul23, E568204. R65232, 3Aug50,
Ernest Harry Adams (A)

SEP 13 1950

Library of Congress
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M215

.A

ADAMS, ERNEST HARRY, 1886-

When the leaves turn red; [or] Autumn sketch [by] Ernest Harry Adams. [Score: 2 pianos] 75¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire of Ernest Harry Adams. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 11Jun52; EP63619. Appl. states prev. reg. 26Jul23, E568204.

I. Title. II. Title: Autumn sketch.

Adams, Ernest Harry.

THE WIND-BLOWN HILL; w Lillian Middleton, & m. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 31Jul23, E568503.
R65241, 3Aug50, Ernest Harry Adams (A of m)

SEP 13 1950

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Adams, Ernest Harry.

THE WIND IN THE WILLOWS; pf.

© 17Jul24, E591950. R81207, 18Jul51,
Ernest Harry Adams (A)

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AUG 3 1951

M215

.A

ADAMS, ERNEST HARRY, 1886-

Witches in the wind; danse grotesque,
[by] Ernest Harry Adams. [Score: 2
pianos] 60¢ © on arrangement; The
Arthur P. Schmidt Co., inc., Boston;
22Aug50; EP48720.

I. Title.

OCT 5 - 1950

Library of Congress
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Adams, Ernest Harry, 1886-

M1380
.M

MacDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) To a wild rose;
[from Woodland sketches] by Edward
MacDowell [op.51, no.1, simplified
version by Ernest Harry Adams] [For
piano] 40¢ © on simplified version; The
Arthur P. Schmidt Co., inc., Boston;
24Apr51; EP54371.

I. Title. II. Title: Woodland sketches. 1951
[III. Adams, Ernest Harry, 1886-]

Library of Congress
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Revised
11Oct51

Adams, Ernest Harry, 1886-

M215
.M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell, op.51, no.1, piano II
by Ernest Harry Adams. [Score: piano
solo or 2 pianos] 60¢ © on arrangement;
The Arthur P. Schmidt Co., inc., Boston;
3Jul51; EP55763.

I. Title. II. Title: Woodland sketches.
[III. Adams, Ernest Harry, 1886-]

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Revised 1951
4Oct51

Adams, Ernest Harry, 1886-

M1380

.M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose;
[from Woodland sketches] by Edward
MacDowell [op.51, no.1, simplified ver-
sion by Ernest Harry Adams] [For piano]
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P. Schmidt Music Co., inc., Boston;
24Apr51; EP54371.

I. Title. II. Title: Woodland sketches.
[III. Adams, Er- nest Harry, 1886-]

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Adams, Ernest Harry, 1886-

M21
.P96
pt. 2

MacDOWELL, EDWARD ALEXANDER,
1861-1909.

(Woodland sketches) To a wild rose;
[from Woodland sketches, by] Edward
MacDowell, op.51, no.1, ed. B [arr. by
Ernest Harry Adams] (Schmidt's
educational series, no.456) (In The
pupil's repertoire. pt.2, p.14-15)
[For piano] Appl. author: The Arthur
P. Schmidt Co., inc., employer for
hire of Ernest Harry Adams.

EP64586

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(Continued on next
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Adams, Ernest Harry, 1886-

M21
.P96
pt. 2

MacDOWELL, EDWARD ALEXANDER,
1861-1909.
(Woodland sketches) To a wild rose;
EP64586. (Card 2)

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I. Title. II. Title: Woodland sketches
[III. Adams, Ernest Harry, 1886-]

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ADAMS, ERNEST J.

SEE ALSO

Adams, Jimmy .

1951

ADAMS, ERNEST JAMES

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Adams, Ernest J.

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Adams, Ernest James.

I WANT A CUP OF JAVA, PLEASE; w & m
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14Aug50 EU212270

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Adams, Ernest J.

I'LL SIT AND WAIT FOR YOU; w, m &
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Adams, Ernest James, jr.

Okinawa; words by E. J. Adams, jr.

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see also

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Adams, Esther I.

THERE'S A BIG MOON OVER THE HILL
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Adams, Ethel Moser.

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Hail to the A. M. C.; m Eugenia P. Adams,
arr L. F. Coleman-Hayes. © Lorain
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3Apr47; EU49941.

Adams, Eugenia Pauline.

Hail to the AMC; w & m E. P. Adams.

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24Mar47; EU49018.

ADAMS, EUSTACE L.

The blue window. R121850. SEE

Bailey, Temple.

ADAMS, EUSTACE L.

The holly hedge. R119840. SEE

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The bowl of heaven. © 23Oct26;

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Jr. (Wr); 20Jan54; R124331.

C1. JORDAN, GEORGE E., JR.

Adams, Eve.

M1630 VANDERBURG, GORDON.

.2 I'll Belong to You; lyrics by Eve
.V : Adams, music by Gordon Vanderburg.
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Angeles; 21Aug47; EP16610.

I. Adams, Eve, lyricist. II. Title.

Adams, Eve.

M1630 VANDERBURG, GORDON JAMES, 1913-
.2 I'll belong to you; lyric by
.V Eve Adams, music by Gordon
Vanderburg. © Princess Publica-
tions, Hollywood, Calif.; 5Apr48;
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Adams, Eve.

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.2 Never leave me; lyric by Eve Adams,
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Title.

Music Cat.

Adams, Eve, joint lyricist.

Vanderburg, Gordon James. So sure.

Adams, Eve. See also
Vanderburg, Eve Adams.

Adams, Evelyn.

Ain't got no use for the women;
w & m E. Adams. © Evelyn Adams,
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Adams, Evelyn.

All because of sweet you; w & m E.

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Adams, Evelyn.

Close the window, Mary; w & m
E. Adams. © Evelyn Adams,
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Adams, Evelyn.

Down happiness lane; w & m E.

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Adams, Evelyn.

I'm singing my way into your heart;
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There's sunshine in your smile;
words by Jim Crim and E. Adams.

Melody.

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8Apr47; EU72347.

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You're so lovely to love; w & m E..
Adams. © Evelyn Adams, Milwaukie,
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Adams, Evelyn

See also

Adams, Evelyn M.

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Adams, Evelyn M

An apron full of hopes; words by E.
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DISSOLUTIONED BLUES © w & m Evelyn

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Down in that valley home; words
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Everybody's lonesome some time;
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Give a smile; words by E. M. Adams.

For voice and piano.

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Adams, Evelyn M

How I love that lanky cowboy; words
by E. M. Adams.

For voice and piano.

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I got the Sioux City blues; words by E. M.
Adams.

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I GOT THE SIOUX CITY BLUES m Nell
Seely, © w Evelyn M. Adams
27Aug47 EU90630.

E unpub. 2944.

Adams, Evelyn M.

I stood beside an angel; [words
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For solo voice with piano accom-
paniment (right hand only)

First line: I had been so empty
hearted.

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Adams, Evelyn M.

I want to go back to my prairie home;
w & m E. M. Adams. © Evelyn M.
Adams, Milwaukee, Or.; 4Jun47;
EU79175.

Adams, Evelyn M.

I'll never be the same again; words by E. M.
Adams.

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Adams, Evelyn M.
I'M JUST A BIG GLADIOLA m Nell
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I'm riding in the saddle; w & m E. M.
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Or.; 4Apr47; EU73214.

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Just a hatfull of dreams; [words
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First line: I don't want gold or
marble halls.

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Just say it again with flowers; words by
E. M. Adams.

For voice and piano.

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Love bug bite; words by E.^{M.} Adams.

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My little pal of yesterday; words
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Adams, Evelyn M.

1894-

Oregon in blossom time is heaven to me; words
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Adams, Evelyn M

Out on the open range; words by
E. M. Adams.

For voice and piano.

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Adams, Evelyn

Out where the dear old west begins, [words
and music] by ... Evelyn Adams.

[4] p. 32cm.

For solo voice with piano accompaniment.

First line: Out in the forest where west
begins.

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Or.; E unpub. 1213.

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Adams, Evelyn M.

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Adams, Evelyn M.

Sunshine and roses; and you;
[words and melody] by Evelyn Adams.

First line: In my lovely garden
of roses.

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Portland, Or.; E unpub. 2943.

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Adams, Evelyn M 1898-

The symphony of my heart; words by
E. M. Adams.

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Or.; EU35085.

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Take in the sun and hang up the moon;
w & m E. M. Adams. © Evelyn M.
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EU79176.

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Adams, Evelyn M.

Tears in my eyes, hope in my heart;
[words and melody] by Evelyn Adams.

First line: Life would be lonely
with you away.

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Adams, Evelyn M.

That bumble bee put his sting in me;
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That magic moon; words by E. M. Adams.

For voice and piano.

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Or.; EU 27114.

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Adams, Evelyn M.

That shadow worries me; [words
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First line: No matter where I go.

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Portland, Or.; E unpub. 2946.

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Way down in old Texas; w & m E. M. Adams.

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Way out all alone on the prairie;
words by E. M. Adams.

Melody.

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Adams, Evelyn M.

What happened to that gal of mine?

Words by E. M. Adams.

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Adams, Evelyn M.

1894-

What happened to that gal of mine? Words by
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Adams, Evelyn M 1898-

 You brought a little bit of heaven
to me; words by E. M. Adams.

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Adams, Evelyn M.

Your cold empty kisses; w & m E. M.

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MACKENZIE, JOSEPHINE.

Your people and mine, by Josephine Mackenzie, with Ernest W. Tiegs and Fay Adams. 318 p. illus. (The Tiegs-Adams social studies series) © Ginn and Co., Boston; 8Jul49; A35579.

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II. Adams, Fay, joint author.

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THOMAS, ELEANOR.

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- II. Adams, Fay.
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Your world and mine; neighbors in the air
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Tiegs and Fay Adams. 487 p. illus.
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- III. Ginn and Co.

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ADAMS, FAY, pseud. SEE Clark, Valma.

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Educating America's children; elementary school curriculum and methods, by Fay Adams ... New York, The Ronald press company [1946]

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I. Education of children. 2. Teaching. 3. Education—Aims and objectives. I. Title. II. Ronald press, company,

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[Full name: Marguerite Fay (Greene) Adams]

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Educating America's children; elementary school curriculum and methods. 2d ed. 628 p.

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Lillian Gray [and] Dora Reese. 525 p.
illus. (Series in education) © The
Ronald Press Co., New York; 16May49;
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mds/rk

Adams, Faye.

CRAZY MIXED-UP WORLD; w & m Faye Adams
& Charles E. Calhoun © Angel Music,
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ADAMS, FAYE CARR.

Sweet is the homing hour. [Poems]

Dallas, Kaleidograph Press. 80 p.

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HALF PAST APRIL; w, m & © Flora M.

Adams 10May54 EU357633

Adams, Flora M.

I KNOW JUST WHAT I WANT; w, m & © Flo-
ra M. Adams 18Nov54 EU377478

Adams, Flora M.

I STOOD RIGHT THERE; w, m & © Flora M.
Adams 15Mar54 EU350861

Adams, Flora M.

I THOUGHT I COULD w Flora M. Adams
m Chris Mudd © Flora M Adams &
Chris Mudd 22Dec52 EU297900

Adams, Flora M.

I WISH I HADN'T; w, m & © Flora M.

Adams 12Jan53 EU299879

Library of Congress
Copyright Office

Adams, Flora M.

I'M GONNA KISS MY TROUBLES GOODBYE; w,
m & © Flora M. Adams 30Mar53 EU309552

Adams, Flora M.

IT'S GONNA BE SUNNY SUNDAY; w & m
Flora M. Adams m Chris Mudd © Flora
M. Adams & Chris Mudd 5Feb53
EU303138

Adams, Flora M.

A MILLION MILES ISN'T FAR; w Flora
M. Adams m Flora M. Adams & Chris
Mudd © Flora M. Adams & Chris Mudd
20Nov52 EU294745

Adams, Flora M.

MY KIND OF CATTLE; w, m & © Flora M.

Adams 18Aug53 EU327787

Adams, Flora M.

SOMEBODY'S SAD; w, m & © Flora
M. Adams 24Jun53 EU321279

Adams, Flora M.

SOMETIMES I PRAY; w, m & © Flora M.
Adams 18Aug53 EU327809

Adams, Flora M.

YOU WILL NEVER LEAVE ME; w, m & ©
Flora M. Adams 30Mar53 EU309731

Adams, Flora Mae.

HONEY IN THE COMB; w, m & © Flora Mae
Adams 12Jan50 EU190040

Library of Congress
Copyright Office

FEB 9 1950

Adams, Florance.

YOU MOP; w, m & © Charles R. Adams
Jr., Florance Adams & Jimmy DeKnight
5Jul51 EU243378

Library of Congress
Copyright Office

AUG 6 1951

Adams, Florence Jane.

THERE'S A PREACHER JUST AROUND THE COR-
NER; w & m Florence Jane Adams arr
Charles Junior Corbin © Florence Jane
Adams & Charles Junior Corbin 13Apr54
EU354791

Adams, Florence Lillian.

OUR LOVE WILL BE A GARDEN; w & m
Joseph Duffield Adams © Joseph
Duffield Adams & Florence Lillian
Adams 31Mar53 EU309977

Adams, Floyd Selden.

MELODY, op.1 © m Floyd Selden Adams
200oct48 EU149220

Library of Congress
Copyright Office

Adams, Floyd Selden.

SONG WITHOUT WORDS © m Floyd Selden
Adams 7Apr48 EU127583

Library of Congress
Copyright Office

ADAMS, FRANCES GRANT ©.

A fortress still. A sonnet
sequence. [Poems] 10 p.

© 23Dec47; AA71911.

Adams, Frances Grose.

I KNEW; w, m & © Frances Grose Adams
29Apr53 EU314054

Library of Congress
Copyright Office

Adams, Frances Grose.

I KNEW; w, m & © Frances Grose Adams
11Aug53 EU326944

Adams, Frances Grose.

I'M NOT SORRY FOR YOU; w, m & ©

Frances Grose Adams 23Jun53 EU321615

Adams, Frances Grose.

I'M SORRY FOR YOU; w, m & © Frances
Grose Adams 11Aug53 EU326945

Library of Congress

Adams, Frances Grose.

A LITTLE LOVIN'; w, m & © Frances
Grose Adams 15Jul53 EU323504

Library of Congress
Copyright Office

Adams, Frances Grose.

A LITTLE LOVIN'; w, m & © Frances
Grose Adams 4Mar53 EU306194

Library of Congress
Copyright Office

Adams, Frances Grose.

MA-MA TELLS ME NO. Pa-pa tells me no;
w, m & © Frances Grose Adams
15Jul53 EU323505

Adams, Frances Grose.

MAMA TELLS ME NO; w, m & © Frances
Grose Adams 23Jun53 EU321616

Adams, Frances Willard Grose.

DOROTHY; w Frances Willard Grose Adams,
m Olcott Vail. © 190ct25, E626630.
R115433, 4Aug53, Frances Willard
Grose Adams (A)

Adams, Frances Willard Grose.

DOROTHY; w Frances Willard Grose Adams,
m Olcott Vail, orchestra arr. Willard
Grose Adams; pts. © 18Feb26,
E633601. R115434, 4Aug53, Frances
Willard Grose Adams (A)

ADAMS, FRANCIS M.

The Knickerbocker Base Ball Club.

© Francis M. Adams & Helen Rock-
well Adams; 1c 9Apr48; JU4039.

Adams, Francis Starr.

THE LORD IS MY SALVATION; w Francis
Starr Adams, m Richard Kountz. ©
28Sep25, E621324. R110337, 14Apr53,
Irma Carpenter Kountz (W)

Adams, Francys.

SHE COLLECTED HEARTS; w Francys Adams
m James Charles McNeill. © Francys
Adams 8Dec52 EU297229

Adams, Frank.

HEY, LIBERACE; w & m Frank Adams &
Cosimo V. Matassa © Commodore Music
Corp. 12Nov53 EU338293

Adams, Frank.

KANSAS GOLDIE © w & m Harry
Filler & Frank Adams 1Sep47

EU90906

ADAMS, FRANK

SEE Adams, Frank Miller.

ADAMS (FRANK) AND COMPANY.

Your handy reference book of standard
weights, gauges and properties
of steel and metal and construction
data. 1st ed. Cincinnati 1951
38 p. (Appl. author: Bernard
Staadeker; © Frank Adams & Co.;
14Dec51; AA202782.

FEB 15 1952

Adams, Mrs. Frank.

THE OLD MOSS-COVERED SPRING; m Louis
Tobin w & © Mrs. Frank Adams 11Dec50
EU223343

JAN 11 1951

Adams, Frank A.

TONIGHT IS THE LAST NIGHT w Frank A.

Adams, m Joseph E. Howard © Joe

Howard Music House 5Nov47 EU101798

ADAMS, FRANK EDWARD ©.

The "Adams plan" of trusted shares.

Chicago, c1948. 17 l.

© 30Aug48; AA91343.

ADAMS, FRANK EDWARD ©.

The great American turtle sweep-
stakes. Chicago, c1948. 7 l.

© 10Jun48; AA85276.

ADAMS, FRANK EDWARD ©.

The great American turtle sweepstakes; a plan intended to act as a means of providing money for worthy patriotic or charitable organizations. Chicago, c1948.

8 l. © 27May48; AA84208.

ADAMS, FRANK EDWARD ©.

The great American turtle sweepstakes; or, The great American turtle derby; a plan intended to act as a means of providing money for worthy patriotic, religious, or charitable organizations ...

Chicago, c1951. 1 v. © 31Aug51;
AA192527.

SEP 21 1951

ADAMS, FRANK EDWARD.

The great American turtle sweep-
stakes; or, Turtle derby.

© Frank Edward Adams; 12Aug54;
A148664.

ADAMS, FRANK EDWARD.

I will vote, will you? Folder.

© Frank Edward Adams; 7Oct52;

AA224166.

ADAMS, FRANK EDWARD ©.

Turtle derby; a plan. Chicago,
c1948. 8 l. © 7Sep48;
on revisions; AA92852.

ADAMS, FRANK EDWARD.

Turtle sweepstakes; a plan intended to act as a means of providing money for worthy patriotic or charitable organizations, and consisting of the use of real live racing turtles in the holding of heats or elimination races, and the awarding of cash prizes to certificate holders represented by the winners. [8] 1.

© Frank Edward Adams, Chicago;
2Jul48; AA87164.

md/p

ADAMS, FRANK EDWARD ©.

Turtle sweepstakes; a plan intended to act as a means of providing money for worthy patriotic or charitable organizations. Chicago, c1948. 8 l., tables.

© 12Jul48; on revisions; AA87856.

ADAMS, FRANK EDWARD ©.

Turtle sweepstakes; a plan intended to act as a means of providing money for worthy patriotic or charitable organizations. Chicago, c1948. 8 l. © 3Sep48; on revisions; AA92318.

Adams, Frank Elmer.

I NEED NOT EYES; arr. Clarke Tate w, m
& © Frank Elmer Adams 17Jan50
EU190479

FEB 8 1950

Library of Congress
Copyright Office

AA 212

Adams, Frank L

There'll always be Christmas ... [by]
Frank L. Adams ... [Little Rock, Ark.,
Porbeck, ©1945]

card folder. illus. 15 1/2cm.

© 12-10-45; 2 c 12-31-45; Frank L. Adams,
Little Rock, Ark.; AA 212.

mrm 2-4-46

ADAMS, FRANK LYNDON ©.

Food for thought. [Poems] 109 p.

© 22Oct49; AA131610.

AA 22357

[Adams, Frank Lyndon, 1899- , claimant.
Sadness comes, --'tis part of living
... [Pine Bluff, Ark., Printed by the
Perdue co., c1946]
card. 9 x 11 1/2cm.

Poem.

Title from first line of poem.

Appl. title: Friends to lean upon.

© 7-25-46; 2 c 8-22-46; Little Rock,
Ark.; AA 22357.

afp 10-4-46

ADAMS, FRANK MILLER.

Should I wet my lips? New York,
Vanguard Press [1952] 128 p. illus.
© Frank Adams; 25Mar52; A65425.

Library of Congress
Copyright Office

/r

ADAMS, FRANK MILLER ©.

Then ya just untwist. 1 v., illus.

© 5Aug51; AA197221.

NOV 21 1951

ADAMS, FRANK R.

Anybody's man. (In Cosmopolitan
magazine, Aug., 1919, vol.

67, no. 3) © 9Jul19; B433728.

R17889; 5May47; author,
Whitehall, Mich.

Adams, Frank R.

CIRCUMSTANTIAL EVIDENCE m Kenneth
Abraham Roane © w Frank R. Adams
29Oct48 EU147366

Library of Congress
Copyright Office

ADAMS, FRANK R.

Grandfather's cluck. (In Liberty,

Oct. 22, 1927) © 17Oct27;

B754704. Frank R. Adams (A);

6Dec54; R140008.

M1356

.H

Adams, Frank R.

HOWARD, JOSEPH E

(I Wonder Who's Kissing Her Now)

"Honeymoon" Medley, introducing
"Be Sweet to Me, Kid," both from
"I Wonder Who's Kissing Her Now"
... lyrics by Will M. Hough &
Frank R. Adams, music by Joseph
E. Howard, arr. by George Snow-
hill. © Edward B. Marks Music
Corp., New York; 27 Jun 47; on
arrangement; EP15482. Piano-
conductor score (orchestra, with
words) and parts.

(Continued on next
card)

Library of Congress
Copyright Office

Music Cat.

M1356 HOWARD, JOSEPH E (I Wonder Who's
.H Kissing Her Now) "Honeymoon
Medley." EP15482. (Card 2)

I. Hough, Will M., lyricist. II.
Adams, Frank R., joint lyricist.
III. Snowhill, George, arr. IV.
Title. V. Title: Be Sweet to Me,
Kid. VI. Title: I Wonder Who's
Kissing Her Now.

M1356

.H

Adams, Frank R.

HOWARD, JOSEPH EDGAR, 1880-

I wonder who's kissing her now;
lyrics by Will M. Hough and Frank
R. Adams, music by Joseph E.

Howard [from] "I wonder who's
kissing her now." [Arr. by Paul
Weirick] © Edward B. Marks Music
Corp., New York; on fox-trot ar--
rangement & waltz arrangement;
23Apr47; EP13861-13862. Piano-
conductor score (orchestra, with
words) and parts. Score and
parts of waltz version on verso
of score and parts of fox-trot

Library of Congress
Copyright Office

(Continued on
next card) Music Cat.

M1356

.H

HOWARD, JOSEPH EDGAR. I wonder
who's kissing her now.
EP13861-13862. (Card 2)

version.

I. Hough, Will M., lyricist. II.
Adams, Frank R., joint lyricist.
III. Weirick, Paul, arr. IV. Title.

M1564

.H

Adams, Frank R.
HOWARD, JOSEPH E

I wonder who's kissing her now;
lyrics by Will M. Hough and
Frank R. Adams; music by Joseph
E. Howard, [arr. by Claude
Garreau] for four part male
voices T.T.B.B. © Edward B.
Marks Music Corp., New York;
on arrangement; 23Jun47;
EP15207.

I. Hough, Will M., lyricist. II. Adams,
Frank R., joint lyricist. III. Garreau,
Claude, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Adams, Frank R.

M1624

HOWARD, JOSEPH E

.9

.H

I Wonder Who's Kissing Her Now;

music by Joseph E. Howard,
lyrics by Will M. Hough and
Frank R. Adams, arr. for
Hawaiian, electric & plectrum
guitar (note & diagram) [by]
Oahu Pub. Co. © Edward B..
Marks Music Corp., New York;
on arrangement; 17Jul47;
EP15656.

I. Hough, Will M., lyricist. II.
Adams, Frank R. joint lyricist.

Library of Congress
Copyright Office

(Continued on
next card) Music Cat:

M1624 HOWARD, JOSEPH E. I Wonder Who's
.9 Kissing Her Now. EP15656.
.H (Card 2)

III. Oahu Publishing Co., arr.
IV. Title.

M1508 Adams, Frank R.
HOWARD, JOSEPH EDGAR, 1880-
 (I Wonder Who's Kissing Her Now)
 Honeymoon; (The waning honey-
 moon), lyrics by Will M. Hough
 and Frank R. Adams, music by
 Joseph E. Howard. [French lyric
 by Marie-Anne. From] "I Wonder
 Who's Kissing Her Now." ©
 Edward B. Marks Music Corp.,
 New York; 12Sep47; on French lyric;
 EP17117. French and English words.

I. Hough, Will M., lyricist. II. Adams,
Frank R., joint lyricist. III. Marie-
Anne, 1899- tr.

Library of Congress

Copyright Office

(Continued on next card)

M1508 HOWARD, JOSEPH EDGAR. (I Wonder Who's
 Kissing Her Now) (Card 2)

IV. Title. V. Title: I Wonder Who's
Kissing Her Now.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

ADAMS, FRANK R.

It never can happen again. (In
Cosmopolitan magazine, June,
1919, vol. 67, no. 1)

© 9May19; B430717. R17888;
5May47; author, Whitehall,
Mich.

Adams, Frank R.

THE LORD LOVES THE IRISH © w Frank R.

Adams m Kenneth Abraham Roane 29Oct48

EU147365

ADAMS, FRANK R.

The lost love song, a musical comedy in two acts. Book and lyrics by Frank R. Adams, music by Joseph E. Howard. [Text only] © Frank R. Adams; on revisions; 1c 14Oct48; DU16723. Prev. reg. April 12, 1948; DU13948.

ADAMS, FRANK R.

The man who invented it. (In
Cosmopolitan magazine, Oct.,
1919, vol. 67, no. 5)

© 9Sep19; B436787. R17891;
5May47; author, Whitehall,
Mich.

ADAMS, FRANK R.

\$60 bonus. (In Cosmopolitan
magazine, Sept., 1919, vol.
67, no. 4) © 8Aug19; B435388.
R17890; 5May47; author,
Whitehall, Mich.

ADAMS, FRANK R.

13 lucky guys. Chapters 1-36.

7 sheets. illus. © NEA Service,
inc.; 14Nov50; AA201067.

JAN 28 1952

K 1055

Adams, Frank R , source author
Unexpected places.

See

UNEXPECTED PLACES.

ADAMS, FRANK R.

Women are wiser. (In Hearst's
international-cosmopolitan, Oct.
1927) © 9Sep27; B752138. Frank
R. Adams (A); 6Dec54; R140009.

r

Adams, Frank R.

see also

Adams, Frank Ramsay.

ADAMS, Frank R. SEE
Blind justice. R55991 ...

ADAMS, Frank R. SEE
The comedian. R43195.

ADAMS, Frank R. SEE
Gentlemen once. R55998.

ADAMS, Frank R. SEE

Good little bathing girl. R44238.

ADAMS, Frank R. SEE
The heart pirate. R55992.

ADAMS, Frank R. SEE
Honeymoon Shanty. R43197.

ADAMS, Frank R. SEE

Le jongleur of Hollywood. R56000.

ADAMS, Frank R. SEE

The left handed marriage. R27976.

ADAMS, Frank R. SEE
The love hater. R56001.

ADAMS, Frank R. SEE

The love piker. R27977.

ADAMS, Frank R. SEE
Manhandling Ethel. R40341.

ADAMS, Frank R. SEE
Men forget. R43196.

ADAMS, Frank R. SEE
Miles Brewster and the super-sex.
R44237.

ADAMS, Frank R. SEE

Miss Wife O'Mine. R43190.

ADAMS, Frank R. SEE
Mrs. You. R43194.

ADAMS, Frank R. SEE
The near lady. R43191.

ADAMS, Frank R. SEE
The pleasant person. R27978.

ADAMS, Frank R. SEE
Proxies. R27983.

ADAMS, Frank R. SEE

A rival to the prince. R27982.

ADAMS, Frank R. SEE
Seven heavens. R55990.

ADAMS, Frank R. SEE
Skin deep. R55989.

ADAMS, Frank R. SEE

Sweet is revenge. R55996.

ADAMS, Frank R. SEE
Tarnished chevrons. R27981.

ADAMS, Frank R. SEE

There are no crooks. R43198..

ADAMS, Frank R. SEE
This Eileen person. R27984.

ADAMS, Frank R.

Three wishes.

SEE

R27979.

ADAMS, Frank R. SEE
Two of them. R55999.

ADAMS, Frank R. SEE
Until tomorrow. R27975.

ADAMS, Frank R. SEE
Upstream Dodd. R27980.

ADAMS, Frank R. SEE
What's it all about. R43192.

ADAMS, Frank R. SEE
Without the net. R55994.

ADAMS, Frank R. SEE

You can't please everyone. R27974. ✓

ADAMS, Frank R. SEE

You have to choose. R43193.

ADAMS, FRANK RAMSAY.

Against all comers. (In Liberty,
Dec. 6, 1924) © 3Dec24, B645323.

R100276, 22Sep52, Frank R.

Adams (A)

ADAMS, FRANK RAMSAY.

Allure. (In Cosmopolitan, Aug. 1923)

© 10Jul23, B581768. R73567, 29Jan51,

Frank R. Adams (A)

APR 2 - 1951

ADAMS, FRANK RAMSAY.

The American sex. (In Munsey's
magazine, June 1925) © 20May25,
B659031. R106384, 28Jan53,
Frank R. Adams (A)

1 title

m

ADAMS, FRANK RAMSAY.

And a woman. (In Photoplay magazine, June 1925) © 15May25,
B658580. R106383, 28Jan53,
Frank R. Adams (A)

1 title

ADAMS, FRANK RAMSAY.

April day. (In Chicago tribune,

June 27, 1926) © 27 Jun 26,

A849042. R115035, 24 Jul 53,

Frank R. Adams (A)

ADAMS, FRANK RAMSAY.

A bargain in love. (In Cosmopolitan,
July 1923) © 10Jun23, B578943.
R73568, 29Jan51, Frank R. Adams (A)

APR 2 - 1951

ADAMS, FRANK RAMSAY.

Celluloide Boulevard. (In Photoplay
magazine, Aug. 1923) © 15Jul23,
B581348. R73569. 29Jan51, Frank
R. Adams (A)

APR 2 - 1951

ADAMS, FRANK RAMSAY.

The champagne roadster. (In
Liberty, May 29, 1926) © 29May26,
B701614. R115033, 24Jul53,
Frank R. Adams (A)

ADAMS, FRANK RAMSAY.

The Chinese Jane. (In Photoplay
magazine, July 1925) © 15Jun25,
B661201. R106385, 28Jan53,
Frank R. Adams (A)

1 title

m

ADAMS, FRANK RAMSAY.

Daylight. (In Cosmopolitan, May 1923)

© 10Apr23, B574571. R73570, 29Jan51,

Frank R. Adams (A)

APR 2 - 1951

ADAMS, FRANK RAMSAY.

The double quits. (In Good housekeeping,

June 1923) © 18May23, B577412.

R73571, 29Jan51, Frank R. Adams (A)

APR 2 - 1951

ADAMS, FRANK RAMSAY.

Downward to paradise, installments

1-2. (In Liberty, Jan. 30, Feb. 6,

1926) © 25Jan26, B692022,

1Feb26, B692023. R115030-115031,

24Jul53, Frank R. Adams (A)

ADAMS, FRANK RAMSEY.

The highlighter. Pts. 1-2.

(In Liberty, Oct. 4, 11, 1924)

© 10oct24, B626367, 80oct24,

B626997. R100273-100274,

22Sep52, Frank R. Adams (A)

Adams, Frank Ramsay, 1883-

M175
.A4H

HOWARD, JOSEPH EDGAR, 1880-

I wonder who's kissing her now; [for]
accordion, lyrics by Will M. Hough &
Frank R. Adams, music by Joseph E.
Howard, arr. by Pietro Deiro, Jr. 40¢
Appl. states prev. reg. 1Feb09, C199766.
NM: arrangement. © Edward B. Marks
Music Corp., New York; 1Mar54;
EP78476.

I. Title.	[II. Hough, Will M.	III. Adams,
Frank Ramsay,	1883-	IV. Deiro,
Library of Congress	Pietro, 1913-]

Adams, Frank Ramsay, 1883-

EP78476.

(con.)

(See also I wonder who's kissing her now; REG
1Jun81; PA 106-976)

ADAMS, FRANK RAMSAY.

Knees and ankles. (In College
humor, May 1925) © 26Mar25,
B655552. R104064, 18Dec52,
Frank R. Adams (A)

ADAMS, FRANK RAMSAY.

Lisle tops. (In College humor,
June 1925) © 28Apr25, B656998.
R104065, 18Dec52, Frank R.
Adams (A)

ADAMS, FRANK RAMSAY.

The lost love song, a musical comedy in two acts, mostly about Irish people.

Book and lyrics by Frank R. Adams, music by Joseph E. Howard. [Text only]

© Frank R. Adams; 1c 12Apr48; DU13948.

ADAMS, FRANK RAMSAY.

The luck that failed. (In Cosmopolitan,

Mar. 1923) © 10Feb23, B570198.

R73572, 29Jan51, Frank R. Adams (A)

APR 2 - 1951

ADAMS, FRANK RAMSAY.

The map eaters. (In Cosmopolitan,

Apr. 1923) © 10Mar23, B572132.

R73573, 29Jan51, Frank R. Adams (A)

APR 2 - 1951

ADAMS, FRANK RAMSAY.

Not gold digger, diamond digger.

(In Liberty magazine, Oct. 16,
1926) © 11Oct26, B712018.

R120503, 9Nov53, Frank R. Adams (A)

ADAMS, FRANK RAMSAY.

The other foot. (In Success, Aug.

1926) © 12Jul26, B704692.

R115034, 24Jul53, Frank R. Adams (A)

ADAMS, FRANK RAMSAY.

Sally comes back. (In Collier's,

Dec. 26, 1925) © 11Dec25,

B688077. R106386, 28Jan53,

Frank R. Adams (A)

1 title

m

ADAMS, FRANK RAMSAY.

Scandal Street. (In Cosmopolitan,

June 1923) © 10May23, B576576.

R73574, 29Jan51, Frank R. Adams (A)

APR 2 - 1951

Adams, Frank Ramsay, 1883- , joint lyricist.

Howard, Joseph Edgar. Something I've never told you.

ADAMS, FRANK RAMSAY.

Spare parts. (In American magazine,
Mar. 1925) © 24Jan25, B649390.

R104063, 18Dec52, Frank R. Adams
(A)

ADAMS, FRANK RAMSEY.

The stuffed shirt. (In Photoplay
magazine, Oct. 1923) © 15Sep23,
B585692. R74342, 15Feb51, Frank
R. Adams (A)

APR 23 1951

ADAMS, FRANK RAMSAY.

Things as they are. (In Cosmopolitan,
Dec. 1923) © 10 Nov 23, B589700.

R73575, 29 Jan 51, Frank R. Adams (A)

APR 2 - 1951

ADAMS, FRANK RAMSEY.

The toboggan. (In Cosmopolitan,
Jan. 1924) © 10Dec23, B604161.
R73576, 29Jan51, Frank R. Adams (A)

APR 2 - 1951

ADAMS, FRANK RAMSAY.

Two and maybe three. (In College
humor, Apr. 1926) © 3Mar26,
B694748. R115032, 24Jul53,
Frank R. Adams (A)

ADAMS, FRANK RAMSAY.

Words that begin with K. (In
Liberty, Oct. 25, 1924)

© 22Oct24, B628058. R100275,

22Sep52, Frank R. Adams (A)

Adams, Frank Ramsay

see also

Adams, Frank R.

ADAMS, Frank Ramsay. SEE
This Eileen person. R43199.

ADAMS, FRANK THOMPSON, JR.

The Gainesville school problem. SEE

Inter-University Case Program.

Adams, Frankie.

BABY, PLEASE CHANGE YOUR MIND; w, m &
© Frankie Adams & Lou J. Decina
14Jul50 EU209407

AUG 1 1 1950

Library of Congress
Copyright Office

Adams, Frankie.

BEAUTIFUL EYES w & m Frankie Adams,
Leonard Rosen & Neal Madaglia
© Duchess Music Corp. 30Jul48
EU139394

Adams, Frankie.

M1630 MADAGLIA, NEAL.

.2 Beautiful eyes; by Frankie Adams, Leonard
.M Rosen [and] Neal Madaglia. © Duchess
Music Corp., New York; 17Dec48;
EP33316. For voice and piano, with
guitar diagrams and chord symbols.

- I. Adams, Frankie, joint composer.
- II. Rosen, Leonard, joint composer.
- III. Title.

Library of Congress
Copyright Office

Revised
19Jul49

Adams, Frankie.

M1356 MADAGLIA, NEAL.

.M

Beautiful eyes, by Frankie Adams, Leonard Rosen [and] Neal Madaglia, arr. by Fred Weismantel. © Duchess Music Corp., New York; 24Jan49; on arrangement; EP34433. Piano-conductor score (orchestra, with words) and parts.

I. Adams, Frankie, joint composer.

II. Rosen, Leonard, joint composer.

III. Weismantel, Fred, arr. IV. Title.

Library of Congress
Copyright Office

Adams, Frankie.

BEEP BEEP-A-UGA-UGA w & m Tony
Monzo, Ralph Forte, Frankie Adams
& Rozz Gordon © Duchess Music Corp.
20Jul48 EU138758

Adams, Frankie.

BUNDLE OF JOY; w, m & © Frankie Adams
& Lou J. Decina 24Aug50 EU213279

SEP 15 1950

Library of Congress
Copyright Office

Adams, Frankie.

DON'S LETTER TO JOHN; w & m Frankie
Adams & Jody Levins © Leeds Music
Corp. 7Jan54 EU343644

Adams, Frankie.

HEY, LIBERACE; w & m Frankie Adams &
Cosimo V. Matassa © on new w
Commodore Music Corp. 30Nov53
EU339453

Adams, Frankie.

HILLBILLY SYMPHONY; w & m Frankie

Adams © Leeds Music Corp. 7Jan54

EU343642

Adams, Frankie.

I LOVE YOU SO; w & m Frankie Adams &
Jody Levins © Commodore Music Corp.
11Oct54 EU373611

Library of Congress
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Adams, Frankie.

I NEVER THOUGHT IT OF YOU w & m
Frankie Adams & Dan Howell © Duchess
Music Corp. 2Sep48 EU143124

Adams, Frankie.

I NEVER THOUGHT IT OF YOU; w, m & ©
Frankie Adams & Lou Welsch 6Oct54
EU373054

M1630.2 Adams, Frankie, joint composer.

.G

GRIMES, DAVID A

If I could steal you (from somebody
else); words and music by
Frankie Adams and David A. Grimes.
© Grimes Music Publishers, Phila-
delphia; 28Jan47; EP12337.

I. Adams, Frankie, joint composer.

II. Title.

Adams, Frankie.

I'LL NEVER LET YOU GO w & m Joe
Neff, Dick Carder & Frankie Adams
© Duchess Music Corp. 1Jul48
EU138259

Adams, Frankie.

MAY THE ONE THAT YOU LOVE, LOVE YOU
AS I DO w & m Frankie Adams
© Duchess Music Corp. 1Jul48
EU138260

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Adams, Frankie.

MAY THE ONE YOU LOVE, LOVE YOU AS I DO;
w & m Frankie Adams © Algonquin Music,
inc. 13Feb50 EU193510

FEB 27 1950

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Adams, Frankie.

MERRY CHRISTMAS DAY; w, m & © Frankie
Adams & Lou J. Decina 25Sep50
EU216379

OCT 23 1950

Library of Congress
Copyright Office

Adams, Frankie.

MY LITTLE RED HEAD w & m Max C.
Freedman & Frankie Adams ©
Shapiro, Bernstein & co., inc.
17Jul47 EU85712

M1630. ADAMS, FRANKIE.

.2

My Little Red-Head; by Max C.

.A

Freedman and Frankie Adams.

© Shapiro, Bernstein & Co., inc.,
New York; 12Aug47; EP16296.

For voice and piano, with
chord symbols.

I. Freedman, Max C., joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Adams, Frankie.

POWDER RIVER BLUES; w & m Frankie
Adams & Russ DuBois © Algonquin
Music, inc. 11Aug52 EU283999

Adams, Frankie.

SKINNY MINNIE w & m Frankie Adams &
Bobby Harris © Duchess Music Corp.
28Dec48 EU153140

Adams, Frankie.

SO BLUE w & m Frankie Adams & Ethel
Siegel © Duchess Music Corp. 10Nov48
EU149708

Library of Congress
Copyright Office

Adams, Frankie.

SOME DAY YOU'RE GONNA BE SORRY; w & m
Frankie Adams & Russ Du Bois
© Algonquin Music, inc. 13Feb50
EU193508

Library of Congress
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MAR 1 0 1950

Adams, Frankie.

TALL LEAN GAL; w & m Frankie Adams
& Cosimo V. Matassa © Commodore Music
Corp. 18Nov53 EU338461

Adams, Frankie.

TANGO AMORE; m & © Frankie Adams &
Lou J. Decina 2Jun50 EU205824

Library of Congress
Copyright Office

JUN 26 1950

Adams, Frankie.

WALKING WITH A DREAM; w & m Frankie

Adams, Jimmy Vollmer & Lou Decina.

© Regent Music Corp. 22Jun53

EU321249

ADAMS, FRANKIE. SEE
Adams, Frank

EU338293

ADAMS, FRANKIE, pseud. See
Primozich, Frank A.

Nov

Library of Congress
Copyright Office

xM

ADAMS, FRANKIE JOSEPH ©.

Remember? When men got their pattern
of life from God. [Adv.] (In
The Montezuma citizen-Georgian,
Ga., Nov. 9, 1950, p. 8) © 9Nov50;
B5-15842.

DEC - 5 1950

Adams, Franklane.

ROCK ME TO SLEEP IN YOUR ARMS; w, m
& © Franklane Adams 5Aug53 EU326094

✓

Library of Congress

ADAMS, FRANKLIN P.

Half a loaf. © 4Nov27; A1010934.

Franklin P. Adams (A); 10Nov54;

R138751.

Adams, Franklin P.

IF, MY DEAR; w Franklin P. Adams, & m;
high or med. voice. © 6Aug23,
E568473. R80482, 2Jul51, Horace
Johnson (A of m)

Library of Congress
Copyright Office

AUG 17 1951

ADAMS, FRANKLIN P. Something else
again. © 9Apr20, A566772.
R17313, 11Apr47; author, Westport,
Conn.

Adams, Franklin P.

M1554

NORRIS, ARTHUR, 1911-

.2

To Chloris; four part mixed voices,

.N

S.A.T.B. [words from] Horace: Book III,
Ode 15, Uxor paupers ibyci, English
translation by Franklin P. Adams [music
by] Arthur Norris. (The Witmark choral
library, 5-W3490) 20¢ [With piano acc.]
20¢ © M. Witmark & Sons, New York;
20May54; EP80665.

I. Title. [II. Adams, Franklin P.]

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ADAMS, Franklin P. SEE
A penny whistle. R44794.

ADAMS, Franklin P. SEE
So there. R59878.

MAR 3 0 1950

ADAMS, FRANKLIN PIERCE, ed.

FPA book of quotations. New York [1952]
914 p. © Funk & Wagnalls Co.; 22May52;
A67084.

I. Funk and Wagnalls Company.

Library of Congress
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ADAMS, FRANKLIN PIERCE.

So much velvet. © 30Oct24, A814011.

R85909, 2Nov51, Franklin P. Adams
(A)

JAN - 8 1952

ADAMS, Franklin Pierce. SEE
Overset. R53216.

ADAMS, Franklin Pierce. SEE
Women I'm not married to. R49164.

ADAMS, Franklin Pierce. SEE
Women I'm not married to. R52514.

Adams, Fred.

BABY-FACED MAMA © w & m Fred Adams
8Apr48 EU124460

Adams, Fred Baird, 1883—

The way to God and holiness; a study of Bible doctrines.
St. Joseph, Mo. [1947]

82 p. 18 cm.

1. Salvation—Popular works. 2. Holiness. I. Title.

BT751.A3

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47-29558*

© Fred B. Adams, St. Joseph, Mo.; 23Apr47; A15093.

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etc

ADAMS, Fred W. SEE Adams Extract Com-
pany.

ADAMS, FREDERIC ATHERTON ©.

Investment trusts. 16 p.

© 26Dec47; AA72106.

ADAMS, FREDERIC ATHERTON ©.

Investment trusts. Denver [1948]

16 p. © 25Mar48; on revisions;

AA38968.

ADAMS, FREDERIC JUSTIN.

Quincy Adams Sawyer, a comedy drama in four acts. Dramatized from C. F. Pidgin's novel of the same name.

© 30Dec26; D78003. Oliver J. Adams (C);
28Dec54; R141409.

ADAMS, FREDERICK BALDWIN, JR.

First annual report to the Fellows of
the Pierpont Morgan Library.

Nov. 1950. 68 p., illus.

© The Pierpont Morgan Library;
15Nov50; AA168774.

JAN - 4 1951

ADAMS, FREDERICK BALDWIN, JR.

Fourth annual report to the Fellows
of the Pierpont Morgan Library.

SEE Pierpont Morgan Library, New
York.

ADAMS, FREDERICK BALDWIN, JR.

Second annual report to the Fellows
of the Pierpont Morgan Library.

AA199897. SEE Pierpont Morgan
Library, New York.

JAN - 3 1952

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Third annual report to the Fellows
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AA229007. SEE Pierpont Morgan
Library, New York.

ADAMS, FREDERICK J.

Urban planning education in the
United States. 58 p. © Alfred
Bettman Foundation; 2Jul54;
A147170.

I. Alfred Bettman Foundation, Cincinnati.

ADAMS, G. F. SEE

The Journal of geological education.

A81721.

ADAMS, G. W.

Stop leaks with Adams pipe line re-
pair products. KK80580. SEE
Adams Pipe Repair Products.

Adams, Garcia.

Rhapsody of love; w & m G. Adams.

© Garcia Adams, New York; 23 Apr 47;
EU49526.

ADAMS, GENEVIEVE, pseud. See
Case, Genevieve Adams

EU149491

ADAMS, GEORGE.

The drunken driver. Sheet.

© Beechwood Music Corp.; 10Jun54;

A141610.

ADAMS, GEORGE.

How to afford that college education—and
where to study. Greenlawn, N. Y. [1952]
250 p. © Harian Publications; 27Oct52;
A80433.

I. Harian Publications.

Library of Congress
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j/c

Adams, George.

A STRANGER'S ALWAYS WELCOME IN MY OLD
HOME TOWN w George Adams & Harry
Stitz w & m Anita Smith © George
Adams Music Pub. Co.: 19Jan48
EU112861

ADAMS, GEORGE, PSEUD. SEE
Gutman, Adam, 1918-

EU365789

Adams (George) Music.

BIG FAT POPPA w & m Sterling Culir
Malone © George Adams Music 11May48
EU129724

Adams (George) Music.

ET CETERA, ET CETERA, ET CETERA; w & m
Bobby Kroll © George Adams Music
11Dec51 EU258583

JAN 11 1952

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Copyright Office

M1630.2
.S

Adams (George) music pub. co.,
claimant.

Smith, Anita Marie, 1921-

Heaven moved down to earth; lyric
by Bev Brooks [pseud.]

© 15Jul46; George Adams music pub.
co.; New York; EP8051. Prev. reg.
19Apr44; EU372096.

For voice and piano, with chord sym-
bols.

I. Spielberg, Beverly, 1921- lyri-
cist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Adams (George) music pub. co.

Here am I; w & m Anita Smith. © George
Adams music pub. co., New York;
22Feb47; EU72715.

I ~~Adams (George) Music Pub. Co.~~
WANT AN ECONOMY SIZED BABY w & m
Sterling Culer Malone © George Adams
Music Pub. Co. 19Jan48 EU112863

Adams (George) Music Pub. Co.

IF IT'S ALL THE SAME TO YOU; w Milton
Berle m Bobby Kroll © George Adams
Music Pub. Co. 17Aug51 EU247845

SEP 11 1951

Library of Congress
Copyright Office

Adams (George) Music Pub. Co.

M1630

LENGYEL, GEZA, 1904-

.2

If you fall in love; words and music by

.L

Anita Smith and Geza Lengyel. © George
Adams Music Pub. Co., New York;
10Feb49; EP41083.

I. Smith, Anita Marie, 1921- lyricist.

II. Title.

Adams (George) Music Pub. Co.

M1630

PARMAN, CLIFF.

.2

In the moonlight by the sea; words and

.P

music by Ben Trace, Clem Watts [pseud.]
and Cliff Parman. © George Adams

Music Pub. Co., New York; 16Oct49;
EP44713.

I. Trace, Ben. II. Trace, Albert J.,
1900- III. Title.

Library of Congress
Copyright Office

APR - 6 1950

Adams (George) music pub. co.

It must have been the moon; w & m
Angelino Warburton & Anita Smith.

© George Adams music pub. co.,
New York; on additions & changes
in w & m; 23Apr47; EU77805.

Adams (George) Music Pub. Co.
JACK BE NIMBLE, JACK BE QUICK
w & m Tony Burell, Frank Lynn &
Sy Taylor © George Adams Music
20Jan48 on changed w EU112836

Adams (George) Music Pub. Co.

M1630 KROLL, ROBERT.

.2 Little boy of mine; adapted from a melody
.K of M. Warshowsky by Bobby Kroll
[lyrics by Bobby Kroll] and Jay Johnson.
© George Adams Music Pub. Co., New
York; 25Apr51; EP55717.

I. Warshowsky, M., 1848-1907. II. Title.
[III. Johnson, Jay, 1903-]

Library of Congress
Copyright Office

SEP - 6 1951

Adams (George) music pub. co.

A little love from you; w & m Bob Allen
& Sid Wayne. © George Adams music
pub. co., New York; 23Apr47; EU72716.

Adams (George) music pub. co.

Little women; w & m Sterling
Culir Malone. © George Adams
music pub. co., New York;
23Apr47; EU77804.

Adams (George) Music Pub. Co.

M2199
.K


KROLL, BOBBY.

The man upstairs; words & music by
Bobby Kroll. © George Adams Music
Pub. Co., New York; 15Nov51; EP58724.

I. Title.

DEC 13 1951

Library of Congress
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Adams, (George) Music Pub. Co.
PAPER MONEY BLUES w & m Sterling
Culir Malone © George Adams music
pub. co. 13Jun47 EU82236

Adams (George) music publishing co., claimant.
Dawson, Eli. Rika jika jack.

Adams (George) Music Pub. Co.
STRANGER THAN FICTION w & m Sterling
Culer Malone © George Adams Music
Pub. Co. 19Jan48 EU112862

Library of Congress
Copyright Office

Adams (George) Music Pub. Co.

A STRANGER'S ALWAYS WELCOME IN MY OLD
HOME TOWN w George Adams & Harry
Stitz w & m Anita Smith © George
Adams Music Pub. Co. 19Jan48

EU112861

Adams (George) Music Pub. Co.
TAKE A LITTLE TIP FROM ME w & m
Sterling Culer Malone © George ✓
Adams Music Pub., Co. 19Jan48
EU112864

Library of Congress
Copyright Office

Adams (George) Music Pub. Co.

THAT LITTLE EXTRA SOMETHING; w Lee
Morris m Bobby Kroll © George Adams
Music Pub. Co. 17Aug51 EU247844

SEP 11 1951

Library of Congress
Copyright Office

Adams, Mrs. George, lyricist.

Woodford, Gordon. I want to keep
on dreaming.

A8660

Adams, George A

Petter, Helen Mary.

The number book, illustrated in color photography, designed by George A. Adams, with nursery rhymes and verses by Helen Mary Petter. New York, Lothrop, Lee & Shepard co., inc., c1946.

[31] p. col. illus. 21cm. (On cover: A Lothrop color book)

First published abroad in 1944.

Pub. 18Nov46; publisher; A8660.

I. Adams, George A

II. Title.

Adams, George A

What goes with what; a new playbook in color photography, designed by George A. Adams ... New York, N. Y., Lothrop, Lee & Shepard co., inc., ©1946.

[31] p. col. illus. 21 x 17½^{cm}. (*On cover: A Lothrop color book*)

1. Title.

PZ7.A213Wh

46-8410

Pub. 18Nov46; publisher; A8659.

Library of Congress

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ADAMS, GEORGE BURTON. The origin
of the English constitution.
Enl. ed. © 150ct20, A601251;
R25701, 17Nov47; Ruth Adams (C)

s680

ADAMS, George Burton. SEE
Constitutional history of England.
R40617.

ADAMS, GEORGE C. S.
Congaree sketches. SEE Adams,
Edward C. L.

ADAMS, GEORGE D. ©.

U design it. [120 squares, circles,
stars and triangles for use in de-
signs] Mechanical drawings.

© 6Apr49; IP5664.

ADAMS, George D., d.b.a. Art-O-Gram
Studios. SEE Art-O-Gram Studios.

JAN 3 0 1951

ADAMS, George Finiel, joint author.
The earth in space and time.
Science 4. AAl46907. SEE Wolff,
Robert Ingersoll.

APR 17 1950

Adams, George Harvey.

THAT OLD TIME GAL; w, m & © George Harvey Adams 23Apr51 EU237319

Library of Congress
Copyright Office

MAY 29 1951

Adams, George L 1900- lyricist.
McNeil, James Charles. I want someone
to love with curly hair.

Adams, George L.
OH HONEY, JUST LOOK AT THE MOON
m Robert L. Carleton, © w George
L. Adams 11Dec47 EU109260

Adams, George L lyricist.
Dell, Alexander. Sorry I lost my
head.

ADAMS, GEORGE MATTHEW.

Better than gold. [Selections from the author's newspaper column "Today's talks"] Introd. by Robert R. Updegraff. [1st ed.] New York, Duell, Sloan and Pearce. 274 p. illus. © George Matthew Adams; 26Aug49; A36141.

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ADAMS, GEORGE MATTHEW.

The great little things. Introd. by Elsie Robinson. [1st ed.] [Selections from the author's syndicated newspaper column "Today's talks"] New York, Duell, Sloan and Pearce [1953] 301 p. © on author's note (p. vii-viii) & introd.; George Matthew Adams; 22Jan53; A77740.

I. Robinson, Elsie.

ADAMS, George Matthew. SEE
Up. R35642.

ADAMS (GEORGE MATTHEW) SERVICE, INC.

Bishop Sheen writes. SEE

Sheen, Fulton John, Bp.

ADAMS (GEORGE MATTHEW) SERVICE, INC.

The demonic. SEE Sheen, Fulton
John, Bp. Bishop Sheen writes.

r

ADAMS (GEORGE MATTHEW) SERVICE, INC.
Easter. SEE Sheen, Fulton John, Bp.
Bishop Sheen writes.

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ADAMS (GEORGE MATTHEW) SERVICE, INC.
Influence. SEE Sheen, Fulton John,
Bp. Bishop Sheen writes.

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ADAMS (GEORGE MATTHEW) SERVICE, INC.

Monsignor Sheen writes: SEE

Sheen, Fulton John.

JAN 10 1951

ADAMS, (GEORGE MATTHEW). INC.

Mystery of suffering. SEE

Sheen, Fulton John, Bp. Bishop

Sheen writes.

ADAMS (GEORGE MATTHEW) SERVICE, INC.
Pleasures. SEE Sheen, Fulton
John, Bp. Bishop Sheen writes.

r

ADAMS. (GEORGE MATTHEW) SERVICE, INC.
Self-inflation. SEE Sheen, Fulton
John, Bp. Bishop Sheen writes.

R

ADAMS, GEORGE PLIMPTON.

Man and metaphysics. 162 p.

(Woodbridge lectures delivered at
Columbia University, no. 2, 1947)

© Columbia Univ. Press, New York;
2Jul48; A23815.

I. Columbia University Press.

Adams, George W

Classical night club. entertainment.
Birmingham, Ala., c1947.
sheet. 18cm.

© author, Birmingham, Ala.; 2Apr47;
AA48782.

vf 14Apr47

Adams, Mrs. George W.

MY PRAYER m Herbert Cooper Sessoms
© w Mrs. George W. Adams 14Nov49
EU184655

ADAMS, GEORGE WALKER ©.

Washington's good neighbor creed, by
Mark Hopkins [pseud.] Drawing. ©

1c 22Jun48; GU9728.

ADAMS, GEORGE WENDELL SEE Trustees
under the Will of Mary Baker Eddy.

ADAMS, GEORGE WORTHINGTON.

Doctors in blue; the medical history of the
Union Army in the Civil War. New York
[1952] 253 p. © Henry Schuman, inc.;
11Feb52; A64552.

I. Schuman (Henry) inc., New York.



Adams, Georgia Belle.

THE JOY OF KNOWING HIM; m Evelyn Fern
Tarner w & © Georgia Belle Adams
4Sep51 EU248945

SEP 14 1951

Library of Congress
Copyright Office

Adams, Georgia Belle.

THE SECRET PLACE OF PRAYER; w Georgia
Belle Adams m Evelyn Fern Tarner
© Georgia Belle Adams & Evelyn Fern
Tarner 29Aug51 EU248437

SEP 11 1951

Library of Congress
Copyright Office

Adams, Georgia Belle.

A THANKSGIVING PRAYER; w Georgia Belle
Adams m Evelyn Fern Tarner © Evelyn
Fern Tarner 16Apr53 EU313075

ADAMS, GEORGIA SACHS.

California tests in social and related sciences. Manual. Elementary grades, 4-5-6-7-8 and Test booklets, pts, 1-3. Formerly Progressive tests in social and related sciences; Forms AA & BB. Devised by Georgia Sachs Adams and John A. Sexson. NM: revisions & additions. © California Test Bureau; 10Aug53; A163544.

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California tests in social and
related sciences; advanced,
grades 9 to 12, forms AA & BB.
Manual and Test booklets, pts.
1-3. Devised by Georgia Sachs
Adams and others. © Califor-
nia Test Bureau; 15Apr54;
A155905.

ADAMS, GEORGIA SACHS.

Manual of directions for Progressive tests in social and related sciences, elementary.

© 10Jan48; A184524.

SEE 1955 file.

ADAMS, GEORGIA SACHS.

Progressive tests in social and
related sciences, elementary.

© California Test Bureau;

11Feb46; A184525.

SEE 1955 file

Adams, Georgia Wein Sachs, joint author.

TORGERSON, THEODORE L.

Measurement and evaluation for the elementary-school teacher, with implications for corrective procedures [by] Theodore L. Torgerson and Georgia Sachs Adams. 489 p. © Dryden Press, inc.; 27Apr54; A140191.

I. Adams, Georgia Wein Sachs, joint author.

II. Dryden Press, inc.

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ADAMS, GERALD DOBREE.

The Hill of Light; a story of the badgers and their neighbours on Goleufryn, the Hill of Light. With an introd. by Frances Pitt. Constable. 199 p. © Gerald Dobree Adams; 15Feb54; AIO-4479.

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ADAMS, GERALD DOBREE.

Winged thunderbolt; the story of a
peregrine falcon. With photos.
by Arthur Brook. Constable.
165 p. © Gerald Dobree Adams;
4Nov54; AIO-5011.

ADAMS, GERALD DRAYSON.

The battle at Apache Pass, novel-
ization by Harold Conrad. New
York, Avon Pub. Co. 157 p.

(Avon, 437) © Universal Pictures
Co., inc.; 6Jun52; AA229823.

L 423

Adams, Gerald Drayson, original story

See

THE INVISIBLE INFORMER.

Adams, Gerald Drayson, original story

See

THE MAGNIFICENT ROGUE. L 746.

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Wings of the hawk.

ADAMS, GERALD J.

Antenna system for station WOR-TV
channel 9, installed on the
Empire State Building in New
York City, by Gerald J. Adams
[and others] Preprint ...
presented before the 1954 con-
vention of the Institute of Radio
Engineers. 16 p. © Andrew
Alford, Consulting Engineers;
21May54; A153998.

Adams, Gilbert Frederick.

LOVE WALKED IN LAST NIGHT © w & m
Gilbert Frederick Adams 15Nov49
EU185250

AA 40560

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[Adams, Gilford Duff, claimant.

Wholesale buyers' club of America;
more profits for the merchant .. more
savings for the consumer. [Cassville,
Mo., Printed by Hinbest print shop]
c1946.

folder. 18 x 9 1/2cm.

© 11-5-46; 2 c 12-20-46; Butterfield,
Mo.; AA 40560.

afp 1-23-47

ADAMS, GIRARD R.

Textile dyeing. AA197872. SEE
International Correspondence
Schools, Scranton.

DEC 3 1951

ADAMS, GIRARD R.

Textile dyeing. AA216319. SEE
International Correspondence
Schools, Scranton.

Adams, Gladys.

HE DIDN'T PICK MY POCKET; w Ellen E.
Laporte m Gladys Adams © Ellen E.
Laporte & Gladys Adams 21May54
EU359280

Adams, Gladys.

JUST LET ME WHISPER; w & m Ellen E.
Laporte m Gladys Adams © Ellen E.
Laporte 9Jul54 EU363908

Adams, Gladys.

MY HOUR OF CHARM; w & m Ellen E. Laporte
arr Gladys Adams © Ellen E. Laporte &
Gladys Adams 21May54 EU359456

Adams, Gladys.

ONLY HAPPINESS WE SIGHT; w Ellen E.
Laporte m Gladys Adams © Ellen E.
Laporte & Gladys Adams 24May54
EU359573

Adams, Gladys.

SHARE MY DREAM; w & m Ellen E. Laporte
arr Gladys Adams © Ellen E. Laporte
9Jul54 EU363907

Adams, Gladys May.

HE CAME TO ME; w, m & © Gladys May
Adams 3Dec54 EU378784

[Adams, Grant Clarence] 1905-
Dancing hearts; or, Love me, love
my dad. [Burbank, Calif.] c1947.
4 numb. 1. 29cm.

© Author, Burbank Calif.; 10Feb47;
AA45105.

Adams, Gridley, 1867-

Humming lullaby.

© 7-16-46; Gridley Adams trust,
New York; EU31871.

ADAMS, GRIDLEY.

So live! A one-act musical sketch, based upon the copyrighted Humming lullaby. © Gridley Adams Trust (Gridley Adams, president), New York; 18Jul47; D pub. 1298.

ADAMS, GRIDLEY.

"So proudly we hail ... !" New York,
United States Flag Foundation, c1953.
82 p. illus. © Gridley Adams; 4Jun53;
A96324.

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Copyright Office

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Adams (Gridley) trust, New York,
claimant.

Adams, Gridley. Humming lullaby.

ADAMS (Gridley) Trust.

So live! D pub. 1298. See Adams, Gridley.

ADAMS, GYLES.

Silence is golden, a comedy in two acts. London, French [1952].

91 p. (French's acting edition, no. 2) © Samuel French, ltd.; 30Jun52; DF338.